

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2021	Up, Up, Up	Kunsthalle Nairs , Scuol
2020	State of Affairs: Learning from Artemisia	State of Concept , Athens
	Learning from Artemisia	La Loge , Brussels
	Conversing with Leaves	Kunsthalle Mainz*
2019	Focus: Uriel Orlow	VideoEx , Zurich
	The Fairest Heritage	Villa Romana , Florence
	Uriel Orlow	Tabakalera , San Sebastian
	The Fairest Heritage	Le Cube , Sierre
	Soil Affinities and Other Plant Stories	Privas Art Centre , France
2018	Soil Affinities	Les Laboratoires d'Aubervilliers , Paris*
	Remnants of the Future	Visual , Carlow
	Imbizo Ka Mafavuke	Durban Art Gallery , Durban
	Grey, Green, Gold	The Market Photo Workshop , Johannesburg
	Theatrum Botanicum	Pool , Johannesburg
	Theatrum Botanicum	Kunsthalle Sankt Gallen , Switzerland
	Imbizo Ka Mafavuke	The Edge , Bath
	Plant Echoes	LaVeronica, Modica
2017	What Plants Were Called	PAV , Turin
	The Memory of Trees	Parc Saint Léger , France
	Geraniums Are Never Red	Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade	Castello di Rivoli , Turin, curated by Marcella Beccaria
	Spectrography	Depo , Istanbul (with Anna Barseghian and Stefan Kristensen)
	Unmade Film	John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir	Mor. Charpentier , Paris, with Natacha Nisic
	Deep Opacity	LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision	Blancpain Art Contemporain , Geneva
	The Reconnaissance	Seventeen , London
	The Production Office	Les Complices , Zurich*
	Unmade Film	CCS , Paris*
	1942 (Poznan)	Kunstmuseum Bern @ Progr , Berne
	Unmade Film	Al Ma'mal Foundation , Jerusalem*
	Back to Back	Spike Island , Bristol, curated by Marie-Anne McQuay
2012	Time is a Place	Centre Pasquart/Kunsthau Biel ,* Switzerland, c. by Felicity Lunn
	Rendez-vous: Uriel Orlow	Espace Croisé , Roubaix
	Terrain Vague/Persistent Images	Kunstforening , Oslo,* with Céline Condorelli
	The Short and the Long of It 9.0	Prefix ICA , Toronto, curated by Scott McLeod
	Spectrographies	Centre Saint Gervais , Geneva
2011	There is Nothing Left	ACAF , Alexandria,* w. Céline Condorelli,
	The Short and the Long of it 4.0	la rada , Locarno*, curated by Noah Stolz and Patrick Gosatti
2010	Sounds from Beneath	Videotank , Zürich
	The Short and the Long of it 2.0	Campagne Première , Berlin
	Remnants of the Future	Laure Genillard , London
2009	In These Great Times	Habres & partner , Vienna
	Neither Fish Nor Fowl	Les Complices* , Zürich*, curated by Andrea Thal
	Uriel Orlow: 1942 (Poznan)	Jewish Museum , New York, curated by Andrew Ingall
	In These Great Times	Blancpain Art Contemporain , Geneva
2008	In These Great Times	ICIA , Bath, curated by Daniel Hinchcliffe
	Uriel Orlow: New Works	London Gallery West , London
	Blackbox: Uriel Orlow	Argos , Brussels

AWARDS & RESIDENCIES

2022	Residency, St John's College, Oxford
2021	Residency, Explorers Film Club, Basel
	Residency, Luzlinar, Fundão
	Investigation residency, Jardins do Palácio de Cristal, Porto

2020	C. F. Meyer Prize, Zurich
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong Civitella Ranieri Foundation residency
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr) Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

BIENNIALS

2022	Still Present! The Promise of Grass / The Gift of Dispossession Teg Bët Gëstu gi Kathmandu Triennale 2077 British Art Show 9	12th Berlin Biennale for Contemporary Art , Germany Mardin Biennial , Turkey
2021	Butterflies frolicking on the mud Ecologies and Politics of the Living House of Commons British Art Show 9	Dakar Biennale , Musée T. Monod, Senegal Kathmandu Triennale , Kathmandu, Nepal Wolverhampton Art Gallery , UK Thailand Biennial , Korat Vienna Biennial
2020	You and I don't live on the same planet And suddenly it all Blossoms	Momentum Biennale , Moss, Norway Aberdeen Art Gallery , UK 12th Taipei Biennial , Taipei Fine Arts Museum, Taiwan Riga Biennial 2 , Riga
2019	The Twin Genealogies of the Future	Coventry Biennale Lubumbashi Biennale VI , DRC
2018	The Planetary Garden Videonale Starting from the desert	Manifesta 12 , Palermo LUX , Bremen Yinchuan Biennale
2017	Clouds/Forests Tamawuj	7th Moscow Biennale , curated by Yuko Hasegawa Sharjah Biennial 13 , Sharjah, curated by Christine Thomé
2016	Still the Barbarians	EVA International , Limerick, curated by Koyo Kouoh
2014	Agitationism Interact: East Wing Biennial	EVA International , Limerick, curated by Bassam El Baroni Courtauld Institute , London
2013	Awakening Videonale 14 Im Zuge von Höhenrausch	Aichi Triennale , Japan Kunstmuseum , Bonn Biennale Cuvée , Linz
2012	The Deep of the Modern	Manifesta 9 , Genk, Belgium,* c. by C. Medina & K. Gregos
2011	Essays on Geopoetics Chewing the Scenery	8th Mercosul Biennial ,* curated by Josè Roca, Alexia Tala 54th Venice Biennale/Swiss Pavilion ,* curated by Andrea Thal
2008	Third Guangzhou Triennial	Guangdong Museum of Art , Guangzhou*
2007	Videonale Videonale	Kunstmuseum Bonn , Germany Museo Nacional Centro del Arte Reina Sofía , Madrid*

SELECTED GROUP EXHIBITIONS

2022	The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders Rebuilding Connections Back to the Roots Plant Kingdom Before-Between-Beyond. The collection in transition Back of My Hand Perfect Nature Take Care. Kunst & Medizin Visual Natures	Kunsthalle Wien , Vienna Edition VFO , Zurich We Are AIA , Löwenbräukunst, Zurich Budapest Gallery Aargauer Kunsthaus , Aarau Carpintarias de São Lázaro , Lisbon Amstel Park , London Kunsthau Zürich MAAT , Lisbon
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	<p>Icone Vegetali Košice Seed Library: Seeds that Move Requiem</p>	<p>Museo Villa dei Cedri, Bellinzona Šopa Gallery, Košice Mor Charpentier, Paris</p>
2021	<p>The Tip of the Iceberg Fragments and Absences Potential Agrarianisms Explorers Film Club What the eyes cannot see... Blühstreifen Toxic Lands (Future ecologies) The Isle of Thorns (Future ecologies) Extractive Zones Planted in the Body Gartenlust Tree Time</p>	<p>Focal Point Gallery, Southend Grand Palais, Bern Kunsthalle Bratislava TransBona Halle, Basel Kunsthau Dresden Kunsthalle Erfurt Bunar Bridge, Mostar GALERiA e BREGDETIT, Vlorë Museum der Kulturen, Basel Meet Factory, Prague Historisches Museum Frankfurt MUMA, Monash University, Melbourne Palais de Rumine, Lausanne Royal Botanic Garden Edinburgh, Edinburgh Kunstmuseum Liechtenstein, Vaduz Mito Art Tower, Japan Ticino, Switzerland Galeria Quadrum, Lisbon ZKM, Karlsruhe Parasite, Hong Kong Museo Nazionale della Montagna, Torino OnCurating, Zurich Mor Charpentier, Paris Le Cube, Rabat Museo Montagna, Genoa Istituto Svizzero, Rome Savvy Contemporary, Berlin Gropius Bau, Berlin TENT, Rotterdam European Capital of Culture, Bulgaria Villa Renata, Basel DomaineM, France MIMA, Middlesbrough Tbilisi, Georgia The Ancient Bath, European Capital of Culture, Plovdiv Hygiene Museum, Dresden St. Gallen, Switzerland La Box, Bourges Kunstmuseum Bern Helmhaus, Zurich Kunsthalle Exnergasse, Vienna FIAC, Paris Human Resources, Los Angeles Art Space Gnesta, Stockholm Grand Union, Birmingham Academy of World Art, Cologne Plymouth Visual, Carlow, Ireland Center for Contemporary Art, Plovdiv Whitechapel Gallery, London A. M. Qattan Foundation, Ramallah M1, Hohenlockstedt, Germany Ruhr Art Museums, Essen Sculpture Museum Glaskasten Marl Locus, Athens Czech Centre, Berlin Basis, Frankfurt Worcester Art Gallery Bluecoat, Liverpool Academy of World Arts, Cologne</p>
2020	<p>Exotic? Future Ecologies Parlament der Pflanzen Michikusa Festival Cima Norma Earthkeeping / Earthshaking Critical Zones Garden of Six Seasons Tree Time games.fights.encounters Radical Hope</p>	
2019	<p>Leave No Stone Unturned Tree Time Retour à Rome Agropoetics Garden of Earthly Delights No I won't be naming... Fold II: Digital Dramatisations Silent Green La percée de l'image Fragile Earth Hotel Europa Fold II. Of Plants and People Stadt-Projektionen Medium(s)</p>	
2018	<p>You never know the whole story Kunstszen Zürich Choreography of the Frame Cinéphémère A grammar built with rocks Herbarium Ways of Learning Floraphilia The Atlantic Project Remnants of the Future Digital Ecologies The London Open Subcontracted Nations Infected Landscapes Heaven or Hell? The Battle of Coal Geometries Healing There will come soft rains Colours and Sounds</p>	
2017	<p>In the Peaceful Dome Stealing from the West</p>	

	Decolonising and the Scopic Regime	Michaelis Gallery , Cape Town
	The Materiality of the Invisible	Bureau Europa , Maastricht
	Propositions for a Stage	ICA , Singapore
	Summer of Love	Schwarz Foundation , Samos, curated by Katerina Gregos
	Document Bilingue	Mucem , Marseille*
2016	Belong and Observe	FMAC , Geneva
	Visions in the Nunnery	The Nunnery , London
	Someone's got to dance	Stadtgalerie , Bern
	How Long is Now?	Kindl , Berlin
	New Acquisitions	Kunsthhaus , Zurich
	Atlas {of the ruins} of Europe	CentroCentro , Madrid
	Exodus	Mor Charpentier , Paris
	Not All That Falls Has Wings	Arter , Istanbul
	Chronic	CIC , Cairo
2015	Essex Road II	Tintype , London
	Maps & Territories	Mor Charpentier , Paris
	Music for Museums	Whitechapel Gallery , London
	From Within the Giant's Belly	Museum of Modern and Contemporary Art , Rijeka, Croatia
	Moving Image Contours	Tabakalera , San Sebastian, Spain
	Sightings	KZNSA , Durban, curated by Amy Watson
	Darker and Darker Grows the Landscape	Le Commun, Bâtiment d'Art Contemporain , Geneva
	The Vanishing Point of History	Centre d'art et photographie , Lectoure, France
	Europe: The Future of History	Kunsthhaus , Zurich, curated by Cathérine Hug
	Riddle of the Burial Grounds	Project Art Centre , Dublin, curated by Tessa Giblin
	Homo Faber	L'Ecomusée Bois-du-Luc , Belgium
	Sources Go Dark	Futura , Prague
	Past Imperfect/Future Present	FADA Gallery , Johannesburg
	Ce qui ne sert pas s'oublie	CAPC , Bordeaux, curated by Catalina Lozano
	Say what?	Galeri Zilberman , Istanbul
2014	The Other Sight	CAC Vilnius , curated by Julija Cistiakova
	Inside	Palais de Tokyo , Paris
	Photography Performs	CPIF , Paris, curated by Chantal Pontbriand and Agency
	A Journey to Avebury	Karst , Plymouth, curated by Louise Chignac
	GŁOS	Centrum Sztuki Współczesnej Zamek Ujazdowski , Warsaw
	Land and Sea	Towner , Eastbourne
	The Museum is the Region...	West Space , Melbourne
	Where Do I End and You Begin	Edinburgh Arts Festival, City Art Gallery
	[Silence]	Ludwig Museum, Budapest , curated by Katalin Timar
	L'ange de l'histoire	Centre d'Art Contemporain, Perpignan
	Something in Space Escapes...	Württembergischer Kunstverein , Stuttgart
2013	Things Behind The Sun	Galeri Non , Istanbul
	Timing is Everything	UAG University of California , San Diego
	Trip and Traveling	Klaipeda Cultural Center , Klaipeda, Lithuania
	Modern Architecture Works	Industrialna Gallery , Sofia, Bulgaria
	Let's invent a language...	andata.ritorno , Geneva, presented by art-werk
	Monday Begins on Saturday	Bergen Assembly/Kunsthalle Bergen , Norway
	False Fakes	Centre de la Photographie , Geneva
	The Galapagos Principle/New Waves	Palais de Tokyo , Paris
	Désirs sans destin	Saint Gervais , Geneva
	Materia Prima	Centro de Arte Contemporáneo , Quito
	En diálogo con la Mar	Museo de la ciudad de Cuernavac , México
	Sweet Sixties: Tales and Morals	WHW - Galerija Nova , Zagreb
	Barnraising & Bunkers	g39 , Cardiff
	Theo.do.lites	Institute of Contemporary Art , Singapore
	Video Itineraries	MAC , A Coruña
	Cut	Aargauer Kunsthhaus , Aarau
	Le tamis et le sable 1/3	Maison Populaire , Paris
	Shifting Gazes	Guest Projects , London
2012	Les Urbaines Festival	Les Urbaines Festival , Lausanne
	The Voyage, Or Three Years at Sea	Charles Scott Gallery , Vancouver
	Gestures in Time (The Jerusalem Show)	Qalandia International/Al Ma'mal Foundation , Jerusalem*
	Etats des Lieux	Villa Bernasconi , Geneva
	Anarchism without Adjectives	Extra City , Antwerp
	Les Ateliers de Rennes: Les Prairies	Rennes Biennale , France

	Unseen Blows	Seventeen Gallery , London
	The Gate towards the Invisible...	Casa del Lago , Mexico City, c. Catalina Lozano
	La jeunesse est un art	Aargauer Kunsthau , Switzerland,* c. by Madeleine Schuppli
	Let's Twist Again	Womad Festival , Charlton Park*
	Swiss Art Awards	Art Basel , Switzerland*
	A Brand New Baby Carriage...	Barbara Seiler , Zürich
	Survival Techniques	Museum of Contemporary Photography , Chicago
	Royal Journeys	Worcester City Gallery , England
	Ahoy an Island	Fondation Ricard , Paris*
2011	Hydrarchy	CIC , Cairo,* curated by Mia Jankowicz
	One Caption Hides Another	Bétonsalon , Paris,* c. by Anna Colin/Mélanie Bouteloup
	Déjouer l'espace	Transpalette , Bourges,
	Au loin, une île!	Frac Aquitaine , Bordeaux *, c. by Marie Canet/Vanessa Desclaux
	Weltbilder	Helmhaus , Zürich*, curated by Andreas Fiedler
	Inanimate Beings	La Casa Encendida , Madrid,* curated by Barbara Rodriguez
	Hidrarquía	Museu Marítim / Loop Festival , Barcelona
	The Mirage of History	LivelnYourHead , Geneva, curated by Yann Chataigné
2010	Atlas: truths, details, intervals	Centre d'Art Contemporain , Geneva, c. by Katya Garcia-Anton
	Archiving Archive	Intermediæ , Matadero, Madrid
	Crossfades	Shedhalle , Zürich,* curated by Anke Hoffmann & Yvonne Volkart
	Hydrarchy: Power and Resistance at Sea	Gasworks , London, curated by Ana Colin & Mia Jankowicz
	Yesterday Will Be Better	Aargauer Kunsthau , Switzerland,* curated Madeleine Schuppli
	Hors D'Oeuvre	Campagne Première , Berlin
	How We Became Metadata	The Gallery , Westminster University, London
	Over the Counter	Kunsthalle Budapest , Hungary, curated by Eszter Lazar
	The Revenge of the Archive	Centre for Contemp. Photography , Geneva, c. by Jörg Bader
	Us	South African National Gallery ,
	Central Anywhere	Raum No , Bern, curated by Ba Berger & Andreas Wagner
	Paradise is Somewhere Else	Galerie Anita Beckers , Frankfurt
	Our Time	Latvian Centre for Contemporary Art , Riga
2009-10	Calling all the Stations	The National Art Gallery of Kosovo , Prishtina*
	Jerwood Drawing Prize	Jerwood Space , London + 5 UK touring venues*
2009	Presque Rien III	Laure Genillard , London
	Noble Intent	Five Years , London, curated by Michelle Deignan
	Hollywood Wonderland	Seventeen Gallery , London, curated by Claire Staunton
	Zulu and Other Fantasies	Museum Nachum Gutman , Tel Aviv*, curated by Tali Tamir
	Our Time	Small Box , Lisbon, by Berit Fischer and Joao Mourao
	Swiss Art Awards	Art Basel
	Translation Paradoxes	Shedhalle , Zürich, curated by Katharina Schlieben & Sönke Gau
2008-09	Hidden Traces	Felix Nussbaum Museum , Osnabrück*
	Trace Evidence	White Space , West Palm Beach, Florida
2008	Vienna Café	Royal College of Art , London
	Swiss Art Awards	Art Basel
	Tempo, Tempo	Opelvillen , Rüsselsheim
	ARTfutures	Bloomberg Space , London
	IDEAL #10	Espace Croisé, centre d'art contemporain , Roubaix
	Borders & Identities	Stephen Lawrence Gallery , London
	The Whole World	tank.tv , curated by Ian White
	Historians of the Present	Blancpain Art Contemporain , Geneva
2007	Transmission	Arts Gallery , London
	Visual Dislocation	Museum of Contemporary Art , Banja Luka, Bosnia
	Retracing Territories	Fri-Art, Kunsthalle Fribourg, Switzerland*, c. by Sarah Zürcher
	To be continued...	Galerie Anita Beckers , Frankfurt
	Swiss Art Awards 2007	Art Basel , Switzerland
	Visions in the Nunnery	Nunnery Gallery , London
2006-07	Recent Acquisitions	Ben Uri Gallery , London
	Videoland	Artneuland , Berlin
2006	Four Questions	Ben Uri Gallery , London
	A Shelter in the Time of Storm	Lichfield Cathedral , England*
	Repatriating the Ark	Museum of Garden History , London*
	Swiss Art Awards	Art Basel , Switzerland
	Ghosting	Arnolfini , Bristol, England*
	Around the World in Eighty Days	ICA , London*, curated by Jens Hoffmann
	History	City Gallery Leicester

2005 Stets gern für Sie beschäftigt
Shaping the Imagination - Extra-Muros
GBS
State of Mind
Always glad to be of service

Kunstverein Rosenheim, Germany*
Fri-Art centre d'art contemporain, Fribourg, Switzerland
Galerie Blancpain Stepczynski, Geneva
London School of Economics, London
ifa-Galerie, Berlin*

SCREENINGS (S) & PERFORMANCES (P)

2022 X-Centric Futures: Uriel Orlow (S)
2021 Workshop *Assembleia das Plantas* (P)
Lingering en route (S)
Vulnerable Beings (S)
Foodculture Days (S)
Listening Act 1 (S)
2020 #playathome (S)
#CASatHome (S)
Grey, Green, Gold and Red (P)
WaterCoolerTalks (P)
Of Soil and Weeds (P)
Future ecologies (S)
2019 Monumed (P)
Kaddu Beykat (S)
Grey, Green, Gold (and Red) (P)
Politics of Nature (S)
Minicinema
2018 Wem gehört die Welt? (S)
Grey, Green, Gold (and Red) (P)
Grey, Green, Gold (and Red) (P)
The New Medium III (S)
Art and Film (S)
Imbizo Ka Mafavuke (S)
La (Dé)colonisation des Plantes
Remnants of the Future
ICA Live Art Festival (S) (P)
The London Open Live (S)
"Reprendre ?" (S)
CinemAmbiente (S)
Maybe I hadn't been paying attention (S)
Healing (S)
What Happens to People... (S)
La décolonisation des plantes
Grey, Green, Gold (and Red) (P)
Fragments as a tool (S)
2017 There past the borders of nowhere (S)
Mondialisation de la Santé (S)
Pluriversale VII: Stealing from the West (S)
Rouch 100
Videoex Film Festival (S)
Oberhausen Short Film Festival (S)
2016 Do you remember (S)
Unmade Film: The Proposal (P)
2015 Difference Screen (S)
Cinéma Permanent (S)
Holy Precursor (S)
Unmade Film: The Proposal (P)
Remnants of the Future
Sounds from Beneath (S)
Unmade Film: The Proposal (P)
Copenhagen Architecture Festival (S)
2014 Time Travel and the Interzone City (S)
Unmade Film: The Proposal (P)
The Jerusalem Show VII: FRACTURES (P)
Reports to an Academy (P)
Nuit Blanche (S)
The Apocryphal Encounter (S)

Carpintarias de São Lázaro, Lisbon
Galeria Municipal, Porto
Fosun Foundation, Shanghai
Maat, Lisbon
Vevey, Switzerland
Doc Lisboa
Arter, Istanbul
Contemporary Art Society, London
Frac PACA, Marseille
Städelschule, Frankfurt
The Baltic, Gateshead
Sifang Art Museum, Nanjing
MUCEM, Marseille
Regent Street Cinema, London
Utopiana, Geneva
CCS, Paris
àngels, Barcelona
35.Kasseler Dokfest, Kassel
Grand Union, Birmingham
Manifesta 12, Palermo
Mumbai Film Festival
Nona, Mechelen
Cinéphémères, FIAC, Paris
La Colonie, Paris
Visual, Carlow
Iziko South African Museum, Cape Town
Whitechapel Gallery, London
Centre Pompidou, Paris
Massimo, Torino
NTU, Singapore
Czech Centre, Berlin
Le Narcissio, Nice
La Colonie, Paris
ICA Live Art Festival Cape Town
Le Narcissio, Nice
John Hansard Gallery, Southampton
Le Polygone Etoilé
Academy of World Arts, Cologne
Close-Up, London
Videoex, Zurich
International Competition
Lullin + Ferrari, Zurich
Scriptings, Berlin
Arnolfini, Bristol
Centre Pompidou-Metz
Singapore Open Media Art Festival
Les Laboratoires d'Aubervillieres, Paris
Breese Little, London
Zagare, Lithuania
The Bluecoat, Liverpool
Carlsberg Byen, Copenhagen
British Film Institute, London
Les Complices*, Zurich
Qalandiya International, Jerusalem
Akademie Der Künste Der Welt, Cologne
Justina M Barnicke Gallery, Toronto
Pump House Gallery, London

	Unmade Film: The Proposal (P)	CCS, Paris
	Unmade Film: The Proposal (P)	Mosaic Rooms, London
	The Mussels' Perspective (S)	It's All About The River, Calstock
	1001 Reality (P)	Berlin Documentary Forum 3
	Boom Bang (S)	Number Nine, Northampton
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	History Repeating (S)	Cube Cinema, Bristol
	Autobiography and the Archive (S)	Whitechapel Gallery, London
	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
	Ikono On-Air Festival 2013 (S)	Ikono Festival (broadcast)
	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
	video_dumbo (S)	Eyebeam Art + Technology Center, New York
	International Competition (S)	Kino der Kunst, Munich
	The Mirage of History (S)	Pacific Cinemathèque, Vancouver
	Thursday Night Screening (S)	LoBe, Berlin
	At the Water's Edge Film Festival (S)	National Maritime Museum, London
	Elegies For Ideologies (S)	ICA, London
	Filmwinter 2013 (S)	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
	The Voice and the Lens (S)	Ikon, Birmingham
	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
	Three Points of Departure (s)	Telliskivi Loomelinnak, Tallinn, Estonia
	Dire Straits (S)	Im-port/Ex-port, Kassel
	Camera Britannica (S)	Centre Pompidou, Paris
	Experiments in Time (S)	Open City Docs Festival, London
	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
	Aide-Mémoire 9.0 (P)	Cooper Union, New York
	Unheimliche Reise (S)	Dienstgebäude, Zürich
	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
	Arte Video Night (S)	Arte, curated by Alain Fleischer
	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
	Aide-Mémoire 6.0 (P)	Bern University, Bern
	Loop at SH Contemporary	SH Contemporary, Shanghai
	Aide-Mémoire 5.0 (P)	Chewing the Scenery Live, 54 th Venice Biennale
2010	The Mirage of History (S)	Kaleidoscope Space, Milan
	International Competition (S)	27 th Kassel Documentary Film & Video Festival
	Aide Mémoire 4.0 (P)	Les Complices*, Zürich
	Place Memory II (S)	Mezz at the Nunnery, London
	International Competition (S)	Videoex, Zürich
	Helvetiques (S)	Visions du Réel, Nyon
	Remnants of the Future (S)	Zico House, Beirut
	Remnants of the Future (S)	Darb1718, Cairo
	Deep Opacity (P)	Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S)	BFI Southbank, London
	International Competition (S)	Oberhausen Short Film Festival, Germany
	African Adventures (S)	Tatton Park Biennial, London, curated by Lucy Reynolds
	The Whole World (S)	Tate Modern, London, curated by Ian White
	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
	Play Forward (S)	Locarno Film Festival, Switzerland
	New Lands (S)	BFI Southbank, London, curated by William Fowler
	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

- 2019 CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018 Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015 The Poetics of Relation/Slippery Sessions, **Point of Order Johannesburg/LiveInYourHead**, Geneva
2014 Magnum: One Archive, Three Views, Brighton Photo Biennial, **De La Warr Pavilion**, Bexhil-on-Sea
2013 References, **Contemporary Image Collective (CIC)**, Cairo
2011 The Presidents: Remix, **Salt**, Istanbul
A reflection on revolution: Too Early, Too Late, **Tate Modern**, London
The President: Remix, **LUX online**
2010 The Presidents: Remix, **Blancpain Art Contemporain**, Geneva
2004-09 Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008 Ghosts of Buildings, **Blancpain Art Contemporain**, Geneva
2007 Historians of the Present, **Blancpain Art Contemporain**, Geneva
2005 The Trouble with Talkies, **ADI Project Space**, London, co-curated with Double agents
Still Moving - Moving Still, seminar series at **Photographers' Gallery**, London, co-curated with Catherine Yass

MONOGRAPHIC PUBLICATIONS

- Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images* (Alexandria/Oslo: ACAF, 2012)
Uriel Orlow: *The Short and the Long of It*, Mousse Publishing (Milan, 2011)
Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
Uriel Orlow: *Oddly...* newspaper, 40pp (London: future perfect, 2009)
Uriel Orlow: *One Day Gazette* (London, 2007)
Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
Uriel Orlow and Ruth MacLennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

PRESS

Reviews of Uriel Orlow's work have appeared in Frieze, Artforum, Art in America, Art Review, Flash Art, Art Monthly, Kunstbulletin and many other art magazines as well as national broadsheet newspapers, including The Guardian, Le Monde and many others. For further information please visit www.urielorlow.net

SELECTED COLLECTIONS

Uriel Orlow's work is in public collections internationally, including Castello di Rivoli, Turin; Fondation Louis Vuitton, Paris; Arts Council Collection, England; MACBA, Barcelona; Frac Aquitaine, Bordeaux; Towner, Eastbourne; Aine Art Museum, Tornio, Finland; Frac Alsace; EVN collection, Austria; Frac Franche Comté; Kunsthau Zürich, Switzerland; ; Migros Museum Zurich; Swiss Government Art Collection (BAK); City of Zurich Art Collection; City of Geneva Art Collection (FMAC); Centre PasquArt, Biel; Aargauer Kunsthau Switzerland; Kunstmuseum Bern; Bank Julius Bär, Lugano; Credit Suisse; Zurich and others.

WRITING

- Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)
- Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)
- Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)
- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullot (Paris: It éditions, 2018)
- Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth Maclennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)
- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jaspar Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)
- Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

TEACHING / RESEARCH

Uriel Orlow is currently a Reader at University of Westminster London and a Dozent at University of the Arts Zurich (ZHdK), he has previously held positions at the Royal College of Art, London, University of the Arts Geneva (HEAD), Central Saint Martins College of Art and Design London, Goldsmiths College London and has lectured at art schools internationally.

EDUCATION

- | | | |
|-----------|--------------------------------------------------------------------------|------------------------------------------------------------------|
| 1999–2002 | PhD in Fine Art | University of the Arts, London |
| 1997–1998 | MPhil in Fine Art | The Slade School of Art, UCL |
| 1996–1997 | Diplôme d'Études Supérieures
in Aesthetics, Philosophy and Literature | University of Geneva, Switzerland |
| 1993–1996 | First Class Bachelor of Arts (honours)
in Critical Fine Art Practice | Central Saint Martins College of Art & Design, London |

LECTURES / CONFERENCES

- 2022 Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London
Keynote Speaker at *Phytogenesis II - Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth
- 2021 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim
Conversing with Leaves, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 2019 Artist talk at Völkerkunde Museum, Zurich
- 2018 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen

- Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 2017 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille
Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 2016 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 2015 Invited Speaker at Fighting History Symposium, Tate Britain
Invited Speaker at Archival Addresses, University of Johannesburg
Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 2014 Keynote speaker at Research Symposium, University of the Arts, Geneva
Invited speaker at Anxious Places symposium, Central Saint Martins, London
Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 2013 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 2010 ReSKIN conference, UCL, London
Text in Context Conference Conference, Southbank Centre London
- 2009 The Eagle Document, Stephen Lawrence Gallery, London
- 2008 Pleasure and Persuasion in Lens-based Media, Tate Britain, London
Cultural Memory Conference, University of Kent
Ping Pong Art Space, Guangzhou
ICIA, University of Bath
Talking Pictures, London School of Economics (LSE), London
Vicissitudes, School of Advanced Study, University of London
- 2007 The Archival Impulse, Tate Britain, London
Inventing Methodologies, symposium, Goldsmiths College, University of London
- 2006 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
Archive Study Day, Watershed, Bristol (organised by Picture This)
Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 2005 On Time, symposium, The National Academy of Fine Art Oslo, Norway
Still Moving – Moving Still, Photographers' Gallery, London
- 2004 Unleashing the Archive, Senate House, School of Advanced Study, University of London
Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2002 Moving Images, Tate Modern, London