

Uriel Orlow CV

Solo Shows

2018	Theatrum Botanicum	KZNSA , Durban	
2018	Theatrum Botanicum	Market Photo Workshop , Johannesburg	
2018	Theatrum Botanicum	Kunsthalle Sankt Gallen , St. Gallen	
2017	What Plants Were Called Before They Had A Name	Parco Arte Vivente (PAV) , Turin	curated by Marco Scotini
2017	Theatrum Botanicum: The Memory of Trees	Parc Saint Léger Contemporary Art Center ,	
2017	Geraniums Are Never Red	Corner College , Zurich	curated by Dimitrina Sevova
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London	
2015	Uriel Orlow: Made/Unmade	Castello di Rivolli , Turin	
2015	Spectrography	Depo , Istanbul	
2015	Uriel Orlow: Unmade Film	John Hansard Gallery , Southampton	curated by Stephen Foster
2014	Deep Opacity	La Veronica , Modica	curated by Lorenzo Bruni
2013	Double Vision	Blancpain Art Contemporain , Geneva	
2013	The Reconnaissance	Seventeen Gallery , London	
2013	The Production Office	Les Complices , Zurich	
2013	Unmade Film	Centre Culturel Swiss , Paris	
2013	Unmade Film	Al Ma'mal Foundation for Contemporary Art , Jerusalem	
2013	Back to Back	Spike Island , Bristol	curated by Marie-Anne McQuay
2012	Time is a Place	Kunsthau CentrePasquArt , Biel	curated by Felicity Lunn
2012	Rendez-vous: Uriel Orlow	Espace Croisé , Roubaix	
2012	Terrain Vague / Persistent Images	Kunstforening Oslo , Oslo	curated by Marianne Hultmann
2012	The Short and the Long of It 9.0	Prefix Intitute of Contemporary Art , Toronto	curated by Scott McLeod
2012	Spectrography	Centre Saint Gervais , Geneva	curated by Anna Barseghian and Stefan Kristensen
2011	There is Nothing Left	ACAF , Alexandria	curated by Bassam El Baroni
2011	The Short and the Long of It 4.0	la rada , Locarno	curated by Patrick Gosatti and Noah Stolz
2010	The Short and the Long of It 2.0	Campagne Première , Berlin	
2010	Remnants of the Future	Laure Genillard , London	
2010	Sounds from Beneath	Videotank , Zürich	curated by Nadja Baldini and Anna Kanai
2009	In These Great Times	Habres & partner , Vienna	
2009	Neither Fish Nor Fowl	Les Complices , Zurich	curated by Andrea Thal
2008	In These Great Times	ICIA , Bath	curated by Daniel Hinchcliffe
2008	In These Great Times	Blancpain Art Contemporain , Geneva	
2008	Uriel Orlow: 1942 (Poznan)	Jewish Museum , New York	curated by Andrew Ingall
2008	Uriel Orlow: New Works	London Gallery West , London	

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2008	Blackbox: Uriel Orlow	Argos , Brussels	
2006	Performance	Wings Project Art Space , St Prex	curated by Victoria Preston
2004	Mnemoscapes	Galerie Blancpain Stepczynski , Geneva	
2002	Deposits	Brighton Media Centre Gallery , Brighton	curated by Monica Ross

Group Shows

2018	Choreography of the Frame	Kunsthalle Exnergasse WUK , Vienna	curated by Maia Gusberti and Michaela Schwentner
2018	Subcontracted Nations	A.M. Qattan Foundation , Ramallah	curated by Tina Sherwell and Yazid Anani
2018	Manifesta 12: The Planetary Garden	,	curated by Bregtje van der Haak, Andrés Jaque, Ippolito Pestellini Laparelli and Mirjam Varadinis
2018	Yinchuan Biennale: Starting from the Desert, Ecologies on the Edge Ecologies on the Edge	MOCA Yinchuan , Yinchuan Shi	curated by Marco Scotini
2018	Heaven or Hell?	Ruhr Museum , Essen	
2018	Geometries	Agricultural University of Athens , Athens	curated by locus athens (Maria-Thalia Carras and Olga Hatzidaki)
2018	Healing	Czech Centre , Berlin	curated by Tereza Jindrová
2018	There Will Come Soft Rains	Basis E.V , Frankfurt	curated by Curated by Stefan Vicedom and Bernard Vienat
2017	In the Peaceful Dome	Bluecoat , Liverpool	
2017	Pluriversale VII: Stealing from the West	Academy of World Arts , Cologne	curated by Ekaterina Degot, David Riff, Aneta Rostkowska, and the Academy of the Arts of the World
2017	7th Moscow International Biennale of Contemporary Art	New State Tretyakov Gallery , Moscow	curated by Yuko Hasegawa
2017	The Materiality of the Invisible	Bureau Europa , Maastricht	
2017	Summer of Love	Schwarz Foundation , Samos	curated by Katerina Gregos
2017	Propositions for a Stage: 24 Frames of a Beautiful Heaven	ICA Singapore , Singapore	curated by Bridget Crone
2017	Histories and Afrofictions	Michaelis Galleries , Cape Town	
2017	Sharjah Biennial 13: Tamawuj	Sharjah Art Foundation , Sharjah	curated by Christine Thomé
2016	Someone's got to dance	Stadtgalerie , Bern	
2016	Visions in the Nunnery	The Nunnery , London	curated by Cinzia Cremona and Tessa Garland
2016	Atlas [of the ruins] of Europe	CentroCentro , Madrid	
2016	New Acquisitions	Kunsthaus Zurich , Zurich	
2016	Exodus	MorCharpentier , Paris	
2016	Not All That Falls Has Wings	Arter , Istanbul	curated by Selen Ansen
2016	Chronic	CIC , Cairo	
2016	Still (The) Barbarians - EVA International	Cleeve's Condensed Milk Factory , Limerick	curated by Koyo Kouoh
2015	Essex Road II	Tintype , London	
2015	Maps & Territories	MorCharpentier , Paris	

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2015	Music for Museums	Whitechapel Gallery , London	
2015	Moving Image Contours: Points for a surrounding movement	Tabakalera , San Sebastian	curated by Soledad Gutiérrez and Anna Manubens
2015	Sightings	KZNSA , Durban	curated by Amy Watson
2015	From Within the Giant's Belly	Museum of Modern and Contemporary Art Rijeka , Rijeka	curated by Ksenija Orej
2015	The Vanishing Point of History	Centre d'Art et Photographique de Lectoure ,	curated by Catsou Roberts
2015	Darker and Darker Grows the Landscape (The Possibility of an Island)	Centre d'Art Contemporain , Geneva	curated by Benedicte Le Pimpec and Isaline Vuille
2015	Europa	Kunsthaus Zurich , Zurich	
2015	Riddle of the Burial Grounds	Project Art Centre , Dublin	curated by Tessa Giblin
2015	Homo Faber, Poetiques et Mecaniques du Travail	L'Ecomusee , Bois-du-Luc	
2015	Sources Go Dark	Futura , Prague	curated by Valerio Borgonuovo and Silvia Franceschini
2015	Past Imperfect/ Future Present	University of Johannesburg , Johannesburg	
2015	Archives	University of Johannesburg , Johannesburg	
2015	Ce qui ne sert pas s'oublie	CAPC, musee d'art contemporain , Bordeaux	curated by Catalina Lozano
2015	Say What?	Galeri Zilberman , Istanbul	curated by Gülsen Bal and Walter Seidl
2014	The Other Sight	CAC , Vilnius	curated by Julija Cistiakova
2014	Inside	Palais de Toyko , Paris	
2014	One Archive, Three Views	De La Warr Pavilion , Bexhill on Sea	
2014	Photography Performs – The Body as Archive	Centre Photographique d'Ile de France (CPIF) , Pontault-Combault	curated by Chantal Pontbriand and Agency
2014	G OS	Centrum Sztuki Współczesnej Zamek Ujazdowski , Warsaw	
2014	A Journey to Avebury	Karst , Plymouth	curated by Louise Chignac
2014	Land and Sea: Highlights from the Contemporary Collection	Towner , Eastbourne	
2014	The Museum is the Region, the Region is the Museum	Westspace , Melbourne	
2014	Edinburgh Art Festival 2014	City Art Gallery , Edinburgh	curated by Aaron Kreisler, Kathleen Ritter, Richard Hylton, Thembinkosi Goniwe, Vidya Shivadas
2014	Something in space escapes our attempts at surveying	Württembergischer Kunstverein , Stuttgart	curated by Hans Christ
2014	Interact–East Wing Biennial	The Courtauld Institute of Art , London	
2013	Things Behind the Sun	Galeri Non , Istanbul	
2013	Modern Architecture Works	Fridge&Haspel , Sofia	curated by Vera Mlechevska and Ina Mertens

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2013	Trip and Traveling - Introduction	Klaipeda Culture Communication Centre , Klaip da	curated by Lorenzo Bruni
2013	Timing is Everything	UAG University of California , San Diego	curated by Michelle Hyun
2013	Jarman Award touring programme	Jarman Award 2013 ,	
2013	Let's invent a language to narrate my story	andata.ritorno , Geneva	
2013	Monday Begins on Saturday	Bergen Assembly , Bergen	curated by Ekaterina Degot and David Riff
2013	Awakening	Aichi Triennale , Nagoya	curated by Taro Igarashi, Lewis Biggs, Fumihiko Sumitomo, Shihoko Iida, Masahiko Haito
2013	The Galapagos Principle / New Waves	Palais de Toyko , Paris	curated by Bondu Maxime, Gael Grivet, Bénédicte The Pimpec and Emile Ouroumov
2013	Biennale Cuvée: Im Zuge von Höhenrausch	OK Offenes Kulturzentrum , Linz	
2013	False Fakes	Centre de la Photographie , Geneva	
2013	Désirs sans destin	Saint Gervais , Geneva	curated by Anna Barseghian, Stefan Kristensen and Maya Bösch.
2013	Cut	Aargauer Kunsthau , Aarau	
2013	Materia Prima	Centro de Arte Contemporáneo , Quito	curated by María del Carmen Carrión
2013	Barnraising and Bunkers	G39 , Cardiff	
2013	Theo.do.lites	Institute of Contemporary Art , Singapore	curated by Kent Chan and Silke Schmickl
2013	Sweet Sixties: Tales and Morals	Galerija Nova , Zagreb	curated by What, How & for Whom / WHW and Georg Schöllhammer
2013	En diálogo con la mar	Museo de la ciudad de Cuernavac , Cuernavac	curated by Artport
2013	Video Itineraries	MAC , A Coruña	
2013	Videonale 14	Kunstmuseum Bonn , Bonn	
2013	Le tamis et le sable 1/3: Mélodies en sous-sol	Maison Populaire , Paris	
2013	Shifting Gazes	Guest Projects , London	curated by Christine Takengny and Gaia Tedone
2012	The Voyage, or Three Years at Sea	Charles H. Scott Gallery , Vancouver	curated by Cate Rimmer
2012	Gestures in Time (The Jerusalem Show)	Qalandia International , Jerusalem	curated by Lara Khaldi and Katya Garcia-Anton
2012	États des Lieux	Villa Bernasconi , Geneva	
2012	THE GREEK PAVILLON - KANENAMELLON – NEAR-FAR - EVIL - PRE-PARADISE SORRY NOW presented by The children of Greece, Giannis Varelas, OMMU	Palais de Toyko , Paris	
2012	Les Ateliers de Rennes: Les Prairies	Rennes Biennale , Rennes	curated by Anne Bonnin
2012	Anarchism without Adjectives	Extra City Kunsthal , Antwerp	curated by Dean Inkster, Sébastien Plutot and Mihnea Mircan
2012	La puerta hacia lo invisible debe ser visible	Casa del Lago , Mexico City	curated by Catalina Lozano
2012	Unseen Blows	Seventeen Gallery , London	
2012	La Jeunesse est un art	Aargauer Kunsthau , Aarau	curated by Madeline Schuppli
2012	Let's Twist Again	WOMAD , Charlton Park	curated by Jeni Walwin & Tammy Bedford

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2012	Dig where you stand	South Tipperary County Museum , Clonmel	
2012	Swiss Art Awards	Art Basel , Basel	
2012	The Deep of the Modern	Manifesta 9 , Genk	curated by Cuauhtémoc Medina, Katarina Gregos and Dawn Ades
2012	Royal Journeys	Worcester City Gallery , Worcester	
2012	Survival Techniques	Museum of Contemporary Photography , Chicago	curated by Natasha Egan and Davide Quadrio
2012	A Brand New Baby Carriage standing there on the Porch	Barbara Seiler Galerie , Zurich	
2012	Au loin, une île	Fondation d'entreprise Ricard , Paris	curated by Marie Canet & Vanessa Desclaux
2011	Hydrarchy	CIC , Cairo	curated by Mia Jankowicz and Anna Colin
2011	One Caption Hides Another	Bétonsalon , Paris	curated by Anna Colin/Mélanie Bouteloup
2011	Déjouer l'espace	Transpalette , Bourges	curated by Jérôme Cotinet Alphaize & Damien Sausset
2011	Au loin, une île!	FRAC Aquitaine , Bordeaux	curated by Marie Canet & Vanessa Desclaux
2011	Welt-Bilder 4	Helmhaus , Zurich	curated by Andreas Fiedler & Simon Maurer
2011	Essays on Geopoetics	Mercosul Biennial , Porto Alegre	curated by Josè Roca, Alexia Tala, Paola Santoscoy and Cauê Alves
2011	Inanimate Beings	La Casa Encendida , Madrid	curated by Barbara Rodriguez Muñoz
2011	Chewing the Scenery	54th Venice Biennale / Swiss Off-site Pavilion , Venice	curated by Andrea Thal
2011	Air, Guitars & Boots	Musée des beaux-arts , Le Locle	
2011	Hidrarquia	Museo Maritim , Barcelona	curated by Anna Colin, Loop Festival
2011	Loop Festival Barcelona	Loop Barcelona , Barcelona	
2011	The Mirage of History	LiveInYourHead , Geneva	
2010	Atlas: Truths, Details, Intervals...	Centre d'Art Contemporain , Geneva	curated by Katya García-Antón
2010	Archiving Archive	Intermediæ , Madrid	
2010	Crossfades. Reconstructing the Future	Shedhalle , Zurich	curated by Anke Hoffmann and Yvonne Volkart
2010	Hydrarchy: Power and Resistance at Sea	Gasworks , London	curated by Anna Colin with Mia Jankowicz
2010	Yesterday Will Be Better	Aargauer Kunsthau , Aarau	curated by Madeleine Schuppli
2010	Hors d'Oeuvre	Campagne Première , Berlin	
2010	Over the Counter	Kunsthalle Budapest , Budapest	curated by Eszter Lázár and Zsolt Petrány
2010	How We Became Metadata	The Gallery, Westminster University , London	
2010	La revanche de l'archive photographique	Centre de la Photographie , Geneva	curated by Jörg Bader
2010	Central Anywhere	Raum No 1 , Bern	curated by Ba Berger & Andreas Wagner
2010	Us	South African National Gallery , Cape Town	curated by Bettina Malcomess & Simon Njami
2010	Our Time	Latvian Centre for Contemporary Art (LCCA) , Riga	curated by Berit Fischer and Joao Mourao

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2010	Paradise is Somewhere Else	Galerie Anita Beckers , Frankfurt	
2010	Jerwood Drawing Prize	Ruskin Gallery , Cambridge	
2009	Calling All the Stations	National Gallery of Kosovo , Prishtina	curated by Michele Robecchi and Gazmend Ejupi.
2009	Presque Rien	Laure Genillard , London	
2009	Noble Intent	Five Years , London	curated by Michelle Deignan
2009	Hollywood Wonderland	Seventeen Gallery , London	curated by Claire Staunton
2009	Jerwood Drawing Prize	Jerwood Drawing Space , London	
2009	Zulu: Hunters and Other Fantasies	Museum Nachum Gutman , Tel Aviv	curated by Tali Tamir.
2009	Our Time	Smallbox28 , Lisbon	curated by Berit Fischer and Joao Mourao
2009	Swiss Art Awards	Art Basel , Basel	
2009	Paradoxes of Translation and Misunderstandings	Shedhalle , Zurich	curated by Katharina Schlieben & Sønke Gau
2008	Trace Evidence: Survivors and Liberators	Whitespace (The Mordes Collection) , West Palm Beach, Florida	
2008	The Hidden Trace	Felix Nussbaum Museum , Osnabrück	
2008	Historians of the Present – Programme 2: Ghosts of Buildings	Blancpain Art Contemporain , Geneva	
2008	Vienna Café	Royal College of Art , London	
2008	3rd Guangzhou Triennial	Guangdong Museum of Art ,	curated by Gao Shiming, Sarat Maharaj, Johnson Chang Tsong-zung
2008	Swiss Art Awards	Art Basel , Basel	
2008	Tempo, Tempo!	Opelvillen , Rüsselheim	
2008	ARTfutures 2008	Bloomberg Space , London	
2008	Saison Vidéo – IDEAL #10	Espace Croisé , Roubaix	
2008	Borders & Identities	Stephen Lawrence Gallery , London	
2007	Transmission	The Arts Gallery , London	
2007	Videonale 11	Museo Nacional Centro del Arte Reina Sofia , Madrid	
2007	Visual Dislocation	Museum of Contemporary Art , Banja Luka	
2007	Summer Exhibition	Blancpain Art Contemporain , Geneva	
2007	Retracing Territories	Fri-Art, centre d'art contemporain/Kunsthalle Fribourg , Fribourg	
2007	New Lands	BFI Southbank , London	curated by William Fowler
2007	Swiss Art Awards	Art Basel , Basel	
2007	"To be continued..." Was macht Video anders?	Galerie Anita Beckers Frankfurt & Projektraum Satellit , Frankfurt	
2007	Videolounge	Galerie Gillian Morris , Berlin	
2007	Videonale 11	Kunstmuseum Bonn , Bonn	

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2006	Recent Acquisitions	Ben Uri Gallery , London	
2006	Videoland	Artneuland , Berlin	
2006	Repatriating the Ark	Museum of Garden History , London	
2006	Around the World in Eighty Days	ICA , London	
2006	Four Questions	Ben Uri Gallery , London	
2006	A Shelter in the Time of Storm	Lichfield Cathedral , Lichfield	
2006	Swiss Art Awards	Art Basel , Basel	
2006	Ghosting	Arnolfini , Bristol	
2006	History	City Gallery Leicester , Leicester	
2005	Stets gern für Sie beschäftigt	Kunstverein Rosenheim ,	
2005	Shaping the Imagination - Extra-Muros	Fri-Art centre d'art contemporain , Fribourg	
2005	GBS	Galerie Blancpain Stepczynski , Geneva	
2005	State of Mind	LSE , London	curated by Ruth MacLennan
2005	Always glad to be out of service	ifa-Galerie , Berlin	
2004	Lalsle: Ulisses	Teatro Odisséa , Rio de Janeiro	
2004	Something Strange	Aine Art Museum , Tornio	
2004	The Well	Danielle Arnaud Contemporary Art , London	

Screenings

2018	What Happens to People and What Happens to the Land is the Same Thing	Le Narcissio , Nice	curated by Chiara Nuzzi
2018	Fragments as a Tool	Le Narcissio , Nice	curated by Lorenzo Bruni
2018	Colours and Sounds	Worcester City Gallery , Worcester	
2017	There past the borders of nowhere	John Hansard Gallery , Southampton	
2017	Mondialisation de la Santé	Le Polygone Étoilé , Marseille	
2017	Rouch 100	Close-Up Cinema , London	
2017	Videoex	Videoex , Zürich	curated by Patrick Huber
2017	Oberhausen International Competition	Oberhausen Film Festival , Oberhausen	
2016	Do you remember	Lullin + Ferrari , Zurich	curated by Bruno Z'Graggen
2015	Different Screen	Arnolfini , Bristol	curated by Bruce Allen and Ben Eastop
2015	Lumen Festival	Snug Harbour Cultural Center & Botanical Garden , Staten Island, New York	curated by William Corwin
2015	Cinéma permanent	Centre Pompidou-Metz , Metz	curated by Aliocha Imhoff et Kantuta Quiros
2015	Holy Precursor	Singapore Open Media Art Festival , Singapore	
2015	Spectrum Artists Moving Image	Breese Little , London	curated by Bernard Walsh, Anne Kathrin Greiner, Anne Kathrin Greiner, Amy Nickolls, Theo Tagholm, and David Theobald

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2015	Boom Bang	Zagare Fringe Festival , Zagare	curated by Catherine Hemelryk and Carmen Billows
2015	Copenhagen Architecture Festival	Carlsberg bygen , Copenhagen	
2014	Time Travel and the Interzone City	BFI Southbank , London	curated by William Fowler and Isabel Stevens
2014	Nuit Blanche 'All Together Now'	Justina M. Barnicke Gallery , Toronto	curated by Barbara Fischer
2014	Assembly: Surface Tension	Tate Britain , London	
2014	History Repeating	Cube Cinema , Bristol	
2014	Autobiography and the Archive	Whitechapel Gallery , London	curated by Elisa Adami and Alessandra Ferrini
2013	Latitude Festival	,	
2013	Ikono On-Air Festival 2013	Ikono Festival ,	curated by Omar Khaleif
2013	Fossil Culture	Nottingham Contemporary , Nottingham	
2013	"All This Stuff: Archiving the Artist" Book Launch and Screening	White Cube Bermondsey , London	
2013	video_dumbo	Eyebeam Art + Technology Center , New York	curated by Caspar Stracke and Gabriela Monroy
2013	International Competition	Kino der Kunst , Munich	
2013	The Mirage of History	Pacific Cinemathèque , Vancouver	curated by Yann Chateigné Tytelman
2013	Thursday Night Screening: Eléonore de Montesquiou und Uriel Orlow	LoBe , Berlin	
2013	At the Water's Edge Film Festival	National Maritime Museum , London	curated by Sukhdev Sandhu, Bryony Dixon and Amy Watson
2013	Filmwinter Festival 2013	Filmwinter Festival , Stuttgart	
2013	Artists' Documentary Elegies For Ideologies	ICA , London	curated by Treasa O'Brien
2012	Les Urbaines Festival 2012	Les Urbaines , Laussane	curated by Patrick Gosatti
2012	Altered States: Science Fictions and Artists' Moving Image	Whitechapel Gallery , London	curated by Alisa Lebow
2012	The Voice and the Lens	Ikon Gallery , Birmingham	curated by Sam Belinfante and Ed McKeon
2012	Film Exercise: What Can the Image Do?	Arnolfini , Bristol	
2012	Three Points of Departure	Telliskivi Loomelinnak , Tallin	
2012	Dire Straits	Im-port/Ex-port , Kassel	curated by Sandra Skurvida
2012	Selected	Whitechapel Gallery , London	
2012	Selected	CCA Glasgow , Glasgow	
2012	Experiments in Time	Open City Docs Festival , London	
2012	Selected	Star and Shadow Cinema , Newcastle Upon Tyne	
2012	Selected	Showroom Cinema , Sheffield	
2012	BBC Opera Season UK Tour	BBC Big Screens ,	
2012	Loop Barcelona 2012	Loop Barcelona , Barcelona	
2012	Selected	Picture This , Bristol	
2012	Selected	Pop-Up Cinema at The Basement , Brighton	
2012	Camera Britannica	Centre Pompidou , Paris	curated by Marie Canet

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2012	Unheimliche Reise	Dienstgebäude , Zurich	
2012	Fokus Festival	Nikolaj, Copenhagen Contemporary Art Centre , Copenhagen	
2011	Hantologie des Colonies	Ecole des Beaux-Arts , Paris	
2011	Int. Doc. Film Festival	Paradocs Section , Amsterdam	
2011	The Mirage of History	Whitechapel Gallery , London	curated by Yann Chateigné Tytelman
2011	Arte Video Night	Arte ,	
2011	Loop at SH Contemporary	SH Contemporary , Shanghai	
2010	The Mirage of History	Kaleidoscope Space , Milan	curated by Yann Chateigné Tytelman
2010	27th Kassel Documentary Film and Video Festival	27th Kassel Documentary Film and Video Festival , Kassel	
2010	Place Memory II	Mezz at the Nunnery , London	curated by Louisa Fairclough
2010	Sounds from Beneath	Purcell Rooms/Southbank Centre , London	
2010	Videoex	Videoex , Zürich	
2010	Remnants of the Future	Zico House , Beirut	
2010	Helvetiques	Visions du Réel , Nyon	
2010	Remnants of the Future	Darb1718 , Cairo	
2010	Our Time	B32 Artspace , Maastricht	curated by Berit Fischer, and Joao Mourao
2010	Breakfast in Cairo	Iniva , London	
2010	Marcia Farquhar: 12 Shooters	Bluecoat , Liverpool	
2008	The Whole World	Tate Modern , London	curated by Ian White
2008	African Adventures	Tatton Park Biennial , Cheshire	curated by Lucy Reynolds
2008	Longest Day of the Year Film Festival	Whitstable Biennale , Whitstable	
2008	Antarctica Starts Here	BFI Southbank , London	
2008	Antarctica Starts Here: Double Vision	BFI Southbank , London	
2008	54th International Short Film Festival Oberhausen	54th International Short Film Festival Oberhausen , Oberhausen	curated by Lux
2008	The Whole World	tank.tv ,	curated by Ian White
2007	Marcia Farquhar: 12 Shooters	South London Gallery , London	
2007	Historians of the Present	Blancpain Art Contemporain , Geneva	
2007	New Work UK: Trust Yourself	Whitechapel Gallery , London	curated by Lina Dzuverovic
2007	Play Forward	Locarno Film Festival , Locarno	
2007	Visions in the Nunnery	The Nunnery, Bow Arts Trust , London	
2007	Booklaunch and Screening of Deposits	Galerie Staubkohler , Zürich	
2007	The Bigger Picture	Cornerhouse/BBC Big Screen, Exchange Square , Manchester	
2005	Prog:Me	Centro Cultural Telemar , Rio de Janeiro	
2003	10th Biennale of the Moving Image	Centre d'Image Contemporaine , Geneva	

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The Jarman Award 2013

Performances

2015	Le Film et son Double	Les Laboratoires d'Aubervilliers , Aubervilliers	curated by Erik Bullot
2015	Unmade Film: The Proposal	The Bluecoat , Liverpool	
2013	Unmade Film: The Proposal	Whitechapel Gallery , London	
2013	The Proposal	Les Complices , Zurich	
2013	Score for an Unmade Film	Sakakini Cultural Center , Ramallah	
2012	Aide Mémoire 13.0	Casa del Lago , Mexico City	
2012	Aide Mémoire 12.0	Zabludowicz Collection , London	
2012	Aide-Mémoire 11.0	MoCP , Chicago	
2012	Aide-Mémoire 10.0	Prefix Intitute of Contemporary Art , Toronto	
2012	Aide-Mémoire 9.0	Cooper Union , New York	
2012	Aide-Mémoire 8.0	Fondation d'entreprise Ricard , Paris	
2011	The Mr. Freedom Summit	Artissima , Turin	
2011	Aide-Mémoire 7.0	Wysing Arts Centre , Cambridge	
2011	Aide-Mémoire 5.0	Chewing the Scenery Live, 54th Venice Biennial , Venice	curated by Andrea Thal
2011	Aide-Mémoire 6.0	University of Bern , Bern	
2010	Aide-Mémoire 4.0	Les Complices , Zurich	
2010	Aide Mémoire 2.0	Laure Genillard , London	
2009	Artistic Research	Network of Master of Fine Arts ,	
2009	The Eagle Document – The New Collection	Stephen Lawrence Gallery , London	
2009	The Future is History	David Roberts Foundation , London	
2009	Aide-Mémoire 1.0	David Roberts Foundation , London	
2008	The Pleasure and Persuasion in Lens-Based Media	Tate Britain , London	
2008	Talking Pictures	LSE , London	
2008	Vicissitudes: History & Destinies of Psychoanalysis	Institute of Germanic & Romance Studies, University of London , London	
2007	The One Day Gazette	Archway Library / Archway Polytechnic , London	
2007	The Archival Impulse: Artists and Archives	Tate Britain , London	
2007	Scratch the Surface Ensemble Concert	Brighton Fringe Festival, Sallis Benney Theatre , Brighton	
2012	Swiss Art Awards	Art Basel , Basel	

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2011	A Reflection on Revolution in Egypt	Tate Modern , London
2008	Zoo Art Fair	Royal Academy , London
2008	Artists' Talk	ICIA , Bath

Prizes and Awards

2012	Swiss Art Award	Ministry of Culture, Switzerland
2011	Loop Acquisition Award	MACBA
2009	Sommerakademie: Internal Necessity	Zentrum Paul Klee , Bern <small>curated by Tirdad Zolghadr</small>
2009	Swiss Art Award	Ministry of Culture, Switzerland
2008	Swiss Art Award	Ministry of Culture, Switzerland
2005	Fellowship for the Creative and Performing Arts	Arts and Humanities Research Council