

# URIEL ORLOW | CURRICULUM VITAE

## SELECTED ONE PERSON EXHIBITIONS

\*catalogue

2020	State of Affairs: Learning from Artemisia	<b>State of Concept</b> , Athens
	Learning from Artemisia	<b>La Loge</b> , Brussels
	Conversing with Leaves	<b>Kunsthalle Mainz*</b>
2019	Focus: Uriel Orlow	<b>VideoEx</b> , Zurich
	The Fairest Heritage	<b>Villa Romana</b> , Florence
	Uriel Orlow	<b>Tabakalera</b> , San Sebastian
	The Fairest Heritage	<b>Le Cube</b> , Sierre
2018	Soil Affinities and Other Plant Stories	<b>Privas Art Centre</b> , France
	Soil Affinities	<b>Les Laboratoires d'Aubervilliers</b> , Paris*
	Remnants of the Future	<b>Visual</b> , Carlow
	Imbizo Ka Mafavuke	<b>Durban Art Gallery</b> , Durban
	Grey, Green, Gold	<b>The Market Photo Workshop</b> , Johannesburg
	Theatrum Botanicum	<b>Pool</b> , Johannesburg
	Theatrum Botanicum	<b>Kunsthalle Sankt Gallen</b> , Switzerland
	Imbizo Ka Mafavuke	<b>The Edge</b> , Bath
2017	Plant Echoes	<b>LaVeronica, Modica</b>
	What Plants Were Called	<b>PAV</b> , Turin
	The Memory of Trees	<b>Parc Saint Léger</b> , France
	Geraniums Are Never Red	<b>Corner College</b> , Zurich
2016	Mafavuke's Trial and Other Plant Stories	<b>The Showroom</b> , London
2015	Uriel Orlow: Made/Unmade	<b>Castello di Rivoli</b> , Turin, curated by Marcella Beccaria
	Spectrography	<b>Depo</b> , Istanbul (with Anna Barseghian and Stefan Kristensen)
	Unmade Film	<b>John Hansard Gallery</b> , Southampton*
2014	Illimité promesse d'avenir	<b>Mor. Charpentier</b> , Paris, with Natacha Nisic
	Deep Opacity	<b>LaVeronica</b> , Modica, curated by Lorenzo Bruni
2013	Double Vision	<b>Blancpain Art Contemporain</b> , Geneva
	The Reconnaissance	<b>Seventeen</b> , London
	The Production Office	<b>Les Complices</b> , Zurich*
	Unmade Film	<b>CCS</b> , Paris*
	1942 (Poznan)	<b>Kunstmuseum Bern @ Progr</b> , Berne
	Unmade Film	<b>Al Ma'mal Foundation</b> , Jerusalem*
2012	Back to Back	<b>Spike Island</b> , Bristol, curated by Marie-Anne McQuay
	Time is a Place	<b>Centre Pasquart/Kunsthau Biel</b> ,* Switzerland, c. by Felicity Lunn
	Rendez-vous: Uriel Orlow	<b>Espace Croisé</b> , Roubaix
	Terrain Vague/Persistent Images	<b>Kunstforening</b> , Oslo,* with Céline Condorelli
	The Short and the Long of It 9.0	<b>Prefix ICA</b> , Toronto, curated by Scott McLeod

	Spectrographies	<b>Centre Saint Gervais</b> , Geneva
2011	There is Nothing Left	<b>ACAF</b> , Alexandria,* w. Céline Condorelli,
	The Short and the Long of it 4.0	<b>la rada</b> , Locarno*, curated by Noah Stolz and Patrick Gosatti
2010	Sounds from Beneath	<b>Videotank</b> , Zürich
	The Short and the Long of it 2.0	<b>Campagne Première</b> , Berlin
	Remnants of the Future	<b>Laure Genillard</b> , London
2009	In These Great Times	<b>Habres &amp; partner</b> , Vienna
	Neither Fish Nor Fowl	<b>Les Complices*</b> , Zürich*, curated by Andrea Thal
	Uriel Orlow: 1942 (Poznan)	<b>Jewish Museum</b> , New York, curated by Andrew Ingall
	In These Great Times	<b>Blancpain Art Contemporain</b> , Geneva
2008	In These Great Times	<b>ICIA</b> , Bath, curated by Daniel Hinchcliffe
	Uriel Orlow: New Works	<b>London Gallery West</b> , London
	Blackbox: Uriel Orlow	<b>Argos</b> , Brussels

## AWARDS & RESIDENCIES

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2020	C. F. Meyer Prize, Zurich
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong
2016	Civitella Ranieri Foundation residency
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr)
2009	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland

## SELECTED GROUP EXHIBITIONS

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Forthcoming	Teg bè gëstu gi	<b>Musée Théodore Monod / Dakar Biennial</b> , Dakar
Forthcoming	lost.in.between.together	<b>22<sup>nd</sup> Bienal de arte paiz</b> , Guatemala
Forthcoming	From Poets to Shamans	<b>Kathmandu Triennale</b> , Nepal
Forthcoming	You and I don't live on the same planet	<b>12<sup>th</sup> Taipei Biennial</b> , Taipei Fine Arts Museum, Taiwan
2020	Parlament der Pflanzen	<b>Kunstmuseum Lichtenstein</b> , Vaduz
2020	And suddenly it all Blossoms	<b>Riga Biennial 2</b> , Riga
2020	Michikusa	<b>Mito Art Tower</b> , Japan
2020	Festival Cima Norma	<b>Ticino</b> , Switzerland
2020	Earthkeeping / Earthshaking	<b>Galeria Quadrum</b> , Lisbon
2020	Critical Zones	<b>ZKM</b> , Karlsruhe
2020	Garden of Six Seasons	<b>Parasite</b> , Hong Kong
2020	games.fights.encounters	<b>OnCurating</b> , Zurich

2020	Radical Hope	<b>Mor Charpentier</b> , Paris
2019	Leave No Stone Unturned	<b>Le Cube</b> , Rabat
2019	Tree Time	<b>Museo Montagna</b> , Genoa
2019	Retour à Rome	<b>Istituto Svizzero</b> , Rome
2019	The Twin	<b>Coventry Biennale</b>
2019	Genealogies of the Future	<b>Lubumbashi Biennale VI</b> , DRC
2019	Agropoetics	<b>Savvy Contemporary</b> , Berlin
2019	Garden of Earthly Delights	<b>Gropius Bau</b> , Berlin
2019	No I won't be naming...	<b>TENT</b> , Rotterdam
2019	Fold II: Digital Dramatisations	<b>European Capital of Culture</b> , Bulgaria
2019	Silent Green	<b>Villa Renata</b> , Basel
2019	La percée de l'image	<b>DomaineM</b> , France
2019	Fragile Earth	<b>MIMA</b> , Middlesbrough
2019	Hotel Europa	<b>Tbilisi</b> , Georgia
2019	Fold II.	<b>The Ancient Bath</b> , European Capital of Culture, Plovdiv
2019	Of Plants and People	<b>Hygiene Museum</b> , Dresden
2019	Stadt-Projektionen	St. Gallen, Switzerland
2019	Medium(s)	<b>La Box</b> , Bourges
2018	You never know the whole story	<b>Kunstmuseum Bern</b>
2018	Kunstszenen Zürich	<b>Helmhaus</b> , Zurich
2018	Choreography of the Frame	<b>Kunsthalle Exnergasse</b> , Vienna
2018	Cinéphémère	<b>FIAC</b> , Paris
2018	Videonale	<b>LUX</b> , Bremen
2018	A grammar built with rocks	<b>Human Resources</b> , Los Angeles
2018	Herbarium	<b>Art Space Gnesta</b> , Stockholm
2018	Ways of Learning	<b>Grand Union</b> , Birmingham
2018	Floraphilia	<b>Academy of World Art</b> , Cologne
2018	The Atlantic Project	Plymouth
2018	Remnants of the Future	<b>Visual</b> , Carlow, Ireland
2018	Digital Ecologies	<b>Center for Contemporary Art</b> , Plovdiv
2018	The Planetary Garden	<b>Manifesta 12</b> , Palermo
2018	The London Open	<b>Whitechapel Gallery</b> , London
2018	Starting from the desert	<b>Yinchuan Biennale</b>
2018	Subcontracted Nations	<b>A. M. Qattan Foundation</b> , Ramallah
2018	Infected Landscapes	<b>M1</b> , Hohenlockstett, Germany
2018	Heaven or Hell?	<b>Ruhr Art Museums</b> , Essen
2018	The Battle of Coal	<b>Sculpture Museum Glaskasten Marl</b>
2018	Geometries	<b>Locus</b> , Athens
2018	Healing	<b>Czech Centre</b> , Berlin
2018	There will come soft rains	<b>Basis</b> , Frankfurt
2018	Colours and Sounds	<b>Worcester Art Gallery</b>
2017	In the Peaceful Dome	<b>Bluecoat</b> , Liverpool
2017	Stealing from the West	<b>Academy of World Arts</b> , Cologne
2017	Clouds/Forests	<b>7th Moscow Biennale</b> , curated by Yuko Hasegawa

2017	Decolonising and the Scopic Regime	<b>Michaelis Gallery</b> , Cape Town
2017	The Materiality of the Invisible	<b>Bureau Europa</b> , Maastricht
2017	Propositions for a Stage	<b>ICA</b> , Singapore
2017	Summer of Love	<b>Schwarz Foundation</b> , Samos, curated by Katerina Gregos
2017	Document Bilingue	<b>Mucem</b> , Marseille*
2017	Tamawuj	<b>Sharjah Biennial 13</b> , Sharjah, curated by Christine Thomé
2016	Belong and Observe	<b>FMAC</b> , Geneva
2016	Visions in the Nunnery	<b>The Nunnery</b> , London
2016	Someone's got to dance	<b>Stadtgalerie</b> , Bern
2016	How Long is Now?	<b>Kindl</b> , Berlin
2016	New Acquisitions	<b>Kunsthau</b> s, Zurich
2016	Atlas [of the ruins] of Europe	<b>CentroCentro</b> , Madrid
2016	Exodus	<b>Mor Charpentier</b> , Paris
2016	Not All That Falls Has Wings	<b>Arter</b> , Istanbul
2016	Chronic	<b>CIC</b> , Cairo
2016	Still the Barbarians	<b>EVA International</b> , Limerick, curated by Koyo Kuouh
2015	Essex Road II	<b>Tintype</b> , London
2015	Maps & Territories	<b>Mor Charpentier</b> , Paris
2015	Music for Museums	<b>Whitechapel Gallery</b> , London
2015	From Within the Giant's Belly	<b>Museum of Modern and Contemporary Art</b> , Rijeka, Croatia
2015	Moving Image Contours	<b>Tabakalera</b> , San Sebastian, Spain
2015	Sightings	<b>KZNSA</b> , Durban, curated by Amy Watson
2015	Darker and Darker Grows the Landscape	<b>Le Commun, Bâtiment d'Art Contemporain</b> , Geneva
2015	The Vanishing Point of History	<b>Centre d'art et photographie</b> , Lectoure, France
2015	Europe: The Future of History	<b>Kunsthau</b> s, Zurich, curated by Cathérine Hug
2015	Riddle of the Burial Grounds	<b>Project Art Centre</b> , Dublin, curated by Tessa Giblin
2015	Homo Faber	<b>L'Ecomusée Bois-du-Luc</b> , Belgium
2015	Sources Go Dark	<b>Futura</b> , Prague
2015	Past Imperfect/Future Present	<b>FADA Gallery</b> , Johannesburg
2015	Ce qui ne sert pas s'oublie	<b>CAPC</b> , Bordeaux, curated by Catalina Lozano
2015	Say what?	<b>Galeri Zilberman</b> , Istanbul
2014	The Other Sight	<b>CAC Vilnius</b> , curated by Julija Cistiakova
2014	Inside	<b>Palais de Tokyo</b> , Paris
2014	Photography Performs	<b>CPIF</b> , Paris, curated by Chantal Pontbriand and Agency
2014	A Journey to Avebury	<b>Karst</b> , Plymouth, curated by Louise Chignac
2014	GŁOS	<b>Centrum Sztuki Współczesnej Zamek Ujazdowski</b> , Warsaw
2014	Land and Sea	<b>Towner</b> , Eastbourne
2014	The Museum is the Region...	<b>West Space</b> , Melbourne
2014	Where Do I End and You Begin	<b>Edinburgh Arts Festival, City Art Gallery</b>
2014	[Silence]	<b>Ludwig Museum, Budapest</b> , curated by Katalin Timar
2014	Agitationism	<b>EVA International, Limerick</b> , curated by Bassam El Baroni
2014	L'ange de l'histoire	<b>Centre d'Art Contemporain, Perpignan</b>
2014	Something in Space Escapes...	<b>Württembergischer Kunstverein</b> , Stuttgart
2014	Interact: East Wing Biennial	<b>Courtauld Institute</b> , London

2013	Things Behind The Sun	<b>Galeri Non</b> , Istanbul
2013	Timing is Everything	<b>UAG University of California</b> , San Diego
2013	Trip and Traveling	<b>Klaipeda Cultural Center</b> , Klaipeda, Lithuania
2013	Modern Architecture Works	<b>Industrialna Gallery</b> , Sofia, Bulgaria
2013	Let's invent a language...	<b>andata.ritorno</b> , Geneva, presented by art-werk
2013	Monday Begins on Saturday	<b>Bergen Assembly/Kunsthalle Bergen</b> , Norway
2013	Awakening	<b>Aichi Triennale</b> , Japan
2013	Im Zuge von Höhenrausch	<b>Biennale Cuvée</b> , Linz
2013	False Fakes	<b>Centre de la Photographie</b> , Geneva
2013	The Galapagos Principle/New Waves	<b>Palais de Tokyo</b> , Paris
2013	Désirs sans destin	<b>Saint Gervais</b> , Geneva
2013	Materia Prima	<b>Centro de Arte Contemporáneo</b> , Quito
2013	En diálogo con la mar	<b>Museo de la ciudad de Cuernavac</b> , Mexico
2013	Sweet Sixties: Tales and Morals	<b>WHW - Galerija Nova</b> , Zagreb
2013	Barrraising & Bunkers	<b>g39</b> , Cardiff
2013	Theo.do.lites	<b>Institute of Contemporary Art</b> , Singapore
2013	Video Itineraries	<b>MAC</b> , A Coruña
2013	Cut	<b>Aargauer Kunsthau</b> , Aarau
2013	Videonale 14	<b>Kunstmuseum</b> , Bonn
2013	Le tamis et le sable 1/3	<b>Maison Populaire</b> , Paris
2013	Shifting Gazes	<b>Guest Projects</b> , London
2012	Les Urbaines Festival	<b>Les Urbaines Festival</b> , Lausanne
2012	The Voyage, Or Three Years at Sea	<b>Charles Scott Gallery</b> , Vancouver
2012	Gestures in Time (The Jerusalem Show)	<b>Qalandia International/Al Ma'mal Foundation</b> , Jerusalem,*
2012	Etats des Lieux	<b>Villa Bernasconi</b> , Geneva
2012	Anarchism without Adjectives	<b>Extra City</b> , Antwerp
2012	Les Ateliers de Rennes: Les Prairies	<b>Rennes Biennale</b> , France
2012	Unseen Blows	<b>Seventeen Gallery</b> , London
2012	The Gate towards the Invisible...	<b>Casa del Lago</b> , Mexico City, c. Catalina Lozano
2012	La jeunesse est un art	<b>Aargauer Kunsthau</b> , Switzerland,* c. by Madeleine Schuppli
2012	Let's Twist Again	<b>Womad Festival</b> , Charlton Park*
2012	The Deep of the Modern	<b>Manifesta 9</b> , Genk, Belgium,* c. by C. Medina & K. Gregos
2012	Swiss Art Awards	<b>Art Basel</b> , Switzerland*
2012	A Brand New Baby Carriage...	<b>Barbara Seiler</b> , Zürich
2012	Survival Techniques	<b>Museum of Contemporary Photography</b> , Chicago
2012	Royal Journeys	<b>Worcester City Gallery</b> , England
2012	Ahoy an Island	<b>Fondation Ricard</b> , Paris*
2011	Hydrarchy	<b>CIC</b> , Cairo,* curated by Mia Jankowicz
2011	One Caption Hides Another	<b>Bétonsalon</b> , Paris,* c. by Anna Colin/Mélanie Bouteloup
2011	Déjouer l'espace	<b>Transpalette</b> , Bourges,
2011	Au loin, une île!	<b>Frac Aquitaine</b> , Bordeaux *, c. by Marie Canet/Vanessa Desclaux
2001	Weltbilder	<b>Helmhaus</b> , Zürich*, curated by Andreas Fiedler
2011	Essays on Geopoetics	<b>8<sup>th</sup> Mercosul Biennial</b> ,* curated by Josè Roca, Alexia Tala
2011	Chewing the Scenery	<b>54<sup>th</sup> Venice Biennale/Swiss Pavilion</b> ,* curated by Andrea Thal

2011	Inanimate Beings	<b>La Casa Encendida</b> , Madrid,* curated by Barbara Rodriguez
2011	Hidrarquia	<b>Museo Martim / Loop Festival</b> , Barcelona
2011	The Mirage of History	<b>LiveInYourHead</b> , Geneva, curated by Yann Chataigné
2010	Atlas: truths, details, intervals	<b>Centre d'Art Contemporain</b> , Geneva, c. by Katya Garcia-Anton
2010	Archiving Archive	<b>Intermediæ</b> , Matadero, Madrid
2010	Crossfades	<b>Shedhalle</b> , Zürich,* curated by Anke Hoffmann & Yvonne Volkart
2010	Hydrarchy: Power and Resistance at Sea	<b>Gasworks</b> , London, curated by Ana Colin & Mia Jankowicz
2010	Yesterday Will Be Better	<b>Aargauer Kunsthhaus</b> , Switzerland,* curated Madeleine Schuppli
2010	Hors D'Oeuvre	<b>Campagne Première</b> , Berlin
2010	How We Became Metadata	<b>The Gallery</b> , Westminster University, London
2010	Over the Counter	<b>Kunsthalle Budapest</b> , Hungary, curated by Eszter Lazar
2010	The Revenge of the Archive	<b>Centre for Contemp. Photography</b> , Geneva, c. by Jörg Bader
2010	Us	<b>South African National Gallery</b> ,
2010	Central Anywhere	<b>Raum No</b> , Bern, curated by Ba Berger & Andreas Wagner
2010	Paradise is Somewhere Else	<b>Galerie Anita Beckers</b> , Frankfurt
2010	Our Time	<b>Latvian Centre for Contemporary Art</b> , Riga
2009-10	Calling all the Stations	<b>The National Art Gallery of Kosovo</b> , Prishtina*
2009-10	Jerwood Drawing Prize	<b>Jerwood Space</b> , London + 5 UK touring venues*
2009	Presque Rien III	<b>Laure Genillard</b> , London
2009	Noble Intent	<b>Five Years</b> , London, curated by Michelle Deignan
2009	Hollywood Wonderland	<b>Seventeen Gallery</b> , London, curated by Claire Staunton
2009	Zulu and Other Fantasies	<b>Museum Nachum Gutman</b> , Tel Aviv*, curated by Tali Tamir
2009	Our Time	<b>Small Box</b> , Lisbon, by Berit Fischer and Joao Mourao
2009	Swiss Art Awards	<b>Art Basel</b>
2009	Translation Paradoxes	<b>Shedhalle</b> , Zürich, curated by Katharina Schlieben & Sönke Gau
2008-9	Hidden Traces	<b>Felix Nussbaum Museum</b> , Osnabrück*
2008-9	Trace Evidence	<b>White Space</b> , West Palm Beach, Florida
2008	Vienna Café	<b>Royal College of Art</b> , London
2008	Third Guangzhou Triennial	<b>Guandong Museum of Art</b> , Guangzhou*
2008	Swiss Art Awards	<b>Art Basel</b>
2008	Tempo, Tempo	<b>Opelvillen</b> , Rüsselsheim
2008	ARTfutures	<b>Bloomberg Space</b> , London
2008	IDEAL #10	<b>Espace Croisé, centre d'art contemporain</b> , Roubaix
2008	Borders & Identities	<b>Stephen Lawrence Gallery</b> , London
2008	The Whole World	<b>tank.tv</b> , curated by Ian White
2007	Historians of the Present	<b>Blancpain Art Contemporain</b> , Geneva
2007	Transmission	<b>Arts Gallery</b> , London
2007	Videonale	<b>Museo Nacional Centro del Arte Reina Sofia</b> , Madrid*
2007	Visual Dislocation	<b>Museum of Contemporary Art</b> , Banja Luka, Bosnia
2007	Retracing Territories	<b>Fri-Art, Kunsthalle</b> Fribourg, Switzerland*, c. by Sarah Zürcher
2007	To be continued...	<b>Galerie Anita Beckers</b> , Frankfurt
2007	Swiss Art Awards 2007	<b>Art Basel</b> , Switzerland
2007	Visions in the Nunnery	<b>Nunnery Gallery</b> , London
2007	Videonale	<b>Kunstmuseum Bonn</b> , Germany

2006–7	Recent Acquisitions	<b>Ben Uri Gallery</b> , London
2006–7	Videoland	<b>Artneuland</b> , Berlin
2006	Four Questions	<b>Ben Uri Gallery</b> , London
2006	A Shelter in the Time of Storm	<b>Lichfield Cathedral</b> , England*
2006	Repatriating the Ark	<b>Museum of Garden History</b> , London*
2006	Swiss Art Awards	<b>Art Basel</b> , Switzerland
2006	Ghosting	<b>Arnolfini</b> , Bristol, England*
2006	Around the World in Eighty Days	<b>ICA</b> , London*, curated by Jens Hoffmann
2006	History	<b>City Gallery Leicester</b>
2005	Stets gern für Sie beschäftigt	<b>Kunstverein Rosenheim</b> , Germany*
2005	Shaping the Imagination - Extra-Muros	<b>Fri-Art centre d'art contemporain</b> , Fribourg, Switzerland
2005	GBS	<b>Galerie Blancpain Stepczynski</b> , Geneva
2005	State of Mind	<b>London School of Economics</b> , London
2005	Always glad to be of service	<b>ifa-Galerie</b> , Berlin*

#### SCREENINGS (S) & PERFORMANCES (P)

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2020	Grey, Green, Gold and Red	Frac PACA, Marseille
2020	WaterCoolerTalks	Städelschule, Frankfurt
2019	Monumed	MUCEM, Marseille
2019	Kaddu Beykat	Regent Street Cinema, London
2019	Grey, Green, Gold (and Red)	Utopiana, Geneva
2019	Politics of Nature	CCS, Paris
2019	Minicinema	Angles, Barcelona
2018	Wem gehört die Welt? (S)	35.Kasseler Dok Fest, Kassel
2018	Grey, Green, Gold (and Red) (P)	Grand Union, Birmingham
2018	Grey, Green, Gold (and Red) (P)	Manifesta 12, Palermo
2018	The New Medium III (S)	Mumbai Film Festival
2018	Art and Film (S)	Nona, Mechelen
2018	Imbizo Ka Mafavuke (S)	Cinéphémères, FIAC, Paris
2018	La (Dé)colonisation des Plantes	La Colonie, Paris
2018	Remnants of the Future	Visual, Carlow
2018	ICA Live Art Festival (S) (P)	Iziko South African Museum, Cape Town
2018	The London Open Live (S)	Whitechapel Gallery, London
2018	<<Reprende>>? (S)	Centre Pompidou, Paris
2018	CinemAmbiente (S)	Massimo, Torino
2018	Maybe I hadn't been paying attention (S)	NTU, Singapore
2018	Healing (S)	Czech Centre, Berlin
2018	What Happens to People... (S)	Le Narcissio, Nice
2018	La décolonisation des plantes	La Colonie, Paris
2018	Grey, Green, Gold (and Red) (P)	ICA Live Art Festival Cape Town
2018	Fragments as a tool (S)	Le Narcissio, Nice
2017	There past the borders of nowhere [S]	John Hansard Gallery, Southampton
2017	Mondialisation de la Santé [S]	Le Polygone Etoilé
2017	Pluriversale VII: Stealing from the West [S]	Academy of World Arts, Cologne

2017	Rouch 100	Close-Up, London
2017	Videoex Film Festival [S]	Videoex, Zurich
2017	Oberhausen Short Film Festival [S]	International Competition
2016	Do you remember [S]	Lullin + Ferrari, Zurich
2016	Unmade Film: The Proposal (P)	Scriptings, Berlin
2015	Difference Screen (S)	Arnolfini, Bristol
2015	Cinéma Permanent [S]	Centre Pompidou-Metz
2015	Holy Precursor (S)	Singapore Open Media Art Festival
2015	Unmade Film: The Proposal (P)	Les Laboratoires d'Aubervillieres, Paris
2015	Remnants of the Future	Breese Little, London
2015	Sounds from Beneath [S]	Zagare, Lithuania
2015	Unmade Film: The Proposal (P)	The Bluecoat, Liverpool
2015	Copenhagen Architecture Festival [S]	Carlsberg Byen, Copenhagen
2014	Time Travel and the Interzone City [S]	British Film Institute, London
2014	Unmade Film: The Proposal (P)	Les Complices*, Zurich
2014	The Jerusalem Show VII: FRACTURES (P)	Qalandiya International, Jerusalem
2014	Reports to an Academy (P)	Akademie Der Kuenste Der Welt, Cologne
2014	Nuit Blanche (S)	Justina M Barnicka Gallery, Toronto
2014	The Apocryphal Encounter (S)	Pump House Gallery, London
2014	Unmade Film: The Proposal (P)	CCS, Paris
2014	Unmade Film: The Proposal (P)	Mosaic Rooms, London
2014	The Mussels' Perspective (S)	Its All About The River, Calstock
2014	1001 Reality (P)	Berlin Documentary Forum 3
2014	Boom Bang (S)	Number Nine, Northampton
2014	Unmade Film: The Proposal (P)	Les Complices*, Zurich
2014	History Repeating (S)	Cube Cinema, Bristol
2014	Autobiography and the Archive [S]	Whitechapel Gallery, London
2014	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
2013	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
2013	Ikono On-Air Festival 2013 [S]	Ikono Festival (broadcast)
2013	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
2013	video_dumbo [S]	Eyebeam Art + Technology Center, New York
2013	International Competition [S]	Kino der Kunst, Munich
2013	The Mirage of History [S]	Pacific Cinemathèque, Vancouver
2013	Thursday Night Screening [S]	LoBe, Berlin
2013	At the Water's Edge Film Festival [S]	National Maritime Museum, London
2013	Elegies For Ideologies [S]	ICA, London
2013	Filmwinter 2013 [S]	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
2012	The Voice and the Lens (S)	Ikon, Birmingham
2012	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
2012	Three Points of Departure (s)	Telliskivi Loomelinnak, Tallin, Estonia
2012	Dire Straits (S)	Im-port/Ex-port, Kassel
2012	Camera Britannica (S)	Centre Pompidou, Paris



2012	Experiments in Time (S)	Open City Docs Festival, London
2012	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
2012	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
2012	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
2012	Aide-Mémoire 9.0 (P)	Cooper Union, New York
2012	Unheimliche Reise (S)	Dienstgebäude, Zürich
2012	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
2012	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
2011	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
2011	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
2011	Arte Video Night (S)	Arte, curated by Alain Fleischer
2011	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
2011	Aide-Mémoire 6.0 (P)	Bern University, Bern
2011	Loop at SH Contemporary	SH Contemporary, Shanghai
2011	Aide-Mémoire 5.0 (P)	Chewing the Scenery Live, 54 <sup>th</sup> Venice Biennale
2010	The Mirage of History (S)	Kaleidoscope Space, Milan
2010	International Competition (S)	27 <sup>th</sup> Kassel Documentary Film & Video Festival
2010	Aide Mémoire 4.0 (P)	Les Complices*, Zürich
2010	Place Memory II (S)	Mezz at the Nunnery, London
2010	International Competition (S)	Videoex, Zürich
2010	Helvetiques (S)	Visions du Réel, Nyon
2010	Remnants of the Future (S)	Zico House, Beirut
2010	Remnants of the Future (S)	Darb1718, Cairo
2010	Deep Opacity (P)	Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S)	BFI Southbank, London
2008	International Competition (S)	Oberhausen Short Film Festival, Germany
2008	African Adventures (S)	Tatton Park Biennial, London, curated by Lucy Reynolds
2008	The Whole World (S)	Tate Modern, London, curated by Ian White
2008	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
2007	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
2007	Play Forward (S)	Locarno Film Festival, Switzerland
2007	New Lands (S)	BFI Southbank, London, curated by William Fowler
2007	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 <sup>th</sup> Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

## CURATORIAL PROJECTS

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2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
2018	Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, <b>Point of Order Johannesburg/LiveInYourHead</b> , Geneva

- 2014           Magnum: One Archive, Three Views, Brighton Photo Biennial, **De La Warr Pavilion**, Bexhill-on-Sea
- 2013           References, **Contemporary Image Collective (CIC)**, Cairo
- 2011           The Presidents: Remix, **Salt**, Istanbul
- 2011           A reflection on revolution: Too Early, Too Late, **Tate Modern**, London
- 2011           The President: Remix, **LUX online**
- 2010           The Presidents: Remix, **Blancpain Art Contemporain**, Geneva
- 2004-9        Betsey's Salon, London, quarterly inter-disciplinary arts salon, co-run with Michal Sapir
- 2008           Ghosts of Buildings, **Blancpain Art Contemporain**, Geneva
- 2007           Historians of the Present, **Blancpain Art Contemporain**, Geneva
- 2005           The Trouble with Talkies, **ADI Project Space**, London, co-curated with Double agents
- 2005           Still Moving - Moving Still, seminar series at **Photographers' Gallery**, London, co-curated with Catherine Yass

## MONOGRAPHIC PUBLICATIONS

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- Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
- Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
- Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
- Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
- Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
- Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images*, (Alexandria/Oslo: ACAF, 2012)
- Uriel Orlow: *The Short and the Long of it*, Mousse Publishing (Milan, 2011)
- Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
- Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
- Uriel Orlow: *Oddly....* newspaper, 40pp (London: future perfect, 2009)
- Uriel Orlow: *One Day Gazette* (London, 2007)
- Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
- Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
- Uriel Orlow and Ruth Maclennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

## WRITING

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- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullot (Paris: It éditions, 2018)
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth Maclennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)

- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jaspar Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpt from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, "Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan", in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, "Threshold of Light-Threshold of Language", in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003). ISBN: 965-07-1172-4
- Uriel Orlow, "Chris Marker: The Archival Powers of the Image", in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002) ISBN: 0-88784-643-2

## PRESS

Reviews of

Uriel Orlow's work have appeared in *Frieze*, *Artforum*, *Art in America*, *Art Review*, *Flash Art*, *Art Monthly*, *Kunstbulletin* and many other art magazines as well as national broadsheet newspapers. For further information please visit [www.urielorlow.net](http://www.urielorlow.net)

## TEACHING / RESEARCH

- |              |   |
|--------------|---|
| 2015-ongoing | Reader, University of Westminster, London   |
| 2012-ongoing | Lecturer at University of Arts Zurich (ZHdK)  |
| 2015-2018    | Visiting Professor, Royal College of Art, London                                      |
| 2013-2015    | Visiting Professor, University of the Arts, Geneva (HEAD)                             |
| 2008-2015    | Senior research fellow in creative arts, University of Westminster                    |
| 2005-2008    | AHRC fellowship in the Creative Arts, University of Westminster                       |
| 2000-2005    | Goldsmiths College, University of London, visiting lecturer, BA and MA Fine Art       |
| 2000-2005    | Central Saint Martins College of Art & Design, London, visiting lecturer, BA Fine Art |

## LECTURES / CONFERENCES

- |      |   |
|------|---|
| 2019 | Artist talk at Völkerkunde Museum, Zurich   |
| 2018 | Keynote Speaker at Politics of Nature Conference, Universität St. Gallen  |
| 2018 | Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich                                 |
| 2017 | Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille   |
| 2017 | Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest |
| 2016 | Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London  |
| 2015 | Invited Speaker at Fighting History Symposium, Tate Britain   |
| 2015 | Invited Speaker at Archival Addresses, University of Johannesburg   |
| 2015 | Invited Speaker at Garden States symposium, Mosaic Rooms, London  |
| 2014 | Keynote speaker at Research Symposium, University of the Arts, Geneva   |
| 2014 | Invited speaker at Anxious Places symposium, Central Saint Martins, London  |

2014	Keynote speaker at Archives for the Future symposium, University of Westminster, London
2013	Keynote speaker at Liquidity Symposium, University of Middlesex, London
2010	ReSkIN conference, UCL, London
2010	Text in Context Conference Conference, Southbank Centre London
2009	The Eagle Document, Stephen Lawrence Gallery, London
2008	Pleasure and Persuasion in Lens-based Media, Tate Britain, London
2008	Cultural Memory Conference, University of Kent
2008	Ping Pong Art Space, Guangzhou
2008	ICIA, University of Bath
2008	Talking Pictures, London School of Economics (LSE), London
2008	Vicissitudes, School of Advanced Study, University of London
2007	The Archival Impulse, Tate Britain, London
2007	Inventing Methodologies, symposium, Goldsmiths College, University of London
2006	Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
2006	Archive Study Day, Watershed, Bristol (organised by Picture This)
2006	Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
2005	On Time, symposium, The National Academy of Fine Art Oslo, Norway
2005	Still Moving – Moving Still, Photographers' Gallery, London
2004	Unleashing the Archive, Senate House, School of Advanced Study, University of London
2004	Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
2002	Moving Images, Tate Modern, London

## EDUCATION

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1999–2002	PhD in Fine Art	<b>University of the Arts, London</b>
1997–1998	MPhil in Fine Art	<b>The Slade School of Art, UCL</b>
1996–1997	Diplôme d'Etudes Supérieures in Aesthetics, Philosophy and Literature	<b>University of Geneva, Switzerland</b>
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	<b>Central Saint Martins College of Art &amp; Design, London</b>
1990–1993	Foundation Studies in Art & Design	<b>Kunstgewerbeschule Zürich, Wimbledon School of Art, London</b>