

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2020	State of Affairs: Learning from Artemisia	State of Concept , Athens
	Learning from Artemisia	La Loge , Brussels
	Conversing with Leaves	Kunsthalle Mainz*
2019	Focus: Uriel Orlow	VideoEx , Zurich
	The Fairest Heritage	Villa Romana , Florence
	Uriel Orlow	Tabakalera , San Sebastian
	The Fairest Heritage	Le Cube , Sierre
	Soil Affinities and Other Plant Stories	Privas Art Centre , France
2018	Soil Affinities	Les Laboratoires d'Aubervilliers , Paris*
	Remnants of the Future	Visual , Carlow
	Imbizo Ka Mafavuke	Durban Art Gallery , Durban
	Grey, Green, Gold	The Market Photo Workshop , Johannesburg
	Theatrum Botanicum	Pool , Johannesburg
	Theatrum Botanicum	Kunsthalle Sankt Gallen , Switzerland
	Imbizo Ka Mafavuke	The Edge , Bath
	Plant Echoes	LaVeronica, Modica
2017	What Plants Were Called	PAV , Turin
	The Memory of Trees	Parc Saint Léger , France
	Geraniums Are Never Red	Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade	Castello di Rivoli , Turin, curated by Marcella Beccaria
	Spectrography	Depo , Istanbul (with Anna Barseghian and Stefan Kristensen)
	Unmade Film	John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir	Mor. Charpentier , Paris, with Natacha Nisic
	Deep Opacity	LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision	Blancpain Art Contemporain , Geneva
	The Reconnaissance	Seventeen , London
	The Production Office	Les Complices , Zurich*
	Unmade Film	CCS , Paris*
	1942 (Poznan)	Kunstmuseum Bern @ Progr , Berne
	Unmade Film	Al Ma'mal Foundation , Jerusalem*
	Back to Back	Spike Island , Bristol, curated by Marie-Anne McQuay
2012	Time is a Place	Centre Pasquart/Kunsthau Biel ,* Switzerland, c. by Felicity Lunn
	Rendez-vous: Uriel Orlow	Espace Croisé , Roubaix
	Terrain Vague/Persistent Images	Kunstforening , Oslo,* with Céline Condorelli
	The Short and the Long of It 9.0	Prefix ICA , Toronto, curated by Scott McLeod

	Spectrographies	Centre Saint Gervais , Geneva
2011	There is Nothing Left	ACAF , Alexandria,* w. Céline Condorelli,
	The Short and the Long of it 4.0	la rada , Locarno*, curated by Noah Stolz and Patrick Gosatti
2010	Sounds from Beneath	Videotank , Zürich
	The Short and the Long of it 2.0	Campagne Première , Berlin
	Remnants of the Future	Laure Genillard , London
2009	In These Great Times	Habres & partner , Vienna
	Neither Fish Nor Fowl	Les Complices* , Zürich*, curated by Andrea Thal
	Uriel Orlow: 1942 (Poznan)	Jewish Museum , New York, curated by Andrew Ingall
	In These Great Times	Blancpain Art Contemporain , Geneva
2008	In These Great Times	ICIA , Bath, curated by Daniel Hinchcliffe
	Uriel Orlow: New Works	London Gallery West , London
	Blackbox: Uriel Orlow	Argos , Brussels

AWARDS & RESIDENCIES

2021	Residency, Explorers Film Club, Basel
2020	C. F. Meyer Prize, Zurich
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong
2016	Civitella Ranieri Foundation residency
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr)
2009	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

SELECTED GROUP EXHIBITIONS

2021	Tree Time	MUMA , Monash University, Melbourne
2020	You and I don't live on the same planet	12th Taipei Biennial , Taipei Fine Arts Museum, Taiwan
2020	Exotic?	Palais de Rumine , Lausanne
2020	Parlament der Pflanzen	Kunstmuseum Lichtenstein , Vaduz
2020	And suddenly it all Blossoms	Riga Biennial 2 , Riga
2020	Michikusa	Mito Art Tower , Japan
2020	Festival Cima Norma	Ticino , Switzerland
2020	Earthkeeping / Earthshaking	Galeria Quadrum , Lisbon
2020	Critical Zones	ZKM , Karlsruhe
2020	Garden of Six Seasons	Parasite , Hong Kong
2020	games.fights.encounters	OnCurating , Zurich

2020	Radical Hope	Mor Charpentier , Paris
2019	Leave No Stone Unturned	Le Cube , Rabat
2019	Tree Time	Museo Montagna , Genoa
2019	Retour à Rome	Istituto Svizzero , Rome
2019	The Twin	Coventry Biennale
2019	Genealogies of the Future	Lubumbashi Biennale VI , DRC
2019	Agropoetics	Savvy Contemporary , Berlin
2019	Garden of Earthly Delights	Gropius Bau , Berlin
2019	No I won't be naming...	TENT , Rotterdam
2019	Fold II: Digital Dramatisations	European Capital of Culture , Bulgaria
2019	Silent Green	Villa Renata , Basel
2019	La percée de l'image	DomaineM , France
2019	Fragile Earth	MIMA , Middlesbrough
2019	Hotel Europa	Tbilisi , Georgia
2019	Fold II.	The Ancient Bath , European Capital of Culture, Plovdiv
2019	Of Plants and People	Hygiene Museum , Dresden
2019	Stadt-Projektionen	St. Gallen, Switzerland
2019	Medium(s)	La Box , Bourges
2018	You never know the whole story	Kunstmuseum Bern
2018	Kunstszenen Zürich	Helmhaus , Zurich
2018	Choreography of the Frame	Kunsthalle Exnergasse , Vienna
2018	Cinéphémère	FIAC , Paris
2018	Videonale	LUX , Bremen
2018	A grammar built with rocks	Human Resources , Los Angeles
2018	Herbarium	Art Space Gnesta , Stockholm
2018	Ways of Learning	Grand Union , Birmingham
2018	Floraphilia	Academy of World Art , Cologne
2018	The Atlantic Project	Plymouth
2018	Remnants of the Future	Visual , Carlow, Ireland
2018	Digital Ecologies	Center for Contemporary Art , Plovdiv
2018	The Planetary Garden	Manifesta 12 , Palermo
2018	The London Open	Whitechapel Gallery , London
2018	Starting from the desert	Yinchuan Biennale
2018	Subcontracted Nations	A. M. Qattan Foundation , Ramallah
2018	Infected Landscapes	M1 , Hohenlockstett, Germany
2018	Heaven or Hell?	Ruhr Art Museums , Essen
2018	The Battle of Coal	Sculpture Museum Glaskasten Marl
2018	Geometries	Locus , Athens
2018	Healing	Czech Centre , Berlin
2018	There will come soft rains	Basis , Frankfurt
2018	Colours and Sounds	Worcester Art Gallery
2017	In the Peaceful Dome	Bluecoat , Liverpool
2017	Stealing from the West	Academy of World Arts , Cologne
2017	Clouds/Forests	7th Moscow Biennale , curated by Yuko Hasegawa

2017	Decolonising and the Scopic Regime	Michaelis Gallery , Cape Town
2017	The Materiality of the Invisible	Bureau Europa , Maastricht
2017	Propositions for a Stage	ICA , Singapore
2017	Summer of Love	Schwarz Foundation , Samos, curated by Katerina Gregos
2017	Document Bilingue	Mucem , Marseille*
2017	Tamawuj	Sharjah Biennial 13 , Sharjah, curated by Christine Thomé
2016	Belong and Observe	FMAC , Geneva
2016	Visions in the Nunnery	The Nunnery , London
2016	Someone's got to dance	Stadtgalerie , Bern
2016	How Long is Now?	Kindl , Berlin
2016	New Acquisitions	Kunsthau s, Zurich
2016	Atlas {of the ruins} of Europe	CentroCentro , Madrid
2016	Exodus	Mor Charpentier , Paris
2016	Not All That Falls Has Wings	Arter , Istanbul
2016	Chronic	CIC , Cairo
2016	Still the Barbarians	EVA International , Limerick, curated by Koyo Kuouh
2015	Essex Road II	Tintype , London
2015	Maps & Territories	Mor Charpentier , Paris
2015	Music for Museums	Whitechapel Gallery , London
2015	From Within the Giant's Belly	Museum of Modern and Contemporary Art , Rijeka, Croatia
2015	Moving Image Contours	Tabakalera , San Sebastian, Spain
2015	Sightings	KZNSA , Durban, curated by Amy Watson
2015	Darker and Darker Grows the Landscape	Le Commun, Bâtiment d'Art Contemporain , Geneva
2015	The Vanishing Point of History	Centre d'art et photographie , Lectoure, France
2015	Europe: The Future of History	Kunsthau s, Zurich, curated by Cathérine Hug
2015	Riddle of the Burial Grounds	Project Art Centre , Dublin, curated by Tessa Giblin
2015	Homo Faber	L'Ecomusée Bois-du-Luc , Belgium
2015	Sources Go Dark	Futura , Prague
2015	Past Imperfect/Future Present	FADA Gallery , Johannesburg
2015	Ce qui ne sert pas s'oublie	CAPC , Bordeaux, curated by Catalina Lozano
2015	Say what?	Galeri Zilberman , Istanbul
2014	The Other Sight	CAC Vilnius , curated by Julija Cistiakova
2014	Inside	Palais de Tokyo , Paris
2014	Photography Performs	CPIF , Paris, curated by Chantal Pontbriand and Agency
2014	A Journey to Avebury	Karst , Plymouth, curated by Louise Chignac
2014	GŁOS	Centrum Sztuki Współczesnej Zamek Ujazdowski , Warsaw
2014	Land and Sea	Towner , Eastbourne
2014	The Museum is the Region...	West Space , Melbourne
2014	Where Do I End and You Begin	Edinburgh Arts Festival, City Art Gallery
2014	[Silence]	Ludwig Museum, Budapest , curated by Katalin Timar
2014	Agitationism	EVA International, Limerick , curated by Bassam El Baroni
2014	L'ange de l'histoire	Centre d'Art Contemporain, Perpignan
2014	Something in Space Escapes...	Württembergischer Kunstverein , Stuttgart
2014	Interact: East Wing Biennial	Courtauld Institute , London

2013	Things Behind The Sun	Galeri Non , Istanbul
2013	Timing is Everything	UAG University of California , San Diego
2013	Trip and Traveling	Klaipeda Cultural Center , Klaipeda, Lithuania
2013	Modern Architecture Works	Industrialna Gallery , Sofia, Bulgaria
2013	Let's invent a language...	andata.ritorno , Geneva, presented by art-werk
2013	Monday Begins on Saturday	Bergen Assembly/Kunsthalle Bergen , Norway
2013	Awakening	Aichi Triennale , Japan
2013	Im Zuge von Höhenrausch	Biennale Cuvée , Linz
2013	False Fakes	Centre de la Photographie , Geneva
2013	The Galapagos Principle/New Waves	Palais de Tokyo , Paris
2013	Désirs sans destin	Saint Gervais , Geneva
2013	Materia Prima	Centro de Arte Contemporáneo , Quito
2013	En diálogo con la mar	Museo de la ciudad de Cuernavac , Mexico
2013	Sweet Sixties: Tales and Morals	WHW - Galerija Nova , Zagreb
2013	Barnraising & Bunkers	g39 , Cardiff
2013	Theo.do.lites	Institute of Contemporary Art , Singapore
2013	Video Itineraries	MAC , A Coruña
2013	Cut	Aargauer Kunsthau , Aarau
2013	Videonale 14	Kunstmuseum , Bonn
2013	Le tamis et le sable 1/3	Maison Populaire , Paris
2013	Shifting Gazes	Guest Projects , London
2012	Les Urbaines Festival	Les Urbaines Festival , Lausanne
2012	The Voyage, Or Three Years at Sea	Charles Scott Gallery , Vancouver
2012	Gestures in Time (The Jerusalem Show)	Qalandia International/Al Ma'mal Foundation , Jerusalem,*
2012	Etats des Lieux	Villa Bernasconi , Geneva
2012	Anarchism without Adjectives	Extra City , Antwerp
2012	Les Ateliers de Rennes: Les Prairies	Rennes Biennale , France
2012	Unseen Blows	Seventeen Gallery , London
2012	The Gate towards the Invisible...	Casa del Lago , Mexico City, c. Catalina Lozano
2012	La jeunesse est un art	Aargauer Kunsthau , Switzerland,* c. by Madeleine Schuppli
2012	Let's Twist Again	Womad Festival , Charlton Park*
2012	The Deep of the Modern	Manifesta 9 , Genk, Belgium,* c. by C. Medina & K. Gregos
2012	Swiss Art Awards	Art Basel , Switzerland*
2012	A Brand New Baby Carriage...	Barbara Seiler , Zürich
2012	Survival Techniques	Museum of Contemporary Photography , Chicago
2012	Royal Journeys	Worcester City Gallery , England
2012	Ahoy an Island	Fondation Ricard , Paris*
2011	Hydrarchy	CIC , Cairo,* curated by Mia Jankowicz
2011	One Caption Hides Another	Bétonsalon , Paris,* c. by Anna Colin/Mélanie Bouteloup
2011	Déjouer l'espace	Transpalette , Bourges,
2011	Au loin, une île!	Frac Aquitaine , Bordeaux *, c. by Marie Canet/Vanessa Desclaux
2001	Weltbilder	Helmhaus , Zürich*, curated by Andreas Fiedler
2011	Essays on Geopoetics	8th Mercosul Biennial ,* curated by Josè Roca, Alexia Tala
2011	Chewing the Scenery	54th Venice Biennale/Swiss Pavilion ,* curated by Andrea Thal

2011	Inanimate Beings	La Casa Encendida , Madrid,* curated by Barbara Rodriguez
2011	Hidrarquia	Museo Martim / Loop Festival , Barcelona
2011	The Mirage of History	LivInYourHead , Geneva, curated by Yann Chataigné
2010	Atlas: truths, details, intervals	Centre d'Art Contemporain , Geneva, c. by Katya Garcia-Anton
2010	Archiving Archive	Intermediæ , Matadero, Madrid
2010	Crossfades	Shedhalle , Zürich,* curated by Anke Hoffmann & Yvonne Volkart
2010	Hydrarchy: Power and Resistance at Sea	Gasworks , London, curated by Ana Colin & Mia Jankowicz
2010	Yesterday Will Be Better	Aargauer Kunsthau s, Switzerland,* curated Madeleine Schuppli
2010	Hors D'Oeuvre	Campagne Première , Berlin
2010	How We Became Metadata	The Gallery , Westminster University, London
2010	Over the Counter	Kunsthalle Budapest , Hungary, curated by Eszter Lazar
2010	The Revenge of the Archive	Centre for Contemp. Photography , Geneva, c. by Jörg Bader
2010	Us	South African National Gallery ,
2010	Central Anywhere	Raum No , Bern, curated by Ba Berger & Andreas Wagner
2010	Paradise is Somewhere Else	Galerie Anita Beckers , Frankfurt
2010	Our Time	Latvian Centre for Contemporary Art , Riga
2009-10	Calling all the Stations	The National Art Gallery of Kosovo , Prishtina*
2009-10	Jerwood Drawing Prize	Jerwood Space , London + 5 UK touring venues*
2009	Presque Rien III	Laure Genillard , London
2009	Noble Intent	Five Years , London, curated by Michelle Deignan
2009	Hollywood Wonderland	Seventeen Gallery , London, curated by Claire Staunton
2009	Zulu and Other Fantasies	Museum Nachum Gutman , Tel Aviv*, curated by Tali Tamir
2009	Our Time	Small Box , Lisbon, by Berit Fischer and Joao Mourao
2009	Swiss Art Awards	Art Basel
2009	Translation Paradoxes	Shedhalle , Zürich, curated by Katharina Schlieben & Sönke Gau
2008-9	Hidden Traces	Felix Nussbaum Museum , Osnabrück*
2008-9	Trace Evidence	White Space , West Palm Beach, Florida
2008	Vienna Café	Royal College of Art , London
2008	Third Guangzhou Triennial	Guandong Museum of Art , Guangzhou*
2008	Swiss Art Awards	Art Basel
2008	Tempo, Tempo	Opelvillen , Rüsselsheim
2008	ARTfutures	Bloomberg Space , London
2008	IDEAL #10	Espace Croisé, centre d'art contemporain , Roubaix
2008	Borders & Identities	Stephen Lawrence Gallery , London
2008	The Whole World	tank.tv , curated by Ian White
2007	Historians of the Present	Blancpain Art Contemporain , Geneva
2007	Transmission	Arts Gallery , London
2007	Videonale	Museo Nacional Centro del Arte Reina Sofia , Madrid*
2007	Visual Dislocation	Museum of Contemporary Art , Banja Luka, Bosnia
2007	Retracing Territories	Fri-Art, Kunsthalle Fribourg, Switzerland*, c. by Sarah Zürcher
2007	To be continued...	Galerie Anita Beckers , Frankfurt
2007	Swiss Art Awards 2007	Art Basel , Switzerland
2007	Visions in the Nunnery	Nunnery Gallery , London
2007	Videonale	Kunstmuseum Bonn , Germany

2006–7	Recent Acquisitions	Ben Uri Gallery , London
2006–7	Videoland	Arneuland , Berlin
2006	Four Questions	Ben Uri Gallery , London
2006	A Shelter in the Time of Storm	Lichfield Cathedral , England*
2006	Repatriating the Ark	Museum of Garden History , London*
2006	Swiss Art Awards	Art Basel , Switzerland
2006	Ghosting	Arnolfini , Bristol, England*
2006	Around the World in Eighty Days	ICA , London*, curated by Jens Hoffmann
2006	History	City Gallery Leicester
2005	Stets gern für Sie beschäftigt	Kunstverein Rosenheim , Germany*
2005	Shaping the Imagination - Extra-Muros	Fri-Art centre d'art contemporain , Fribourg, Switzerland
2005	GBS	Galerie Blancpain Stepczynski , Geneva
2005	State of Mind	London School of Economics , London
2005	Always glad to be of service	ifa-Galerie , Berlin*

SCREENINGS (S) & PERFORMANCES (P)

2020	Grey, Green, Gold and Red	Frac PACA, Marseille
2020	WaterCoolerTalks	Städelschule, Frankfurt
2019	Monumed	MUCEM, Marseille
2019	Kaddu Beykat	Regent Street Cinema, London
2019	Grey, Green, Gold (and Red)	Utopiana, Geneva
2019	Politics of Nature	CCS, Paris
2019	Minicinema	Angles, Barcelona
2018	Wem gehört die Welt? (S)	35.Kasseler Dok Fest, Kassel
2018	Grey, Green, Gold (and Red) (P)	Grand Union, Birmingham
2018	Grey, Green, Gold (and Red) (P)	Manifesta 12, Palermo
2018	The New Medium III (S)	Mumbai Film Festival
2018	Art and Film (S)	Nona, Mechelen
2018	Imbizo Ka Mafavuke (S)	Cinéphémères, FIAC, Paris
2018	La (Dé)colonisation des Plantes	La Colonie, Paris
2018	Remnants of the Future	Visual, Carlow
2018	ICA Live Art Festival (S) (P)	Iziko South African Museum, Cape Town
2018	The London Open Live (S)	Whitechapel Gallery, London
2018	<<Reprende>>? (S)	Centre Pompidou, Paris
2018	CinemAmbiente (S)	Massimo, Torino
2018	Maybe I hadn't been paying attention (S)	NTU, Singapore
2018	Healing (S)	Czech Centre, Berlin
2018	What Happens to People... (S)	Le Narcissio, Nice
2018	La décolonisation des plantes	La Colonie, Paris
2018	Grey, Green, Gold (and Red) (P)	ICA Live Art Festival Cape Town
2018	Fragments as a tool (S)	Le Narcissio, Nice
2017	There past the borders of nowhere [S]	John Hansard Gallery, Southampton
2017	Mondialisation de la Santé [S]	Le Polygone Etoilé
2017	Pluriversale VII: Stealing from the West [S]	Academy of World Arts, Cologne

2017	Rouch 100	Close-Up, London
2017	Videoex Film Festival [S]	Videoex, Zurich
2017	Oberhausen Short Film Festival [S]	International Competition
2016	Do you remember [S]	Lullin + Ferrari, Zurich
2016	Unmade Film: The Proposal (P)	Scriptings, Berlin
2015	Difference Screen (S)	Arnolfini, Bristol
2015	Cinéma Permanent [S]	Centre Pompidou-Metz
2015	Holy Precursor (S)	Singapore Open Media Art Festival
2015	Unmade Film: The Proposal (P)	Les Laboratoires d'Aubervillieres, Paris
2015	Remnants of the Future	Breese Little, London
2015	Sounds from Beneath [S]	Zagare, Lithuania
2015	Unmade Film: The Proposal (P)	The Bluecoat, Liverpool
2015	Copenhagen Architecture Festival [S]	Carlsberg Byen, Copenhagen
2014	Time Travel and the Interzone City [S]	British Film Institute, London
2014	Unmade Film: The Proposal (P)	Les Complices*, Zurich
2014	The Jerusalem Show VII: FRACTURES (P)	Qalandiya International, Jerusalem
2014	Reports to an Academy (P)	Akademie Der Kuenste Der Welt, Cologne
2014	Nuit Blanche (S)	Justina M Barnicka Gallery, Toronto
2014	The Apocryphal Encounter (S)	Pump House Gallery, London
2014	Unmade Film: The Proposal (P)	CCS, Paris
2014	Unmade Film: The Proposal (P)	Mosaic Rooms, London
2014	The Mussels' Perspective (S)	Its All About The River, Calstock
2014	1001 Reality (P)	Berlin Documentary Forum 3
2014	Boom Bang (S)	Number Nine, Northampton
2014	Unmade Film: The Proposal (P)	Les Complices*, Zurich
2014	History Repeating (S)	Cube Cinema, Bristol
2014	Autobiography and the Archive [S]	Whitechapel Gallery, London
2014	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
2013	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
2013	Ikono On-Air Festival 2013 [S]	Ikono Festival (broadcast)
2013	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
2013	video_dumbo [S]	Eyebeam Art + Technology Center, New York
2013	International Competition [S]	Kino der Kunst, Munich
2013	The Mirage of History [S]	Pacific Cinemathèque, Vancouver
2013	Thursday Night Screening [S]	LoBe, Berlin
2013	At the Water's Edge Film Festival [S]	National Maritime Museum, London
2013	Elegies For Ideologies [S]	ICA, London
2013	Filmwinter 2013 [S]	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
2012	The Voice and the Lens (S)	Ikon, Birmingham
2012	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
2012	Three Points of Departure (s)	Telliskivi Loomelinnak, Tallin, Estonia
2012	Dire Straits (S)	Im-port/Ex-port, Kassel
2012	Camera Britannica (S)	Centre Pompidou, Paris

2012	Experiments in Time (S)	Open City Docs Festival, London
2012	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
2012	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
2012	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
2012	Aide-Mémoire 9.0 (P)	Cooper Union, New York
2012	Unheimliche Reise (S)	Dienstgebäude, Zürich
2012	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
2012	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
2011	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
2011	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
2011	Arte Video Night (S)	Arte, curated by Alain Fleischer
2011	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
2011	Aide-Mémoire 6.0 (P)	Bern University, Bern
2011	Loop at SH Contemporary	SH Contemporary, Shanghai
2011	Aide-Mémoire 5.0 (P)	Chewing the Scenery Live, 54 th Venice Biennale
2010	The Mirage of History (S)	Kaleidoscope Space, Milan
2010	International Competition (S)	27 th Kassel Documentary Film & Video Festival
2010	Aide Mémoire 4.0 (P)	Les Complices*, Zürich
2010	Place Memory II (S)	Mezz at the Nunnery, London
2010	International Competition (S)	Videoex, Zürich
2010	Helvetiques (S)	Visions du Réel, Nyon
2010	Remnants of the Future (S)	Zico House, Beirut
2010	Remnants of the Future (S)	Darb1718, Cairo
2010	Deep Opacity (P)	Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S)	BFI Southbank, London
2008	International Competition (S)	Oberhausen Short Film Festival, Germany
2008	African Adventures (S)	Tatton Park Biennial, London, curated by Lucy Reynolds
2008	The Whole World (S)	Tate Modern, London, curated by Ian White
2008	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
2007	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
2007	Play Forward (S)	Locarno Film Festival, Switzerland
2007	New Lands (S)	BFI Southbank, London, curated by William Fowler
2007	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telamar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
2018	Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead , Geneva

- 2014 Magnum: One Archive, Three Views, Brighton Photo Biennial, **De La Warr Pavilion**, Bexhill-on-Sea
- 2013 References, **Contemporary Image Collective (CIC)**, Cairo
- 2011 The Presidents: Remix, **Salt**, Istanbul
- 2011 A reflection on revolution: Too Early, Too Late, **Tate Modern**, London
- 2011 The President: Remix, **LUX online**
- 2010 The Presidents: Remix, **Blancpain Art Contemporain**, Geneva
- 2004-9 Betsey's Salon, London, quarterly inter-disciplinary arts salon, co-run with Michal Sapir
- 2008 Ghosts of Buildings, **Blancpain Art Contemporain**, Geneva
- 2007 Historians of the Present, **Blancpain Art Contemporain**, Geneva
- 2005 The Trouble with Talkies, **ADI Project Space**, London, co-curated with Double agents
- 2005 Still Moving - Moving Still, seminar series at **Photographers' Gallery**, London, co-curated with Catherine Yass

MONOGRAPHIC PUBLICATIONS

- Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
- Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
- Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
- Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
- Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
- Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images*, (Alexandria/Oslo: ACAF, 2012)
- Uriel Orlow: *The Short and the Long of it*, Mousse Publishing (Milan, 2011)
- Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
- Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
- Uriel Orlow: *Oddly....* newspaper, 40pp (London: future perfect, 2009)
- Uriel Orlow: *One Day Gazette* (London, 2007)
- Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
- Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
- Uriel Orlow and Ruth Maclennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

WRITING

- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullof (Paris: It éditions, 2018)
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth Maclennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)

- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jaspar Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Campany (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpt from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, "Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan", in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, "Threshold of Light-Threshold of Language", in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003). ISBN: 965-07-1172-4
- Uriel Orlow, "Chris Marker: The Archival Powers of the Image", in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002) ISBN: 0-88784-643-2

PRESS

Reviews of

Uriel Orlow's work have appeared in *Frieze*, *Artforum*, *Art in America*, *Art Review*, *Flash Art*, *Art Monthly*, *Kunstbulletin* and many other art magazines as well as national broadsheet newspapers. For further information please visit www.urielorlow.net

TEACHING / RESEARCH

- | | |
|--------------|---|
| 2015-ongoing | Reader, University of Westminster, London |
| 2012-ongoing | Lecturer at University of Arts Zurich (ZHdK) |
| 2015-2018 | Visiting Professor, Royal College of Art, London |
| 2013-2015 | Visiting Professor, University of the Arts, Geneva (HEAD) |
| 2008-2015 | Senior research fellow in creative arts, University of Westminster |
| 2005-2008 | AHRC fellowship in the Creative Arts, University of Westminster |
| 2000-2005 | Goldsmiths College, University of London, visiting lecturer, BA and MA Fine Art |
| 2000-2005 | Central Saint Martins College of Art & Design, London, visiting lecturer, BA Fine Art |

LECTURES / CONFERENCES

- | | |
|------|---|
| 2021 | Lecture-performance with Sophie Leguil and Dr. Nicolette Perry, <i>The Habits of Weeds</i> at BALTIC |
| 2019 | Artist talk at Völkerkunde Museum, Zurich |
| 2018 | Keynote Speaker at Politics of Nature Conference, Universität St. Gallen |
| 2018 | Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich |
| 2017 | Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille |
| 2017 | Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest |
| 2016 | Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London |
| 2015 | Invited Speaker at Fighting History Symposium, Tate Britain |
| 2015 | Invited Speaker at Archival Addresses, University of Johannesburg |
| 2015 | Invited Speaker at Garden States symposium, Mosaic Rooms, London |
| 2014 | Keynote speaker at Research Symposium, University of the Arts, Geneva |

2014	Invited speaker at Anxious Places symposium, Central Saint Martins, London
2014	Keynote speaker at Archives for the Future symposium, University of Westminster, London
2013	Keynote speaker at Liquidity Symposium, University of Middlesex, London
2010	ReSKIN conference, UCL, London
2010	Text in Context Conference Conference, Southbank Centre London
2009	The Eagle Document, Stephen Lawrence Gallery, London
2008	Pleasure and Persuasion in Lens-based Media, Tate Britain, London
2008	Cultural Memory Conference, University of Kent
2008	Ping Pong Art Space, Guangzhou
2008	ICIA, University of Bath
2008	Talking Pictures, London School of Economics (LSE), London
2008	Vicissitudes, School of Advanced Study, University of London
2007	The Archival Impulse, Tate Britain, London
2007	Inventing Methodologies, symposium, Goldsmiths College, University of London
2006	Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
2006	Archive Study Day, Watershed, Bristol (organised by Picture This)
2006	Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
2005	On Time, symposium, The National Academy of Fine Art Oslo, Norway
2005	Still Moving – Moving Still, Photographers' Gallery, London
2004	Unleashing the Archive, Senate House, School of Advanced Study, University of London
2004	Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
2002	Moving Images, Tate Modern, London

EDUCATION

1999–2002	PhD in Fine Art	University of the Arts, London
1997–1998	MPhil in Fine Art	The Slade School of Art, UCL
1996–1997	Diplôme d'Etudes Supérieures in Aesthetics, Philosophy and Literature	University of Geneva, Switzerland
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	Central Saint Martins College of Art & Design, London
1990–1993	Foundation Studies in Art & Design	Kunstgewerbeschule Zürich, Wimbledon School of Art, London