

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2026	What kind of times are these...	La Veronica , Modica, Italy
2025	We Have Already Lived Through Our Future... Colateral Memory	Dialogue Gallery , Lisbon, Portugal Galeria Avenida da Índia , Lisboa, Portugal
2024	Cinema Permanente #2 Knowledge is a Garden Forest Futurism	Fondazione Antonio Ratti , Como, Italy Migros Museum , Zurich MCBA , Lausanne, Switzerland
2022	Rooted Stories	Casa da Cerca , Almada, Portugal
2021	Up, Up, Up	Kunsthalle Nairs , Scuol, Switzerland
2020	State of Affairs: Learning from Artemisia Learning from Artemisia Conversing with Leaves	State of Concept , Athens La Loge , Brussels Kunsthalle Mainz* , Germany
2019	Focus: Uriel Orlow The Fairest Heritage Uriel Orlow The Fairest Heritage Soil Affinities and Other Plant Stories	VideoEx , Zurich Villa Romana , Florence Tabakalera , San Sebastian Le Cube , Sierre, Switzerland Privas Art Centre , France Les Laboratoires d'Aubervilliers , Paris*
2018	Soil Affinities Remnants of the Future Imbizo Ka Mafavuke Grey, Green, Gold Theatrum Botanicum Theatrum Botanicum Imbizo Ka Mafavuke Plant Echoes	Visual , Carlow, Ireland Durban Art Gallery , Durban The Market Photo Workshop , Johannesburg Pool , Johannesburg Kunsthalle Sankt Gallen , Switzerland The Edge , Bath, England LaVeronica , Modica, Italy
2017	What Plants Were Called The Memory of Trees Geraniums Are Never Red	PAV , Turin Parc Saint Léger , France Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade Spectrography Unmade Film	Castello di Rivoli , Turin, curated by Marcella Beccaria Depo , Istanbul (with Anna Barseghian and Stefan Kristensen) John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir Deep Opacity	Mor. Charpentier , Paris, with Natacha Nisic LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision The Reconnaissance The Production Office Unmade Film 1942 (Poznan) Unmade Film Back to Back	Blancpain Art Contemporain , Geneva Seventeen , London Les Complices , Zurich* CCS , Paris* Kunstmuseum Bern @ Progr , Berne Al Ma'mal Foundation , Jerusalem*
2012	Time is a Place Rendez-vous: Uriel Orlow Terrain Vague/Persistent Images The Short and the Long of It 9.0 Spectrographies	Spike Island , Bristol, curated by Marie-Anne McQuay Centre Pasquart/Kunsthaus Biel , Switzerland, c. by Felicity Lunn* Espace Croisé , Roubaix Kunstforening , Oslo, with Céline Condorelli*
2011	There is Nothing Left The Short and the Long of it 4.0	Prefix ICA , Toronto, curated by Scott McLeod Centre Saint Gervais , Geneva ACAF , Alexandria, w. Céline Condorelli*
2010	Sounds from Beneath The Short and the Long of it 2.0 Remnants of the Future	la rada , Locarno, curated by Noah Stolz and Patrick Gosatti* Videotank , Zürich Campagne Première , Berlin Laure Genillard , London
2009	In These Great Times Neither Fish Nor Fowl Uriel Orlow: 1942 (Poznan) In These Great Times	Habres & partner , Vienna Les Complices , Zürich, curated by Andrea Thal* Jewish Museum , New York, curated by Andrew Ingall Blancpain Art Contemporain , Geneva

2008 In These Great Times
Uriel Orlow: New Works
Blackbox: Uriel Orlow

ICIA, Bath, curated by Daniel Hinchcliffe
London Gallery West, London
Argos, Brussels

BIENNIALS

2026 In Minor Keys
2025 Busan Sea Art Festival
2024 Beyond Water
2023 Beyond Water
Chaleur Humaine
Common Ground
Photo Kasthmandu 5
2022 In our veins flow ink and fire
Still Present!
The Promise of Grass / The Gift of
Dispossession
Teg Bët Gëstu gi
Kathmandu Triennale 2077
British Art Show 9
2021 Butterflies frolicking on the mud
Lost.in.between.together
Ecologies and Politics of the Living
House of Commons
British Art Show 9
2020 You and I don't live on the same planet
And suddenly it all Blossoms
2019 The Twin
Genealogies of the Future
2018 The Planetary Garden
Videonale
Starting from the desert
2017 Clouds/Forests
Tamawuj
2016 Still the Barbarians
2014 Agitationism
Interact: East Wing Biennial
2013 Awakening
Videonale 14
Im Zuge von Höhenrausch
2012 The Deep of the Modern
2011 Essays on Geopoetics
Chewing the Scenery
2008 Third Guangzhou Triennial
2007 Videonale
Videonale

61st Binnale Arte, Venice, Italy
Busan Biennale , Korea
Reconnecting Earth Biennial II, Kiel
Reconnecting Earth Biennial II, Geneva
Dunkerque Triennale
Weiertal Biennale, CH
Photo Circle, Kathmandu
Kochi Biennale, India
12th Berlin Biennale for Contemporary Art, Germany*
Mardin Biennial, Turkey

Dakar Biennale, Musée T. Monod, Senegal
Kathmandu Triennale, Kathmandu, Nepal
Wolverhampton Art Gallery / The Lewinsky Gallery, Plymouth
Guatemala Biennale Paiz, Guatemala
Thailand Biennial, Korat
Vienna Biennial
Momentum Biennale, Moss, Norway
Aberdeen Art Gallery, UK
12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Riga Biennial 2, Riga
Coventry Biennale
Lubumbashi Biennale VI, DRC
Manifesta 12, Palermo
LUX, Bremen
Yinchuan Biennale
7th Moscow Biennale, curated by Yuko Hasegawa
Sharjah Biennial 13, Sharjah, curated by Christine Thomé
EVA International, Limerick, curated by Koyo Kuouh
EVA International, Limerick, curated by Bassam El Baroni
Courtauld Institute, London
Aichi Triennale, Japan
Kunstmuseum, Bonn
Biennale Cuvée, Linz
Manifesta 9, Genk, Belgium, cur. by C. Medina & K. Gregos*
8th Mercosul Biennial, curated by José Roca, Alexia Tala*
54th Venice Biennale/Swiss Pavilion, curated by Andrea Thal*
Guangdong Museum of Art, Guangzhou*
Kunstmuseum Bonn, Germany
Museo Nacional Centro del Arte Reina Sofia, Madrid*

SELECTED GROUP EXHIBITIONS

2026 Between past and future emerges
another present
Small Wonders
Ground Zero
Small Wonders
Mangoes and Meaning
Ground Zero

Rautenstrauch-Joest Museum Cultures of the World, Cologne

The Base Greenham, Berkshire
Museu de Arte Moderna Amadeo Souza Cardoso, Amarante
Williamson Art Gallery & Museum, Birkenhead
Museum of Goa, India
Sociedade das Belas Artes, Lisbon

2025	Materials and Makers	Sunaparanta, Goa
	With love to Palestine	Mala, Lisbon
	Begehungen	Chemnitz European Capital of Culture , Germany
2024	Confluences	François Schneider Foundation , France
	Oscillating Spaces	CCA , Montreal
	Naming Natures	Muséum D'Histoire Naturelle de Neuchâtel , Switzerland
2023	Garden Futures	Nieuwe Instituut , Rotterdam
	Come Sing Along!	Lentos Kunstmuseum , Linz
	KNOWLEDGE IS A GARDEN	Migros Museum , Zurich
2022	Technik. Innovation. Wandel	EVN, Maria Enzersdorf , Austria
	News From Everywhere	Ravenscourt Park Notice Board , London
	Imminent and Eminent Ecologies	FADA Gallery , University of Johannesburg
2021	ArQhiv: Early-Modern-Contemporary Vision	Sunaparanta , Goa
	Une Clameur	Fort l'Écluse and Château de Voltaire , France
	Ground Zero	Galeria NovaOgiva , Óbidos, Portugal
2020	Problemas do Primitivismo	CIAJG , Guimarães, Portugal
	Ecriture ou La Vie	Mor Charpentier , Paris
	What Are We Doing?	City Salts , Birsfelden, Switzerland
2019	1000écologies	Utopiana , Geneva
	Ré-Imaginer Le Passé	Kindl , Berlin
	A Propos Hodler	Kunsthhaus , Zurich
2018	Eight Degrees	Bildmuseet , Umeå, Sweden
	The One Straw Revolution	Framer Framed , Amsterdam
	Critical Zones	Goethe-Institut , Delhi
2017	Critical Zones	Science Gallery , Bangalore
	SPORA	Swiss Institute , New York
	The Glass City	Radius CCA , Delft, Netherlands
2016	Geographies of Interdependence	Goyki 3 Art Incubator , Switzerland
	Parlament der Pflanzen II	Kunstmuseum Liechtenstein
	Print is a battlefields	Museo dei Cedri , Bellinzona, Switzerland
2015	Bittersweet Symphony	MorCharpentier , Paris
	Unexpected Encounters	Kunstmuseum St Gallen , Switzerland
	Critical Zones. In search of a common ground	Indian Museum , Kolkata, India
2014	Measure of the World	Radius CCA , Delft, Netherlands
	Multispecies Clouds	Macalline Art Center , Beijing
	Devenir Fleur	MAMAC , Nice
2013	Critical Zones. In search of a common ground	Goethe Institute , Mumbai, Colombo and Pune
	Transports of Delight	Danielle Arnaud Gallery , London
	The Art-Nature Laboratory or The	Kunsthalle Wien , Vienna
2012	Mushrooming Cabinet of Wonders	Edition VFO , Zurich
	Rebuilding Connections	We Are AIA , Löwenbräukunst, Zurich
	Back to the Roots	Budapest Gallery
2011	Plant Kingdom	Aargauer Kunsthaus , Aarau
	Before-Between-Beyond. The collection in transition	Carpintarias de São Lázaro , Lisbon
	Back of My Hand	Amstel Park , London
2010	Perfect Nature	Kunsthhaus Zürich*
	Take Care. Kunst & Medizin	MAAT , Lisbon
	Visual Natures	Museo Villa dei Cedri , Bellinzona*
2009	Icone Vegetali	Šopa Gallery , Košice
	Košice Seed Library: Seeds that Move	Mor Charpentier , Paris
	Requiem	Focal Point Gallery , Southend
2008	The Tip of the Iceberg	Grand Palais , Bern
	Fragments and Absences	Kunsthalle Bratislava
	Potential Agrarianisms	TransBona Halle , Basel
2007	Explorers Film Club	Kunsthhaus Dresden
	What the eyes cannot see...	Kunsthalle Erfurt
	Blühstreifen	Bunar Bridge , Mostar
2006	Toxic Lands (Future ecologies)	GALERiA e BREGDETiT , Vlorë
	The Isle of Thorns (Future ecologies)	Museum der Kulturen , Basel
	Extractive Zones	

2020	Planted in the Body	Meet Factory , Prague
	Gartenlust	Historisches Museum Frankfurt
	Tree Story	MUMA , Monash University, Melbourne
	Exotic?	Palais de Rumine , Lausanne
	Future Ecologies	Royal Botanic Garden Edinburgh , Edinburgh
	Parlament der Pflanzen	Kunstmuseum Liechtenstein , Vaduz
	Michikusa	Mito Art Tower , Japan
	Festival Cima Norma	Ticino , Switzerland
	Earthkeeping / Earthshaking	Galeria Quadrum , Lisbon
	Critical Zones	ZKM , Karlsruhe
	Garden of Six Seasons	Parasite , Hong Kong
	Tree Time	Museo Nazionale della Montagna , Torino
	games.fights.encounters	OnCurating , Zurich
	Radical Hope	Mor Charpentier , Paris
2019	Leave No Stone Unturned	Le Cube , Rabat
	Tree Time	Museo Montagna , Genoa
	Retour à Rome	Istituto Svizzero , Rome
	Agropoetics	Savvy Contemporary , Berlin
	Garden of Earthly Delights	Gropius Bau , Berlin
	No I won't be naming...	TENT , Rotterdam
	Fold II: Digital Dramatisations	European Capital of Culture , Bulgaria
	Silent Green	Villa Renata , Basel
	La percée de l'image	DomaineM , France
	Fragile Earth	MIMA , Middlesbrough
	Hotel Europa	Tbilisi , Georgia
	Fold II.	The Ancient Bath , European Capital of Culture, Plovdiv
	Of Plants and People	Hygiene Museum , Dresden
	Stadt-Projektionen	St. Gallen , Switzerland
	Medium(s)	La Box , Bourges
2018	You never know the whole story	Kunstmuseum Bern
	Kunstszene Zürich	Helmhaus , Zurich
	Choreography of the Frame	Kunsthalle Exnergasse , Vienna
	Cinéphémère	FIAC , Paris
	A grammar built with rocks	Human Resources , Los Angeles
	Herbarium	Art Space Gnesta , Stockholm
	Ways of Learning	Grand Union , Birmingham
	Floraphilia	Academy of World Art , Cologne
	The Atlantic Project	Plymouth
	Remnants of the Future	Visual , Carlow, Ireland
	Digital Ecologies	Center for Contemporary Art , Plovdiv
	The London Open	Whitechapel Gallery , London
	Subcontracted Nations	A. M. Qattan Foundation , Ramallah
	Infected Landscapes	M1 , Hohenlockstedt, Germany
	Heaven or Hell?	Ruhr Art Museums , Essen
2017	The Battle of Coal	Sculpture Museum Glaskasten Marl
	Geometries	Locus , Athens
	Healing	Czech Centre , Berlin
	There will come soft rains	Basis , Frankfurt
	Colours and Sounds	Worcester Art Gallery
	In the Peaceful Dome	Bluecoat , Liverpool
	Stealing from the West	Academy of World Arts , Cologne
	Decolonising and the Scopic Regime	Michaelis Gallery , Cape Town
	The Materiality of the Invisible	Bureau Europa , Maastricht
	Propositions for a Stage	ICA , Singapore
	Summer of Love	Schwarz Foundation , Samos, curated by Katerina Gregos
	Document Bilingue	Mucem , Marseille*
	Belong and Observe	FMAC , Geneva
	Visions in the Nunnery	The Nunnery , London
	Someone's got to dance	Stadtgalerie , Bern
2016	How Long is Now?	Kindl , Berlin
	New Acquisitions	Kunsthau , Zurich
	Atlas [of the ruins] of Europe	CentroCentro , Madrid

Exodus
 Not All That Falls Has Wings
 Chronic
 2015 Essex Road II
 Maps & Territories
 Music for Museums
 From Within the Giant's Belly
 Moving Image Contours
 Sightings
 Darker and Darker Grows the Landscape
 The Vanishing Point of History
 Europe: The Future of History
 Riddle of the Burial Grounds
 Homo Faber
 Sources Go Dark
 Past Imperfect/Future Present
 Ce qui ne sert pas s'oublie
 Say what?
 2014 The Other Sight
 Inside
 Photography Performs
 A Journey to Avebury
 GŁOS
 Land and Sea
 The Museum is the Region...
 Where Do I End and You Begin
 [Silence]
 L'ange de l'histoire
 Something in Space Escapes...
 2013 Things Behind The Sun
 Timing is Everything
 Trip and Traveling
 Modern Architecture Works
 Let's invent a language...
 Monday Begins on Saturday
 False Fakes
 The Galapagos Principle/New Waves
 Désirs sans destin
 Materia Prima
 En diálogo con la Mar
 Sweet Sixties: Tales and Morals
 Barnraising & Bunkers
 Theo.do.lites
 Video Itineraries
 Cut
 Le tamis et le sable 1/3
 Shifting Gazes
 2012 Les Urbaines Festival
 The Voyage, Or Three Years at Sea
 Gestures in Time (The Jerusalem Show)
 Etats des Lieux
 Anarchism without Adjectives
 Les Ateliers de Rennes: Les Prairies
 Unseen Blows
 The Gate towards the Invisible...
 La jeunesse est un art
 Let's Twist Again
 Swiss Art Awards
 A Brand New Baby Carriage...
 Survival Techniques
 Royal Journeys
 Ahoy an Island

Mor Charpentier, Paris
 Arter, Istanbul
 CIC, Cairo
 Tintype, London
 Mor Charpentier, Paris
 Whitechapel Gallery, London
 Museum of Modern and Contemporary Art, Rijeka, Croatia
 Tabakalera, San Sebastian, Spain
 KZNSA, Durban, curated by Amy Watson
 Le Commun, Bâtiment d'Art Contemporain, Geneva
 Centre d'art et photographie, Lectoure, France
 Kunsthau, Zurich, curated by Cathérine Hug
 Project Art Centre, Dublin, curated by Tessa Giblin
 L'Ecomusée Bois-du-Luc, Belgium
 Futura, Prague
 FADA Gallery, Johannesburg
 CAPC, Bordeaux, curated by Catalina Lozano
 Galeri Zilberman, Istanbul
 CAC Vilnius, curated by Julija Cistiakova
 Palais de Tokyo, Paris
 CPIF, Paris, curated by Chantal Pontbriand and Agency
 Karst, Plymouth, curated by Louise Chignac
 Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw
 Towner, Eastbourne
 West Space, Melbourne
 Edinburgh Arts Festival, City Art Gallery
 Ludwig Museum, Budapest, curated by Katalin Timar
 Centre d'Art Contemporain, Perpignan
 Württembergischer Kunstverein, Stuttgart
 Galeri Non, Istanbul
 UAG University of California, San Diego
 Klaipeda Cultural Center, Klaipeda, Lithuania
 Industrialna Gallery, Sofia, Bulgaria
 andata.ritorno, Geneva, presented by art-werk
 Bergen Assembly/Kunsthalle Bergen, Norway
 Centre de la Photographie, Geneva
 Palais de Tokyo, Paris
 Saint Gervais, Geneva
 Centro de Arte Contemporáneo, Quito
 Museo de la ciudad de Cuernavaca, México
 WHW - Galerija Nova, Zagreb
 g39, Cardiff
 Institute of Contemporary Art, Singapore
 MAC, A Coruña
 Aargauer Kunsthau, Aarau
 Maison Populaire, Paris
 Guest Projects, London
 Les Urbaines Festival, Lausanne
 Charles Scott Gallery, Vancouver
 Qalandia International/AI Ma'mal Foundation, Jerusalem*
 Villa Bernasconi, Geneva
 Extra City, Antwerp
 Rennes Biennale, France
 Seventeen Gallery, London
 Casa del Lago, Mexico City, c. Catalina Lozano
 Aargauer Kunsthau, Switzerland,* c. by Madeleine Schuppli
 Womad Festival, Charlton Park*
 Art Basel, Switzerland*
 Barbara Seiler, Zürich
 Museum of Contemporary Photography, Chicago
 Worcester City Gallery, England
 Fondation Ricard, Paris*

2011	Hydrarchy One Caption Hides Another Déjouer l'espace Au loin, une île! Weltbilder Inanimate Beings Hidarquia The Mirage of History	CIC , Cairo,* curated by Mia Jankowicz Bétonsalon , Paris,* c. by Anna Colin/Mélanie Bouteloup Transpalette , Bourges, Frac Aquitaine , Bordeaux *, c. by Marie Canet/Vanessa Desclaux Helmhaus , Zürich*, curated by Andreas Fiedler La Casa Encendida , Madrid,* curated by Barbara Rodriguez Museu Marítim / Loop Festival , Barcelona LiveInYourHead , Geneva, curated by Yann Chataigné Centre d'Art Contemporain , Geneva, c. by Katya Garcia-Anton Intermediae , Matadero, Madrid Shedhalle , Zürich,* curated by Anke Hoffmann & Yvonne Volkart Gasworks , London, curated by Ana Colin & Mia Jankowicz Aargauer Kunsthaus , Switzerland,* curated Madeleine Schuppli Campagne Première , Berlin The Gallery , Westminster University, London Kunsthalle Budapest , Hungary, curated by Eszter Lazar Centre for Contemp. Photography , Geneva, c. by Jörg Bader South African National Gallery , Raum No , Bern, curated by Ba Berger & Andreas Wagner Galerie Anita Beckers , Frankfurt Latvian Centre for Contemporary Art , Riga The National Art Gallery of Kosovo , Prishtina* Jerwood Space , London + 5 UK touring venues* Laure Genillard , London Five Years , London, curated by Michelle Deignan Seventeen Gallery , London, curated by Claire Staunton Museum Nachum Gutman , Tel Aviv*, curated by Tali Tamir Small Box , Lisbon, by Berit Fischer and Joao Mourao Art Basel Shedhalle , Zürich, curated by Katharina Schlieben & Sönke Gau Felix Nussbaum Museum , Osnabrück* White Space , West Palm Beach, Florida Royal College of Art , London Art Basel Opelvillen , Rüsselsheim Bloomberg Space , London Espace Croisé, centre d'art contemporain , Roubaix Stephen Lawrence Gallery , London tank.tv , curated by Ian White Blancpain Art Contemporain , Geneva Arts Gallery , London Museum of Contemporary Art , Banja Luka, Bosnia Fri-Art, Kunsthalle Fribourg, Switzerland*, c. by Sarah Zürcher Galerie Anita Beckers , Frankfurt Art Basel , Switzerland Nunnery Gallery , London Ben Uri Gallery , London Artneuland , Berlin Ben Uri Gallery , London Lichfield Cathedral , England* Museum of Garden History , London* Art Basel , Switzerland Arnolfini , Bristol, England* ICA , London*, curated by Jens Hoffmann City Gallery Leicester Kunstverein Rosenheim , Germany* Fri-Art centre d'art contemporain , Fribourg, Switzerland Galerie Blancpain Stepczynski , Geneva London School of Economics , London ifa-Galerie , Berlin*
2010	Atlas: truths, details, intervals Archiving Archive Crossfades Hydrarchy: Power and Resistance at Sea Yesterday Will Be Better Hors D'Oeuvre How We Became Metadata Over the Counter The Revenge of the Archive Us Central Anywhere Paradise is Somewhere Else Our Time	
2009-10	Calling all the Stations Jerwood Drawing Prize	
2009	Presque Rien III Noble Intent Hollywood Wonderland Zulu and Other Fantasies Our Time Swiss Art Awards Translation Paradoxes	
2008-09	Hidden Traces Trace Evidence	
2008	Vienna Café Swiss Art Awards Tempo, Tempo ARTfutures IDEAL #10 Borders & Identities The Whole World Historians of the Present	
2007	Transmission Visual Dislocation Retracing Territories To be continued..., Swiss Art Awards 2007 Visions in the Nunnery	
2006-07	Recent Acquisitions Videoland	
2006	Four Questions A Shelter in the Time of Storm Repatriating the Ark Swiss Art Awards Ghosting Around the World in Eighty Days History	
2005	Stets gern für Sie beschäftigt Shaping the Imagination - Extra-Muros GBS State of Mind Always glad to be of service	

SCREENINGS (S) AND PERFORMANCES (P)

2026	Doc Lisboa (S) Angewandte Festival (P) SIBIYLLA (P) The Zurich Archipelago (P) Rencontres Internationales (S) Videoex (S) Speak We Must (S) Kinetik (S) Soil Assembly # 3 (S)	Lisbon, Portugal University of Applied Arts, Vienna Art Basel, Switzerland Zurich, Switzerland Berlin, Germany Zurich, Switzerland Klima Biennial, Vienna Cinelab, Lecce, Italy Kochi Muziris Biennale, India
2025	Power of Nature! (P) Rencontres Internationales (S)	Kunstmuseum Moritzburg Halle, Germany Paris, France
2024	EMAMI Art Experimental Film Festival (S) Flowering Substances (S) Teatro di Natura (S)	EMAMI Art, Kolkata, India EMAF, Osnabrück, Germany Magic Lantern Film Festival, Rome
2023	Thrill Me (S) Film Undone (P) Listening to Plants (S) Social Plasticity, Libertarian Pedagogies (S) Wishing Trees(S) Affirming Difference through rituals of filming (S)	Kunsthalle Luzern Silent Green, Berlin Kunsthalle Bratislava Institut d'art contemporain de Villeurbanne Rhône-Alpes Istituto Svizzero, Rome, Italy e-flux Screening Room, New York
2022	Mascara Film Club (S) Decolonizing Nature (S) Festival de Film de la Villa Médicis (S) X-Centric Futures: Uriel Orlow (S)	Mascara Bar, London Goethe Institute, Reykjavík Villa Médicis, Rome Carpintarias de São Lázaro, Lisbon
2021	Workshop Assembleia das Plantas (P) Lingering en route (S) Vulnerable Beings (S) Foodculture Days (S) Listening Act 1 (S)	Galeria Municipal, Porto Fosun Foundation, Shanghai Maat, Lisbon Vevey, Switzerland Doc Lisboa
2020	#playathome (S) #CASatHome (S) Grey, Green, Gold and Red (P) WaterCoolerTalks (P) Of Soil and Weeds (P) Future ecologies (S)	Arter, Istanbul Contemporary Art Society, London Frac PACA, Marseille Städelschule, Frankfurt The Baltic, Gateshead Sifang Art Museum, Nanjing
2019	Monumed (P) Kaddu Beykat (S) Grey, Green, Gold (and Red) (P) Politics of Nature (S) Minicinema	MUCEM, Marseille Regent Street Cinema, London Utopiana, Geneva CCS, Paris àngels, Barcelona
2018	Wem gehört die Welt? (S) Grey, Green, Gold (and Red) (P) Grey, Green, Gold (and Red) (P) The New Medium III (S) Art and Film (S) Imbizo Ka Mafavuke (S) La (Dé)colonisation des Plantes Remnants of the Future ICA Live Art Festival (S) (P) The London Open Live (S) "Reprendre ?" (S) CinemAmbiente (S) Maybe I hadn't been paying attention (S) Healing (S) What Happens to People... (S) La décolonisation des plantes Grey, Green, Gold (and Red) (P) Fragments as a tool (S)	35.Kasseler Dokfest, Kassel Grand Union, Birmingham Manifesta 12, Palermo Mumbai Film Festival Nona, Mechelen Cinéphémères, FIAC, Paris La Colonie, Paris Visual, Carlow Iziko South African Museum, Cape Town Whitechapel Gallery, London Centre Pompidou, Paris Massimo, Torino NTU, Singapore Czech Centre, Berlin Le Narcissio, Nice La Colonie, Paris ICA Live Art Festival Cape Town Le Narcissio, Nice
2017	There past the borders of nowhere (S)	John Hansard Gallery, Southampton

	Mondialisation de la Santé (S)	Le Polygone Etoilé
	Pluriversale VII: Stealing from the West (S)	Academy of World Arts, Cologne
	Rouch 100	Close-Up, London
	Videoex Film Festival (S)	Videoex, Zurich
	Oberhausen Short Film Festival (S)	International Competition
2016	Do you remember (S)	Lullin + Ferrari, Zurich
	Unmade Film: The Proposal (P)	Scriptings, Berlin
2015	Difference Screen (S)	Arnolfini, Bristol
	Cinéma Permanent (S)	Centre Pompidou-Metz
	Holy Precursor (S)	Singapore Open Media Art Festival
	Unmade Film: The Proposal (P)	Les Laboratoires d'Aubervillieres, Paris
	Remnants of the Future	Breese Little, London
	Sounds from Beneath (S)	Zagare, Lithuania
	Unmade Film: The Proposal (P)	The Bluecoat, Liverpool
	Copenhagen Architecture Festival (S)	Carlsberg Byen, Copenhagen
2014	Time Travel and the Interzone City (S)	British Film Institute, London
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	The Jerusalem Show VII: FRACTURES (P)	Qalandiya International, Jerusalem
	Reports to an Academy (P)	Akademie Der Künste Der Welt, Cologne
	Nuit Blanche (S)	Justina M Barnicke Gallery, Toronto
	The Apocryphal Encounter (S)	Pump House Gallery, London
	Unmade Film: The Proposal (P)	CCS, Paris
	Unmade Film: The Proposal (P)	Mosaic Rooms, London
	The Mussels' Perspective (S)	It's All About The River, Calstock
	1001 Reality (P)	Berlin Documentary Forum 3
	Boom Bang (S)	Number Nine, Northampton
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	History Repeating (S)	Cube Cinema, Bristol
	Autobiography and the Archive (S)	Whitechapel Gallery, London
	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
	Ikono On-Air Festival 2013 (S)	Ikono Festival (broadcast)
	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
	video_dumbo (S)	Eyebeam Art + Technology Center, New York
	International Competition (S)	Kino der Kunst, Munich
	The Mirage of History (S)	Pacific Cinemathèque, Vancouver
	Thursday Night Screening (S)	LoBe, Berlin
	At the Water's Edge Film Festival (S)	National Maritime Museum, London
	Elegies For Ideologies (S)	ICA, London
	Filmwinter 2013 (S)	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
	The Voice and the Lens (S)	Ikon, Birmingham
	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
	Three Points of Departure (S)	Telliskivi Loomelinnak, Tallinn, Estonia
	Dire Straits (S)	Im-port/Ex-port, Kassel
	Camera Britannica (S)	Centre Pompidou, Paris
	Experiments in Time (S)	Open City Docs Festival, London
	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
	Aide-Mémoire 9.0 (P)	Vera List Center, New York
	Unheimliche Reise (S)	Dienstgebäude, Zürich
	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
	Arte Video Night (S)	Arte, curated by Alain Fleischer
	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
	Aide-Mémoire 6.0 (P)	Bern University, Bern
	Loop at SH Contemporary	SH Contemporary, Shanghai

2010	Aide-Mémoire 5.0 (P) The Mirage of History (S) International Competition (S) Aide Mémoire 4.0 (P) Place Memory II (S) International Competition (S) Helvetiques (S) Remnants of the Future (S) Remnants of the Future (S) Deep Opacity (P)	Chewing the Scenery Live, 54 th Venice Biennale Kaleidoscope Space, Milan 27 th Kassel Documentary Film & Video Festival Les Complices*, Zürich Mezz at the Nunnery, London Videoex, Zürich Visions du Réel, Nyon Zico House, Beirut Darb1718, Cairo Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S) International Competition (S) African Adventures (S) The Whole World (S) Longest Day of the Year Film Festival (S)	BFI Southbank, London Oberhausen Short Film Festival, Germany Tatton Park Biennial, London, curated by Lucy Reynolds Tate Modern, London, curated by Ian White Whitstable Biennale, Whitstable
2007	New Work UK (S) Marcia Farquhar's 12 Shooters (S) Play Forward (S) New Lands (S) The Bigger Picture (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic South London Gallery, London Locarno Film Festival, Switzerland BFI Southbank, London, curated by William Fowler Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

2025	Majlis Talks : Reseeding Stories, Al Serkal Avenue, Dubai, UAE
2024	Knowledge is a Garden, Migros Museum, Zürich
2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead , Geneva
2014	Magnum: One Archive, Three Views, Brighton Photo Biennial, De La Warr Pavilion , Bexhill-on-Sea
2013	References, Contemporary Image Collective (CIC) , Cairo
2011	The Presidents: Remix, Salt , Istanbul A reflection on revolution: Too Early, Too Late, Tate Modern , London The President: Remix, LUX online
2010	The Presidents: Remix, Blancpain Art Contemporain , Geneva
2004-09	Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008	Ghosts of Buildings, Blancpain Art Contemporain , Geneva
2007	Historians of the Present, Blancpain Art Contemporain , Geneva
2005	The Trouble with Talkies, ADI Project Space , London, co-curated with Double agents Still Moving - Moving Still, seminar series at Photographers' Gallery , London, co-curated with Catherine Yass

MONOGRAPHIC PUBLICATIONS

Uriel Orlow: *Forest Times* (Berlin: K. Verlag, 2024)
Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images* (Alexandria/Oslo: ACAF, 2012)
Uriel Orlow: *The Short and the Long of It*, Mousse Publishing (Milan, 2011)
Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
Uriel Orlow: *Oddly...* newspaper, 40pp (London: future perfect, 2009)

Uriel Orlow: *One Day Gazette* (London, 2007)

Uriel Orlow: *The Benin Project* (London: future perfect, 2007)

Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)

Uriel Orlow and Ruth MacLennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

EDUCATION

2003–2004	Postgraduate Cert., Learning & Teaching	University of the Arts , London
1999–2002	PhD in Fine Art	Central Saint Martins College of Art & Design University of the Arts , London
1997–1998	MPhil in Fine Art	The Slade School of Art , UCL
1996–1997	Diplôme d'Études Supérieures in Aesthetics, Philosophy and Literature	University of Geneva , Switzerland
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	Central Saint Martins College of Art & Design , London

TEACHING & ACADEMIC RESEARCH POSITIONS

2026–	Lecturer, permanent, part-time	FHNW Academy of Art and Design , Basel
2008–	Reader, permanent, part-time	University of Westminster , London
2016– 2026	Lecturer, permanent, part-time	University of the Arts , Zurich
2015–2019	Visiting Professor	Royal College of Art , London
2013–2015	Visiting Lecturer	University of the Arts , Geneva
2005–2008	AHRC Postdoc Research Fellow	University of Westminster , London
1999–2005	Visiting Lecturer	Goldsmiths College , London
1998–1999	Visiting Lecturer	Slade School of Art, UCL , London
1997–2005	Visiting Lecturer	Central Saint Martins College of Art & Design , London

AWARDS & GRANTS

2026-2030	SNF (Swiss Research Council) funded Research Project: Translocal Climate Narratives
2023	Swiss Grand Prix for Art / Prix Meret Oppenheim Senior Fellow, Istituto Svizzero, Rome
2022	Fellowship, St John's College, Oxford University
2021	Residency, Explorers Film Club, Basel Residency, Luzlinar, Fundão, Portugal Research Residency Galeria Municipal do Porto
2020	C. F. Meyer Prize, Zurich
2019-2020	SNF Research Project, lead researcher (Aesthetics of the translocal. Artistic research methods negotiating latent knowledge)
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong Civitella Ranieri Foundation Fellowship
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr) Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2005-2008	AHRC (Arts & Humanities Research Council, UK) post-doctoral research fellowship (Memory, Place and the Moving Image)

PHD SUPERVISION & EXAMINATION

Supervised PhD Projects (completed)

2011	Sylvie Magerstaedt, Illusions for Life
2014	Aikaterini Gegisian, Essay Film and Space
2014	Cinzia Cremona, Intimations: Video Performance and Relationality

2015	Samuel Stevens, Event Fiction: The depiction of current realities in Artists' Film
2015	Miranda Pennell, Stasis, motion and the historical imagination
2016	Kerstin Schroedinger, Material in motion
2018	Susan Fahy, Fugitive Testimonies
2018	Estefani Bouza, Photographic Archives
2019	Deniz Sözen, The Art of (Un-) Belonging
2020	Matthias Kispert, Clouds of Discontent: art, work, solidarity and digital platform labour
2020	Roz Mortimer, Ghosts, Imagination and the Tableau Vivant: re-enacting the futural past through documentary film
2021	Pablo Mollenhauer, Film Practices for the Inclusion of the More than Human in the Representation of Cultural Landscapes
2022	Jol Thomson, Quantum Ecologies in Cosmological Infrastructures
2023	Bisan Abu Eiseh, Breathing Archives: Art and Decoloniality in Palestine

PhD Examination Experiences

Royal College of Art, London; Slade School of Art, London; Goldsmiths College, London; Central Saint Martins College of Art and Design / University of the Arts, London; University of Westminster, London; Academie des Beaux Arts, Paris; University of the Arts, Linz.

PUBLISHED WRITING

- Uriel Orlow, "Uriel Orlow über Georges Seurat: Wie Bilder funktionieren", in *Monopol*, issue February 2025
- Uriel Orlow, "Reading Wood (Backwards)", in *Eco-Operations*, ed. Liliana Gómez and Fabienne Liptay (Think Art Diaphanes, 2024)
- Uriel Orlow, 'Unmade Film, Performative Film, Future Film: An Ethics of Witnessing', in *Film Undone. Elements of a Latent Cinema*, ed. Philip Widmann (Berlin: Archive Books, 2024)
- Uriel Orlow, 'Haunting: Plant Ghots and Chrono-Gardening', in *Contemporanea. A Glossary for the 21st century*, eds, Giovanbattista Tusa, Michael Marder (Cambridge, Mass.: MIT Press, 2024)
- Uriel Orlow, 'Interview', in *Vegetal Entwinements*, eds. Giovanni Aloï, Michael Marder (Cambridge, Mass.: MIT Press, 2023)
- Uriel Orlow, 'Of Soil and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich : Teti Press, 2022)
- Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)
- Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)
- Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)
- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullo (Paris: It éditions, 2018)
- Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth MacLennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)
- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jaspar Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Campany (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)
- Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

SELECTED CONFERENCES / SYMPOSIA / PUBLIC LECTURES

- 2025 Great Artists on Campus #3 – Conversation with Uriel Orlow: Art, Memory and Political Ecologies, Universidade Lusófona, Lisbon
- 2024 Futurological Congress: Uriel Orlow Presentation at the Migros Museum, Zurich
Artist Talk: Samson Ogiyamien und Uriel Orlow, at Museum Rietberg, Zurich
Artist conversation with Uriel Orlow, Francesca Brusa and Louisa Behr, at Migros Museum, Zurich
- 2023 The Symposium, artist talk, at Kunstmuseum Liechtenstein, Vaduz
Conversing with Leaves and Listening to Ghosts, artist talk, *(Un)safe conversations* by Centro de Estudos Teatrais, at Espaço Alkantra, Lisboa
Environmental History Symposium, Luma, Arles
Soil Assembly, Kochi, India
- 2022 *Eco-operations*, with Ursula Biemann, Uriel Orlow and Alexandra Gelis, Documenta Institute, UK14, Kassel
Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London
Keynote Speaker at *Phytogenesis II Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth
- 2021 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim
Conversing with Leaves, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 2019 Artist talk at Völkerkunde Museum, Zurich
- 2018 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen
Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 2017 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille
Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 2016 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 2015 Invited Speaker at Fighting History Symposium, Tate Britain
Invited Speaker at Archival Addresses, University of Johannesburg
Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 2014 Keynote speaker at Research Symposium, University of the Arts, Geneva
Invited speaker at Anxious Places symposium, Central Saint Martins, London
Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 2013 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 2010 ReSkIN conference, UCL, London
Text in Context Conference Conference, Southbank Centre London
- 2009 The Eagle Document, Stephen Lawrence Gallery, London
- 2008 Pleasure and Persuasion in Lens-based Media, Tate Britain, London
Cultural Memory Conference, University of Kent
Ping Pong Art Space, Guangzhou
ICIA, University of Bath
Talking Pictures, London School of Economics (LSE), London
Vicissitudes, School of Advanced Study, University of London
- 2007 The Archival Impulse, Tate Britain, London
Inventing Methodologies, symposium, Goldsmiths College, University of London
- 2006 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
Archive Study Day, Watershed, Bristol (organised by Picture This)
Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 2005 On Time, symposium, The National Academy of Fine Art Oslo, Norway
Still Moving – Moving Still, Photographers' Gallery, London
- 2004 Unleashing the Archive, Senate House, School of Advanced Study, University of London
Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2002 Moving Images, Tate Modern, London