

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2022	Rooted Stories	Casa da Cerca , Almada, Portugal
2021	Up, Up, Up	Kunsthalle Nairs , Scuol, Switzerland
2020	State of Affairs: Learning from Artemisia	State of Concept , Athens
	Learning from Artemisia	La Loge , Brussels
	Conversing with Leaves	Kunsthalle Mainz* , Germany
2019	Focus: Uriel Orlow	VideoEx , Zurich
	The Fairest Heritage	Villa Romana , Florence
	Uriel Orlow	Tabakalera , San Sebastian
	The Fairest Heritage	Le Cube , Sierre, Switzerland
	Soil Affinities and Other Plant Stories	Privas Art Centre , France
2018	Soil Affinities	Les Laboratoires d'Aubervilliers , Paris*
	Remnants of the Future	Visual , Carlow, Ireland
	Imbizo Ka Mafavuke	Durban Art Gallery , Durban
	Grey, Green, Gold	The Market Photo Workshop , Johannesburg
	Theatrum Botanicum	Pool , Johannesburg
	Theatrum Botanicum	Kunsthalle Sankt Gallen , Switzerland
	Imbizo Ka Mafavuke	The Edge , Bath, England
	Plant Echoes	LaVeronica , Modica, Italy
2017	What Plants Were Called	PAV , Turin
	The Memory of Trees	Parc Saint Léger , France
	Geraniums Are Never Red	Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade	Castello di Rivoli , Turin, curated by Marcella Beccaria
	Spectrography	Depo , Istanbul (with Anna Barseghian and Stefan Kristensen)
	Unmade Film	John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir	Mor. Charpentier , Paris, with Natacha Nisic
	Deep Opacity	LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision	Blancpain Art Contemporain , Geneva
	The Reconnaissance	Seventeen , London
	The Production Office	Les Complices , Zurich*
	Unmade Film	CCS , Paris*
	1942 (Poznan)	Kunstmuseum Bern @ Progr , Berne
	Unmade Film	Al Ma'mal Foundation , Jerusalem*
	Back to Back	Spike Island , Bristol, curated by Marie-Anne McQuay
2012	Time is a Place	Centre Pasquart/Kunsthau Biel , Switzerland, c. by Felicity Lunn*
	Rendez-vous: Uriel Orlow	Espace Croisé , Roubaix
	Terrain Vague/Persistent Images	Kunstforening , Oslo, with Céline Condorelli*
	The Short and the Long of It 9.0	Prefix ICA , Toronto, curated by Scott McLeod
	Spectrographies	Centre Saint Gervais , Geneva
2011	There is Nothing Left	ACAF , Alexandria, w. Céline Condorelli*
	The Short and the Long of it 4.0	la rada , Locarno, curated by Noah Stolz and Patrick Gosatti*
2010	Sounds from Beneath	Videotank , Zürich
	The Short and the Long of it 2.0	Campagne Première , Berlin
	Remnants of the Future	Laure Genillard , London
2009	In These Great Times	Habres & partner , Vienna
	Neither Fish Nor Fowl	Les Complices , Zürich, curated by Andrea Thal*
	Uriel Orlow: 1942 (Poznan)	Jewish Museum , New York, curated by Andrew Ingall
	In These Great Times	Blancpain Art Contemporain , Geneva
2008	In These Great Times	ICIA , Bath, curated by Daniel Hinchcliffe
	Uriel Orlow: New Works	London Gallery West , London
	Blackbox: Uriel Orlow	Argos , Brussels

AWARDS & RESIDENCIES

2023	Swiss Grand Prix for Art / Prix Meret Oppenheim Senior Fellow, Istituto Svizzero, Rome
2022	Fellowship, St John's College, University of Oxford

- 2021 Residency, Explorers Film Club, Basel
Residency, Luzlinar, Fundão, Portugal
Research residency Galeria Municipal do Porto
- 2020 C. F. Meyer Prize, Zurich
- 2018 Residency, Raw Material Company, Dakar
- 2017-8 Research and production residency, Les Laboratoires d'Aubervilliers, Paris
- 2017 Sharjah Biennial Prize
- 2016 Research residency, para.site, Hong Kong
Civitella Ranieri Foundation residency
City of Zurich Visual Art Prize (Werkjahr)
- 2015 Shortlisted for Jarman Award, Whitechapel Gallery, London
- 2013 Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
- 2012 Loop Award, Loop/MACBA
- 2011 Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr)
- 2009 Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
- 2008 Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

BIENNIALS

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| <p>2023</p> <p>2022</p> <p>2021</p> <p>2020</p> <p>2019</p> <p>2018</p> <p>2017</p> <p>2016</p> <p>2014</p> <p>2013</p> <p>2012</p> <p>2011</p> <p>2008</p> <p>2007</p> | <p>Beyond Water
Chaleur Humaine
Common Ground
Photo Kasthmandu 5</p> <p>In our veins flow ink and fire
Still Present!
The Promise of Grass / The Gift of Dispossession
Teg Bët Gëstu gi
Kathmandu Triennale 2077
British Art Show 9</p> <p>Butterflies frolicking on the mud
Ecologies and Politics of the Living
House of Commons
British Art Show 9
lost.in.between.together</p> <p>You and I don't live on the same planet
And suddenly it all Blossoms</p> <p>The Twin
Genealogies of the Future</p> <p>The Planetary Garden
Videonale
Starting from the desert</p> <p>Clouds/Forests
Tamawuj</p> <p>Still the Barbarians</p> <p>Agitationism
Interact: East Wing Biennial</p> <p>Awakening
Videonale 14
Im Zuge von Höhenrausch</p> <p>The Deep of the Modern</p> <p>Essays on Geopoetics
Chewing the Scenery</p> <p>Third Guangzhou Triennial
Videonale
Videonale</p> | <p>Reconnecting Earth Biennial II, Geneva
Dunkerque Triennale
Weiertal Biennale, CH
Photo Circle, Kathmandu
Kochi Muziris Biennale, India
12th Berlin Biennale for Contemporary Art, Germany*
Mardin Biennial, Turkey</p> <p>Dakar Biennale, Musée T. Monod, Senegal
Kathmandu Triennale, Kathmandu, Nepal
Wolverhampton Art Gallery / The Lewinsky Gallery, Plymouth
Thailand Biennial, Korat
Vienna Biennial
Momentum Biennale, Moss, Norway
Aberdeen Art Gallery, UK
22nd Bienal de Arte Paiz, Guatemala
12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Riga Biennial 2, Riga
Coventry Biennale
Lubumbashi Biennale VI, DRC
Manifesta 12, Palermo
LUX, Bremen
Yinchuan Biennale
7th Moscow Biennale, curated by Yuko Hasegawa
Sharjah Biennial 13, Sharjah, curated by Christine Thomé
EVA International, Limerick, curated by Koyo Kuouh
EVA International, Limerick, curated by Bassam El Baroni
Courtauld Institute, London
Aichi Triennale, Japan
Kunstmuseum, Bonn
Biennale Cuvée, Linz
Manifesta 9, Genk, Belgium, cur. by C. Medina & K. Gregos*
8th Mercosul Biennial, curated by Josè Roca, Alexia Tala*
54th Venice Biennale/Swiss Pavilion, curated by Andrea Thal*
Guangdong Museum of Art, Guangzhou*
Kunstmuseum Bonn, Germany
Museo Nacional Centro del Arte Reina Sofia, Madrid*</p> |
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SELECTED GROUP EXHIBITIONS

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| <p>2023</p> | <p>Re-Imagining the Past
Strangers in the Village
É a lama, é a lama</p> | <p>Musée Théodore Monod, Dakar
Aargauer Kunsthhaus, Aarau
Elizabeth Xi Bauer, London</p> |
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	Acts of Gathering	Eden Projects , Cornwall, United Kingdom
	The Glass City	Radius CCA , Delft, Netherlands
	Geographies of Interdependence	Goyki 3 Art Incubator , Switzerland
	Parlament der Pflanzen II	Kunstmuseum Liechtenstein
	Print is a battlefields	Museo dei Cedri , Bellinzona, Switzerland
	Bittersweet Symphony	MorCharpentier , Paris
	Unexpected Encounters	Kunstmuseum St Gallen , Switzerland
	Critical Zones. In search of a common ground	Indian Museum , Kolkata, India
	Measure of the World	Radius CCA , Delft, Netherlands
2022	Multispecies Clouds	Macalline Art Center , Beijing
	Devenir Fleur	MAMAC , Nice
	Critical Zones. In search of a common ground	Goethe Institute , Mumbai, Colombo and Pune
	Transports of Delight	Danielle Arnaud Gallery , London
	The Art-Nature Laboratory or The	Kunsthalle Wien , Vienna
	Mushrooming Cabinet of Wonders	
	Rebuilding Connections	Edition VFO , Zurich
	Back to the Roots	We Are AIA , Löwenbräukunst, Zurich
	Plant Kingdom	Budapest Gallery
	Before-Between-Beyond. The collection	Aargauer Kunsthaus , Aarau
	in transition	
	Back of My Hand	Carpintarias de São Lázaro , Lisbon
	Perfect Nature	Amstel Park , London
	Take Care. Kunst & Medizin	Kunsthau Zürich*
	Visual Natures	MAAT , Lisbon
	Icone Vegetali	Museo Villa dei Cedri , Bellinzona*
	Košice Seed Library: Seeds that Move	Šopa Gallery , Košice
	Requiem	Mor Charpentier , Paris
2021	The Tip of the Iceberg	Focal Point Gallery , Southend
	Fragments and Absences	Grand Palais , Bern
	Potential Agrarianisms	Kunsthalle Bratislava
	Explorers Film Club	TransBona Halle , Basel
	What the eyes cannot see...	Kunsthau Dresden
	Blühstreifen	Kunsthalle Erfurt
	Toxic Lands (Future ecologies)	Bunar Bridge , Mostar
	The Isle of Thorns (Future ecologies)	GALERiA e BREGDETiT , Vlorë
	Extractive Zones	Museum der Kulturen , Basel
	Planted in the Body	Meet Factory , Prague
	Gartenlust	Historisches Museum Frankfurt
	Tree Time	MUMA , Monash University, Melbourne
2020	Exotic?	Palais de Rumine , Lausanne
	Future Ecologies	Royal Botanic Garden Edinburgh , Edinburgh
	Parlament der Pflanzen	Kunstmuseum Liechtenstein , Vaduz
	Michikusa	Mito Art Tower , Japan
	Festival Cima Norma	Ticino , Switzerland
	Earthkeeping / Earthshaking	Galeria Quadrum , Lisbon
	Critical Zones	ZKM , Karlsruhe
	Garden of Six Seasons	Parasite , Hong Kong
	Tree Time	Museo Nazionale della Montagna , Torino
	games.fights.encounters	OnCurating , Zurich
	Radical Hope	Mor Charpentier , Paris
2019	Leave No Stone Unturned	Le Cube , Rabat
	Tree Time	Museo Montagna , Genoa
	Retour à Rome	Istituto Svizzero , Rome
	Agropoetics	Savvy Contemporary , Berlin
	Garden of Earthly Delights	Gropius Bau , Berlin
	No I won't be naming...	TENT , Rotterdam
	Fold II: Digital Dramatisations	European Capital of Culture , Bulgaria
	Silent Green	Villa Renata , Basel
	La percée de l'image	DomaineM , France
	Fragile Earth	MIMA , Middlesbrough
	Hotel Europa	Tbilisi , Georgia
	Fold II.	The Ancient Bath , European Capital of Culture, Plovdiv
	Of Plants and People	Hygiene Museum , Dresden
	Stadt-Projektionen	St. Gallen , Switzerland

2018	<p>Medium(s) You never know the whole story Kunstszenen Zürich Choreography of the Frame Cinéphémère A grammar built with rocks Herbarium Ways of Learning Floraphilia The Atlantic Project Remnants of the Future Digital Ecologies The London Open Subcontracted Nations Infected Landscapes Heaven or Hell? The Battle of Coal Geometries Healing There will come soft rains Colours and Sounds</p>	<p>La Box, Bourges Kunstmuseum Bern Helmhaus, Zurich Kunsthalle Exnergasse, Vienna FIAC, Paris Human Resources, Los Angeles Art Space Gnesta, Stockholm Grand Union, Birmingham Academy of World Art, Cologne Plymouth Visual, Carlow, Ireland Center for Contemporary Art, Plovdiv Whitechapel Gallery, London A. M. Qattan Foundation, Ramallah M1, Hohenlockstedt, Germany Ruhr Art Museums, Essen Sculpture Museum Glaskasten Marl Locus, Athens Czech Centre, Berlin Basis, Frankfurt Worcester Art Gallery Bluecoat, Liverpool Academy of World Arts, Cologne Michaelis Gallery, Cape Town Bureau Europa, Maastricht ICA, Singapore Schwarz Foundation, Samos, curated by Katerina Gregos Mucem, Marseille*</p>
2017	<p>In the Peaceful Dome Stealing from the West Decolonising and the Scopic Regime The Materiality of the Invisible Propositions for a Stage Summer of Love Document Bilingue</p>	<p>FMAC, Geneva The Nunnery, London Stadtgalerie, Bern Kindl, Berlin Kunsthhaus, Zurich CentroCentro, Madrid Mor Charpentier, Paris Arter, Istanbul CIC, Cairo Tintype, London Mor Charpentier, Paris Whitechapel Gallery, London Museum of Modern and Contemporary Art, Rijeka, Croatia Tabakalera, San Sebastian, Spain KZNSA, Durban, curated by Amy Watson Le Commun, Bâtiment d'Art Contemporain, Geneva Centre d'art et photographie, Lectoure, France Kunsthhaus, Zurich, curated by Cathérine Hug Project Art Centre, Dublin, curated by Tessa Giblin L'Ecomusée Bois-du-Luc, Belgium Futura, Prague FADA Gallery, Johannesburg CAPC, Bordeaux, curated by Catalina Lozano Galeri Zilberman, Istanbul CAC Vilnius, curated by Julija Cistiakova Palais de Tokyo, Paris CPIF, Paris, curated by Chantal Pontbriand and Agency Karst, Plymouth, curated by Louise Chignac Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw Towner, Eastbourne West Space, Melbourne Edinburgh Arts Festival, City Art Gallery Ludwig Museum, Budapest, curated by Katalin Timar Centre d'Art Contemporain, Perpignan Württembergischer Kunstverein, Stuttgart Galeri Non, Istanbul</p>
2016	<p>Belong and Observe Visions in the Nunnery Someone's got to dance How Long is Now? New Acquisitions Atlas [of the ruins] of Europe Exodus Not All That Falls Has Wings Chronic</p>	
2015	<p>Essex Road II Maps & Territories Music for Museums From Within the Giant's Belly Moving Image Contours Sightings Darker and Darker Grows the Landscape The Vanishing Point of History Europe: The Future of History Riddle of the Burial Grounds Homo Faber Sources Go Dark Past Imperfect/Future Present Ce qui ne sert pas s'oublie Say what?</p>	
2014	<p>The Other Sight Inside Photography Performs A Journey to Avebury GŁOS Land and Sea The Museum is the Region... Where Do I End and You Begin [Silence] L'ange de l'histoire Something in Space Escapes...</p>	
2013	<p>Things Behind The Sun</p>	

	Timing is Everything	UAG University of California , San Diego
	Trip and Traveling	Klaipeda Cultural Center , Klaipeda, Lithuania
	Modern Architecture Works	Industrialna Gallery , Sofia, Bulgaria
	Let's invent a language...	andata.ritorno , Geneva, presented by art-werk
	Monday Begins on Saturday	Bergen Assembly/Kunsthalle Bergen , Norway
	False Fakes	Centre de la Photographie , Geneva
	The Galapagos Principle/New Waves	Palais de Tokyo , Paris
	Désirs sans destin	Saint Gervais , Geneva
	Materia Prima	Centro de Arte Contemporáneo , Quito
	En diálogo con la Mar	Museo de la ciudad de Cuernavac , México
	Sweet Sixties: Tales and Morals	WHW - Galerija Nova , Zagreb
	Barnraising & Bunkers	g39 , Cardiff
	Theo.do.lites	Institute of Contemporary Art , Singapore
	Video Itineraries	MAC , A Coruña
	Cut	Aargauer Kunsthaus , Aarau
	Le tamis et le sable 1/3	Maison Populaire , Paris
	Shifting Gazes	Guest Projects , London
2012	Les Urbaines Festival	Les Urbaines Festival , Lausanne
	The Voyage, Or Three Years at Sea	Charles Scott Gallery , Vancouver
	Gestures in Time (The Jerusalem Show)	Qalandia International/Al Ma'mal Foundation , Jerusalem*
	Etats des Lieux	Villa Bernasconi , Geneva
	Anarchism without Adjectives	Extra City , Antwerp
	Les Ateliers de Rennes: Les Prairies	Rennes Biennale , France
	Unseen Blows	Seventeen Gallery , London
	The Gate towards the Invisible...	Casa del Lago , Mexico City, c. Catalina Lozano
	La jeunesse est un art	Aargauer Kunsthaus , Switzerland,* c. by Madeleine Schuppli
	Let's Twist Again	Womad Festival , Charlton Park*
	Swiss Art Awards	Art Basel , Switzerland*
	A Brand New Baby Carriage...	Barbara Seiler , Zürich
	Survival Techniques	Museum of Contemporary Photography , Chicago
	Royal Journeys	Worcester City Gallery , England
	Ahoy an Island	Fondation Ricard , Paris*
2011	Hydrarchy	CIC , Cairo,* curated by Mia Jankowicz
	One Caption Hides Another	Bétonsalon , Paris,* c. by Anna Colin/Mélanie Bouteloup
	Déjouer l'espace	Transpalette , Bourges,
	Au loin, une île!	Frac Aquitaine , Bordeaux *, c. by Marie Canet/Vanessa Desclaux
	Weltbilder	Helmhaus , Zürich*, curated by Andreas Fiedler
	Inanimate Beings	La Casa Encendida , Madrid,* curated by Barbara Rodriguez
	Hidrarquia	Museu Marítim / Loop Festival , Barcelona
	The Mirage of History	LivelnYourHead , Geneva, curated by Yann Chataigné
2010	Atlas: truths, details, intervals	Centre d'Art Contemporain , Geneva, c. by Katya Garcia-Anton
	Archiving Archive	Intermediæ , Matadero, Madrid
	Crossfades	Shedhalle , Zürich,* curated by Anke Hoffmann & Yvonne Volkart
	Hydrarchy: Power and Resistance at Sea	Gasworks , London, curated by Ana Colin & Mia Jankowicz
	Yesterday Will Be Better	Aargauer Kunsthaus , Switzerland,* curated Madeleine Schuppli
	Hors D'Oeuvre	Campagne Première , Berlin
	How We Became Metadata	The Gallery , Westminster University, London
	Over the Counter	Kunsthalle Budapest , Hungary, curated by Eszter Lazar
	The Revenge of the Archive	Centre for Contemp. Photography , Geneva, c. by Jörg Bader
	Us	South African National Gallery ,
	Central Anywhere	Raum No , Bern, curated by Ba Berger & Andreas Wagner
	Paradise is Somewhere Else	Galerie Anita Beckers , Frankfurt
	Our Time	Latvian Centre for Contemporary Art , Riga
2009-10	Calling all the Stations	The National Art Gallery of Kosovo , Prishtina*
	Jerwood Drawing Prize	Jerwood Space , London + 5 UK touring venues*
2009	Presque Rien III	Laure Genillard , London
	Noble Intent	Five Years , London, curated by Michelle Deignan
	Hollywood Wonderland	Seventeen Gallery , London, curated by Claire Staunton
	Zulu and Other Fantasies	Museum Nachum Gutman , Tel Aviv*, curated by Tali Tamir
	Our Time	Small Box , Lisbon, by Berit Fischer and Joao Mourao
	Swiss Art Awards	Art Basel
	Translation Paradoxes	Shedhalle , Zürich, curated by Katharina Schlieben & Sönke Gau
2008-09	Hidden Traces	Felix Nussbaum Museum , Osnabrück*
	Trace Evidence	White Space , West Palm Beach, Florida

2008	Vienna Café Swiss Art Awards Tempo, Tempo ARTfutures IDEAL #10 Borders & Identities The Whole World Historians of the Present	Royal College of Art , London Art Basel Opelvillen , Rüsselsheim Bloomberg Space , London Espace Croisé, centre d'art contemporain , Roubaix Stephen Lawrence Gallery , London tank.tv , curated by Ian White Blancpain Art Contemporain , Geneva
2007	Transmission Visual Dislocation Retracing Territories To be continued..., Swiss Art Awards 2007 Visions in the Nunnery	Arts Gallery , London Museum of Contemporary Art , Banja Luka, Bosnia Fri-Art, Kunsthalle Fribourg, Switzerland*, c. by Sarah Zürcher Galerie Anita Beckers , Frankfurt Art Basel , Switzerland Nunnery Gallery , London
2006-07	Recent Acquisitions Videoland	Ben Uri Gallery , London Artneuland , Berlin
2006	Four Questions A Shelter in the Time of Storm Repatriating the Ark Swiss Art Awards Ghosting Around the World in Eighty Days History	Ben Uri Gallery , London Lichfield Cathedral , England* Museum of Garden History , London* Art Basel , Switzerland Arnolfini , Bristol, England* ICA , London*, curated by Jens Hoffmann City Gallery Leicester
2005	Stets gern für Sie beschäftigt Shaping the Imagination - Extra-Muros GBS State of Mind Always glad to be of service	Kunstverein Rosenheim , Germany* Fri-Art centre d'art contemporain , Fribourg, Switzerland Galerie Blancpain Stepczynski , Geneva London School of Economics , London ifa-Galerie , Berlin*

SCREENINGS (S) & PERFORMANCES (P)

2023	Thrill Me (S) Film Undone (P) Listening to Plants (S) Social Plasticity, Libertarian Pedagogies (S) Wishing Trees(S) Affirming Difference through rituals of filming (S)	Kunsthalle Luzern Silent Green, Berlin Kunsthalle Bratislava Institut d'art contemporain de Villeurbanne Rhône-Alpes Istituto Svizzero, Rome, Italy e-flux Screening Room, New York
2022	Mascara Film Club (S) Decolonizing Nature (S) Festival de Film de la Villa Médicis (S) X-Centric Futures: Uriel Orlow (S)	Mascara Bar, London Goethe Institute, Reykjavíc Villa Médicis, Rome Carpintarias de São Lázaro, Lisbon
2021	Workshop Assembleia das Plantas (P) Lingering en route (S) Vulnerable Beings (S) Foodculture Days (S) Listening Act 1 (S)	Galeria Municipal, Porto Fosun Foundation, Shanghai Maat, Lisbon Vevey, Switzerland
2020	#playathome (S) #CASatHome (S) Grey, Green, Gold and Red (P) WaterCoolerTalks (P) Of Soil and Weeds (P) Future ecologies (S)	Doc Lisboa Arter, Istanbul Contemporary Art Society, London Frac PACA, Marseille Städelschule, Frankfurt The Baltic, Gateshead Sifang Art Museum, Nanjing
2019	Monumed (P) Kaddu Beykat (S) Grey, Green, Gold (and Red) (P) Politics of Nature (S) Minicinema	MUCEM, Marseille Regent Street Cinema, London Utopiana, Geneva CCS, Paris àngels, Barcelona
2018	Wem gehört die Welt? (S) Grey, Green, Gold (and Red) (P) Grey, Green, Gold (and Red) (P) The New Medium III (S) Art and Film (S) Imbizo Ka Mafavuke (S)	35.Kasseler Dokfest, Kassel Grand Union, Birmingham Manifesta 12, Palermo Mumbai Film Festival Nona, Mechelen Cinéphémères, FIAC, Paris

	La (Dé)colonisation des Plantes	La Colonie, Paris
	Remnants of the Future	Visual, Carlow
	ICA Live Art Festival (S) (P)	Iziko South African Museum, Cape Town
	The London Open Live (S)	Whitechapel Gallery, London
	“Reprendre ?” (S)	Centre Pompidou, Paris
	CinemAmbiente (S)	Massimo, Torino
	Maybe I hadn't been paying attention (S)	NTU, Singapore
	Healing (S)	Czech Centre, Berlin
	What Happens to People... (S)	Le Narcissio, Nice
	La décolonisation des plantes	La Colonie, Paris
	Grey, Green, Gold (and Red) (P)	ICA Live Art Festival Cape Town
	Fragments as a tool (S)	Le Narcissio, Nice
2017	There past the borders of nowhere (S)	John Hansard Gallery, Southampton
	Mondialisation de la Santé (S)	Le Polygone Etoilé
	Pluriversale VII: Stealing from the West (S)	Academy of World Arts, Cologne
	Rouch 100	Close-Up, London
	Videoex Film Festival (S)	Videoex, Zurich
	Oberhausen Short Film Festival (S)	International Competition
2016	Do you remember (S)	Lullin + Ferrari, Zurich
	Unmade Film: The Proposal (P)	Scriptings, Berlin
2015	Difference Screen (S)	Arnolfini, Bristol
	Cinéma Permanent (S)	Centre Pompidou-Metz
	Holy Precursor (S)	Singapore Open Media Art Festival
	Unmade Film: The Proposal (P)	Les Laboratoires d'Aubervillieres, Paris
	Remnants of the Future	Breese Little, London
	Sounds from Beneath (S)	Zagare, Lithuania
	Unmade Film: The Proposal (P)	The Bluecoat, Liverpool
	Copenhagen Architecture Festival (S)	Carlsberg Byen, Copenhagen
2014	Time Travel and the Interzone City (S)	British Film Institute, London
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	The Jerusalem Show VII: FRACTURES (P)	Qalandiya International, Jerusalem
	Reports to an Academy (P)	Akademie Der Künste Der Welt, Cologne
	Nuit Blanche (S)	Justina M Barnicke Gallery, Toronto
	The Apocryphal Encounter (S)	Pump House Gallery, London
	Unmade Film: The Proposal (P)	CCS, Paris
	Unmade Film: The Proposal (P)	Mosaic Rooms, London
	The Mussels' Perspective (S)	It's All About The River, Calstock
	1001 Reality (P)	Berlin Documentary Forum 3
	Boom Bang (S)	Number Nine, Northampton
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	History Repeating (S)	Cube Cinema, Bristol
	Autobiography and the Archive (S)	Whitechapel Gallery, London
	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
	Ikono On-Air Festival 2013 (S)	Ikono Festival (broadcast)
	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
	video_dumbo (S)	Eyebeam Art + Technology Center, New York
	International Competition (S)	Kino der Kunst, Munich
	The Mirage of History (S)	Pacific Cinemathèque, Vancouver
	Thursday Night Screening (S)	LoBe, Berlin
	At the Water's Edge Film Festival (S)	National Maritime Museum, London
	Elegies For Ideologies (S)	ICA, London
	Filmwinter 2013 (S)	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
	The Voice and the Lens (S)	Ikon, Birmingham
	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
	Three Points of Departure (s)	Telliskivi Loomelinnak, Tallinn, Estonia
	Dire Straits (S)	Im-port/Ex-port, Kassel
	Camera Britannica (S)	Centre Pompidou, Paris
	Experiments in Time (S)	Open City Docs Festival, London
	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
	Aide-Mémoire 9.0 (P)	Vera List Center, New York
	Unheimliche Reise (S)	Dienstgebäude, Zürich

	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
	Arte Video Night (S)	Arte, curated by Alain Fleischer
	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
	Aide-Mémoire 6.0 (P)	Bern University, Bern
	Loop at SH Contemporary	SH Contemporary, Shanghai
2010	Aide-Mémoire 5.0 (P)	Chewing the Scenery Live, 54 th Venice Biennale
	The Mirage of History (S)	Kaleidoscope Space, Milan
	International Competition (S)	27 th Kassel Documentary Film & Video Festival
	Aide Mémoire 4.0 (P)	Les Complices*, Zürich
	Place Memory II (S)	Mezz at the Nunnery, London
	International Competition (S)	Videoex, Zürich
	Helvetiques (S)	Visions du Réel, Nyon
	Remnants of the Future (S)	Zico House, Beirut
	Remnants of the Future (S)	Darb1718, Cairo
	Deep Opacity (P)	Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S)	BFI Southbank, London
	International Competition (S)	Oberhausen Short Film Festival, Germany
	African Adventures (S)	Tatton Park Biennial, London, curated by Lucy Reynolds
	The Whole World (S)	Tate Modern, London, curated by Ian White
	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
	Play Forward (S)	Locarno Film Festival, Switzerland
	New Lands (S)	BFI Southbank, London, curated by William Fowler
	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
	Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead , Geneva
2014	Magnum: One Archive, Three Views, Brighton Photo Biennial, De La Warr Pavilion , Bexhill-on-Sea
2013	References, Contemporary Image Collective (CIC) , Cairo
2011	The Presidents: Remix, Salt , Istanbul
	A reflection on revolution: Too Early, Too Late, Tate Modern , London
	The President: Remix, LUX online
2010	The Presidents: Remix, Blancpain Art Contemporain , Geneva
2004-09	Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008	Ghosts of Buildings, Blancpain Art Contemporain , Geneva
2007	Historians of the Present, Blancpain Art Contemporain , Geneva
2005	The Trouble with Talkies, ADI Project Space , London, co-curated with Double agents
	Still Moving - Moving Still, seminar series at Photographers' Gallery , London, co-curated with Catherine Yass

MONOGRAPHS

- Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
- Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
- Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
- Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
- Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
- Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images* (Alexandria/Oslo: ACAF, 2012)
- Uriel Orlow: *The Short and the Long of It*, Mousse Publishing (Milan, 2011)
- Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
- Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
- Uriel Orlow: *Oddly...* newspaper, 40pp (London: future perfect, 2009)

Uriel Orlow: *One Day Gazette* (London, 2007)
Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
Uriel Orlow and Ruth MacLennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

PRESS

Reviews of Uriel Orlow's work have appeared in *Frieze*, *Artforum*, *Art in America*, *Art Review*, *Flash Art*, *Art Monthly*, *Kunstbulletin* and many other art magazines as well as national broadsheet newspapers, including *The Guardian*, *Le Monde*, and many others. For further information please visit www.urielorlow.net

WRITING

- Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)
- Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)
- Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)
- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullot (Paris: It éditions, 2018)
- Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth MacLennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)
- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jasper Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)
- Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

SELECTED LECTURES AND CONFERENCES

- 2023 The Symposium, artist talk, at Kunstmuseum Liechtenstein, Vaduz
Conversing with Leaves and Listening to Ghosts, artist talk, *(Un)safe conversations* by Centro de Estudos Teatrais, at Espaço Alkantra, Lisboa
Environmental History Symposium, Luma, Arles
Soil Assembly, Kochi, India
- 2022 Artist talk *Eco-operations*, with Ursula Biemann, Uriel Orlow and Alexandra Gelis, Documenta Institute, UK14, Kassel
Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London
Keynote Speaker at *Phytogenesis II Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth

- 2021 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim
Conversing with Leaves, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 2019 Artist talk at Völkerkunde Museum, Zurich
- 2018 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen
 Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 2017 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille
 Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 2016 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 2015 Invited Speaker at Fighting History Symposium, Tate Britain
 Invited Speaker at Archival Addresses, University of Johannesburg
 Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 2014 Keynote speaker at Research Symposium, University of the Arts, Geneva
 Invited speaker at Anxious Places symposium, Central Saint Martins, London
 Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 2013 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 2010 ReSKIN conference, UCL, London
 Text in Context Conference Conference, Southbank Centre London
- 2009 The Eagle Document, Stephen Lawrence Gallery, London
- 2008 Pleasure and Persuasion in Lens-based Media, Tate Britain, London
 Cultural Memory Conference, University of Kent
 Ping Pong Art Space, Guangzhou
 ICIA, University of Bath
 Talking Pictures, London School of Economics (LSE), London
 Vicissitudes, School of Advanced Study, University of London
- 2007 The Archival Impulse, Tate Britain, London
 Inventing Methodologies, symposium, Goldsmiths College, University of London
- 2006 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
 Archive Study Day, Watershed, Bristol (organised by Picture This)
 Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 2005 On Time, symposium, The National Academy of Fine Art Oslo, Norway
 Still Moving – Moving Still, Photographers' Gallery, London
- 2004 Unleashing the Archive, Senate House, School of Advanced Study, University of London
 Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2002 Moving Images, Tate Modern, London

EDUCATION

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| 1999–2002 | PhD in Fine Art | University of the Arts, London |
| 1997–1998 | MPhil in Fine Art | The Slade School of Art, UCL |
| 1996–1997 | Diplôme d'Études Supérieures
in Aesthetics, Philosophy and Literature | University of Geneva, Switzerland |
| 1993–1996 | First Class Bachelor of Arts (honours)
in Critical Fine Art Practice | Central Saint Martins College of Art & Design, London |