

# URIEL ORLOW | CURRICULUM VITAE

## SELECTED ONE PERSON EXHIBITIONS

\*catalogue

2025	We Have Already Lived Through Our Future... Colateral Memory	<b>Dialogue Gallery</b> , Lisbon, Portugal <b>Galeria Avenida da Índia</b> , Lisboa, Portugal
2024	Cinema Permanente #2 Knowledge is a Garden Forest Futurism	<b>Fondazione Antonio Ratti</b> , Como, Italy <b>Migros Museum</b> , Zurich <b>MCBA</b> , Lausanne, Switzerland
2022	Rooted Stories	<b>Casa da Cerca</b> , Almada, Portugal
2021	Up, Up, Up	<b>Kunsthalle Nairs</b> , Scuol, Switzerland
2020	State of Affairs: Learning from Artemisia Learning from Artemisia Conversing with Leaves	<b>State of Concept</b> , Athens <b>La Loge</b> , Brussels <b>Kunsthalle Mainz*</b> , Germany
2019	Focus: Uriel Orlow The Fairest Heritage Uriel Orlow The Fairest Heritage Soil Affinities and Other Plant Stories	<b>VideoEx</b> , Zurich <b>Villa Romana</b> , Florence <b>Tabakalera</b> , San Sebastian <b>Le Cube</b> , Sierre, Switzerland <b>Privas Art Centre</b> , France
2018	Soil Affinities Remnants of the Future Imbizo Ka Mafavuke Grey, Green, Gold Theatrum Botanicum Theatrum Botanicum Imbizo Ka Mafavuke Plant Echoes	<b>Les Laboratoires d'Aubervilliers</b> , Paris* <b>Visual</b> , Carlow, Ireland <b>Durban Art Gallery</b> , Durban <b>The Market Photo Workshop</b> , Johannesburg <b>Pool</b> , Johannesburg <b>Kunsthalle Sankt Gallen</b> , Switzerland <b>The Edge</b> , Bath, England <b>LaVeronica</b> , Modica, Italy
2017	What Plants Were Called The Memory of Trees Geraniums Are Never Red	<b>PAV</b> , Turin <b>Parc Saint Léger</b> , France <b>Corner College</b> , Zurich
2016	Mafavuke's Trial and Other Plant Stories	<b>The Showroom</b> , London
2015	Uriel Orlow: Made/Unmade Spectrography Unmade Film	<b>Castello di Rivoli</b> , Turin, curated by Marcella Beccaria <b>Depo</b> , Istanbul (with Anna Barseghian and Stefan Kristensen) <b>John Hansard Gallery</b> , Southampton*
2014	Illimité promesse d'avenir Deep Opacity	<b>Mor. Charpentier</b> , Paris, with Natacha Nisic <b>LaVeronica</b> , Modica, curated by Lorenzo Bruni
2013	Double Vision The Reconnaissance The Production Office Unmade Film 1942 (Poznan) Unmade Film Back to Back	<b>Blancpain Art Contemporain</b> , Geneva <b>Seventeen</b> , London <b>Les Complices</b> , Zurich* <b>CCS</b> , Paris* <b>Kunstmuseum Bern @ Progr</b> , Berne <b>Al Ma'mal Foundation</b> , Jerusalem*
2012	Time is a Place Rendez-vous: Uriel Orlow Terrain Vague/Persistent Images The Short and the Long of It 9.0 Spectrographies	<b>Spike Island</b> , Bristol, curated by Marie-Anne McQuay <b>Centre Pasquart/Kunsthau Biel</b> , Switzerland, c. by Felicity Lunn* <b>Espace Croisé</b> , Roubaix <b>Kunstforening</b> , Oslo, with Céline Condorelli*
2011	There is Nothing Left The Short and the Long of it 4.0	<b>Prefix ICA</b> , Toronto, curated by Scott McLeod <b>Centre Saint Gervais</b> , Geneva <b>ACAF</b> , Alexandria, w. Céline Condorelli*
2010	Sounds from Beneath The Short and the Long of it 2.0 Remnants of the Future	<b>la rada</b> , Locarno, curated by Noah Stolz and Patrick Gosatti* <b>Videotank</b> , Zürich <b>Campagne Première</b> , Berlin
2009	In These Great Times Neither Fish Nor Fowl Uriel Orlow: 1942 (Poznan)	<b>Laure Genillard</b> , London <b>Habres &amp; partner</b> , Vienna <b>Les Complices</b> , Zürich, curated by Andrea Thal*
2008	In These Great Times	<b>Jewish Museum</b> , New York, curated by Andrew Ingall <b>Blancpain Art Contemporain</b> , Geneva <b>ICIA</b> , Bath, curated by Daniel Hinchcliffe

Uriel Orlow: New Works  
Blackbox: Uriel Orlow

London Gallery West, London  
Argos, Brussels

## BIENNALES

2026	In Minor Keys	<b>61st Binnale Arte</b> , Venice, Italy
2025	Busan Sea Art Festival	<b>Busan Biennale</b> , Korea
2024	Beyond Water	<b>Reconnecting Earth Biennial II</b> , Kiel
2023	Beyond Water	<b>Reconnecting Earth Biennial II</b> , Geneva
	Chaleur Humaine	<b>Dunkerque Triennale</b>
	Common Ground	<b>Weiertal Biennale</b> , CH
	Photo Kasthmandu 5	<b>Photo Circle</b> , Kathmandu
2022	In our veins flow ink and fire	<b>Kochi Biennale</b> , India
	Still Present!	<b>12<sup>th</sup> Berlin Biennale for Contemporary Art</b> , Germany*
	The Promise of Grass / The Gift of Dispossession	<b>Mardin Biennial</b> , Turkey
	Teg Bët Gëstu gi	<b>Dakar Biennale</b> , Musée T. Monod, Senegal
	Kathmandu Triennale 2077	<b>Kathmandu Triennale</b> , Kathmandu, Nepal
	British Art Show 9	<b>Wolverhampton Art Gallery / The Lewinsky Gallery</b> , Plymouth
2021	Butterflies frolicking on the mud	<b>Guatemala Biennale Paiz</b> , Guatemala
	Lost.in.between.together	<b>Thailand Biennial</b> , Korat
	Ecologies and Politics of the Living	<b>Vienna Biennial</b>
	House of Commons	<b>Momentum Biennale</b> , Moss, Norway
	British Art Show 9	<b>Aberdeen Art Gallery</b> , UK
2020	You and I don't live on the same planet	<b>12<sup>th</sup> Taipei Biennial</b> , Taipei Fine Arts Museum, Taiwan
	And suddenly it all Blossoms	<b>Riga Biennial 2</b> , Riga
2019	The Twin	<b>Coventry Biennale</b>
	Genealogies of the Future	<b>Lubumbashi Biennale VI</b> , DRC
2018	The Planetary Garden	<b>Manifesta 12</b> , Palermo
	Videonale	<b>LUX</b> , Bremen
	Starting from the desert	<b>Yinchuan Biennale</b>
2017	Clouds/Forests	<b>7th Moscow Biennale</b> , curated by Yuko Hasegawa
	Tamawuj	<b>Sharjah Biennial 13</b> , Sharjah, curated by Christine Thomé
2016	Still the Barbarians	<b>EVA International</b> , Limerick, curated by Koyo Kuouh
2014	Agitationism	<b>EVA International</b> , Limerick, curated by Bassam El Baroni
	Interact: East Wing Biennial	<b>Courtauld Institute</b> , London
2013	Awakening	<b>Aichi Triennale</b> , Japan
	Videonale 14	<b>Kunstmuseum</b> , Bonn
	Im Zuge von Höhenrausch	<b>Biennale Cuvée</b> , Linz
2012	The Deep of the Modern	<b>Manifesta 9</b> , Genk, Belgium, cur. by C. Medina & K. Gregos*
2011	Essays on Geopoetics	<b>8<sup>th</sup> Mercosul Biennial</b> , curated by Josè Roca, Alexia Tala*
	Chewing the Scenery	<b>54<sup>th</sup> Venice Biennale/Swiss Pavilion</b> , curated by Andrea Thal*
2008	Third Guangzhou Triennial	<b>Guangdong Museum of Art</b> , Guangzhou*
2007	Videonale	<b>Kunstmuseum Bonn</b> , Germany
	Videonale	<b>Museo Nacional Centro del Arte Reina Sofia</b> , Madrid*

## SELECTED GROUP EXHIBITIONS

2026	Ground Zero	<b>Museu de Arte Moderna Amadeo Souza Cardoso</b> , Amarante
	Small Wonders	<b>Williamson Art Gallery &amp; Museum</b> , London
	Mangoes and Meaning	<b>Museum of Goa</b> , India
	Ground Zero	<b>Sociedade das Belas Artes</b> , Lisbon
2025	Materials and Makers	<b>Sunaparanta</b> , Goa

2024	<p>With love to Palestine            Begehungen            Confluences            Oscillating Spaces            Naming Natures            Garden Futures            Come Sing Along!            KNOWLEDGE IS A GARDEN            Technik. Innovation. Wandel            News From Everywhere            Imminent and Eminent Ecologies            ArQhivr: Early-Modern-Contemporary Vision            Une Clameur            Ground Zero            Problemas do Primitivismo            Ecriture ou La Vie            What Are We Doing?            1000écologies            Ré-Imaginer Le Passé            A Propos Hodler            Eight Degrees            The One Straw Revolution            Critical Zones            Critical Zones</p>	<p><b>Mala</b>, Lisbon  <b>Chemnitz European Capital of Culture</b>, Germany  <b>François Schneider Foundation</b>, France  <b>CCA</b>, Montreal  <b>Muséum D'Histoire Naturelle de Neuchâtel</b>, Switzerland  <b>Nieuwe Instituut</b>, Rotterdam  <b>Lentos Kunstmuseum</b>, Linz  <b>Migros Museum</b>, Zurich  <b>EVN, Maria Enzersdorf</b>, Austria  <b>Ravenscourt Park Notice Board</b>, London  <b>FADA Gallery</b>, University of Johannesburg  <b>Sunaparanta</b>, Goa  <b>Fort l'Écluse and Château de Voltaire</b>, France  <b>Galeria NovaOgiva</b>, Óbidos, Portugal  <b>CIAJG</b>, Guimarães, Portugal  <b>Mor Charpentier</b>, Paris  <b>City Salts</b>, Birsfelden, Switzerland  <b>Utopiana</b>, Geneva  <b>Kindl</b>, Berlin  <b>Kunsthhaus</b>, Zurich  <b>Bildmuseet</b>, Umeå, Sweden  <b>Framer Framed</b>, Amsterdam  <b>Goethe-Institut</b>, Delhi  <b>Science Gallery</b>, Bangalore  <b>Swiss Institute</b>, New York  <b>Radius CCA</b>, Delft, Netherlands  <b>Goyki 3 Art Incubator</b>, Switzerland  <b>Kunstmuseum Liechtenstein</b>  <b>Museo dei Cedri</b>, Bellinzona, Switzerland  <b>MorCharpentier</b>, Paris  <b>Kunstmuseum St Gallen</b>, Switzerland  <b>Indian Museum</b>, Kolkata, India  <b>Radius CCA</b>, Delft, Netherlands  <b>Macalline Art Center</b>, Beijing  <b>MAMAC</b>, Nice  <b>Goethe Institute</b>, Mumbai, Colombo and Pune  <b>Danielle Arnaud Gallery</b>, London  <b>Kunsthalle Wien</b>, Vienna</p>
2023	<p>SPORA            The Glass City            Geographies of Interdependence            Parlament der Pflanzen II            Print is a battlefields            Bittersweet Symphony            Unexpected Encounters            Critical Zones. In search of a common ground            Measure of the World</p>	<p><b>Edition VFO</b>, Zurich  <b>We Are AIA</b>, Löwenbräukunst, Zurich  <b>Budapest Gallery</b>  <b>Aargauer Kunsthaus</b>, Aarau</p>
2022	<p>Multispecies Clouds            Devenir Fleur            Critical Zones. In search of a common ground            Transports of Delight            The Art-Nature Laboratory or The            Mushrooming Cabinet of Wonders            Rebuilding Connections            Back to the Roots            Plant Kingdom            Before-Between-Beyond. The collection            in transition            Back of My Hand            Perfect Nature            Take Care. Kunst &amp; Medizin            Visual Natures            Icone Vegetali            Košice Seed Library: Seeds that Move            Requiem</p>	<p><b>Carpintarias de São Lázaro</b>, Lisbon  <b>Amstel Park</b>, London  <b>Kunsthaus Zürich*</b>  <b>MAAT</b>, Lisbon  <b>Museo Villa dei Cedri</b>, Bellinzona*  <b>Šopa Gallery</b>, Košice  <b>Mor Charpentier</b>, Paris  <b>Focal Point Gallery</b>, Southend  <b>Grand Palais</b>, Bern  <b>Kunsthalle Bratislava</b>  <b>TransBona Halle</b>, Basel  <b>Kunsthaus Dresden</b>  <b>Kunsthalle Erfurt</b>  <b>Bunar Bridge</b>, Mostar  <b>GALERiA e BREGDETiT</b>, Vlorë  <b>Museum der Kulturen</b>, Basel  <b>Meet Factory</b>, Prague</p>
2021	<p>The Tip of the Iceberg            Fragments and Absences            Potential Agrarianisms            Explorers Film Club            What the eyes cannot see...            Bühstreifen            Toxic Lands (Future ecologies)            The Isle of Thorns (Future ecologies)            Extractive Zones            Planted in the Body</p>	

	Gartenlust	<b>Historisches Museum Frankfurt</b>
	Tree Story	<b>MUMA</b> , Monash University, Melbourne
2020	Exotic?	<b>Palais de Rumine</b> , Lausanne
	Future Ecologies	<b>Royal Botanic Garden Edinburgh</b> , Edinburgh
	Parlament der Pflanzen	<b>Kunstmuseum Liechtenstein</b> , Vaduz
	Michikusa	<b>Mito Art Tower</b> , Japan
	Festival Cima Norma	<b>Ticino</b> , Switzerland
	Earthkeeping / Earthshaking	<b>Galeria Quadrum</b> , Lisbon
	Critical Zones	<b>ZKM</b> , Karlsruhe
	Garden of Six Seasons	<b>Parasite</b> , Hong Kong
	Tree Time	<b>Museo Nazionale della Montagna</b> , Torino
	games.fights.encounters	<b>OnCurating</b> , Zurich
	Radical Hope	<b>Mor Charpentier</b> , Paris
2019	Leave No Stone Unturned	<b>Le Cube</b> , Rabat
	Tree Time	<b>Museo Montagna</b> , Genoa
	Retour à Rome	<b>Istituto Svizzero</b> , Rome
	Agropoetics	<b>Savvy Contemporary</b> , Berlin
	Garden of Earthly Delights	<b>Gropius Bau</b> , Berlin
	No I won't be naming...	<b>TENT</b> , Rotterdam
	Fold II: Digital Dramatisations	<b>European Capital of Culture</b> , Bulgaria
	Silent Green	<b>Villa Renata</b> , Basel
	La percée de l'image	<b>DomaineM</b> , France
	Fragile Earth	<b>MIMA</b> , Middlesbrough
	Hotel Europa	<b>Tbilisi</b> , Georgia
	Fold II.	<b>The Ancient Bath</b> , European Capital of Culture, Plovdiv
	Of Plants and People	<b>Hygiene Museum</b> , Dresden
	Stadt-Projektionen	<b>St. Gallen</b> , Switzerland
	Medium(s)	<b>La Box</b> , Bourges
2018	You never know the whole story	<b>Kunstmuseum Bern</b>
	Kunstszene Zürich	<b>Helmhaus</b> , Zurich
	Choreography of the Frame	<b>Kunsthalle Exnergasse</b> , Vienna
	Cinéphémère	<b>FIAC</b> , Paris
	A grammar built with rocks	<b>Human Resources</b> , Los Angeles
	Herbarium	<b>Art Space Gnesta</b> , Stockholm
	Ways of Learning	<b>Grand Union</b> , Birmingham
	Floraphilia	<b>Academy of World Art</b> , Cologne
	The Atlantic Project	Plymouth
	Remnants of the Future	<b>Visual</b> , Carlow, Ireland
	Digital Ecologies	<b>Center for Contemporary Art</b> , Plovdiv
	The London Open	<b>Whitechapel Gallery</b> , London
	Subcontracted Nations	<b>A. M. Qattan Foundation</b> , Ramallah
	Infected Landscapes	<b>M1</b> , Hohenlockstedt, Germany
	Heaven or Hell?	<b>Ruhr Art Museums</b> , Essen
	The Battle of Coal	<b>Sculpture Museum Glaskasten Marl</b>
	Geometries	<b>Locus</b> , Athens
	Healing	<b>Czech Centre</b> , Berlin
	There will come soft rains	<b>Basis</b> , Frankfurt
	Colours and Sounds	<b>Worcester Art Gallery</b>
2017	In the Peaceful Dome	<b>Bluecoat</b> , Liverpool
	Stealing from the West	<b>Academy of World Arts</b> , Cologne
	Decolonising and the Scopic Regime	<b>Michaelis Gallery</b> , Cape Town
	The Materiality of the Invisible	<b>Bureau Europa</b> , Maastricht
	Propositions for a Stage	<b>ICA</b> , Singapore
	Summer of Love	<b>Schwarz Foundation</b> , Samos, curated by Katerina Gregos
	Document Bilingue	<b>Mucem</b> , Marseille*
2016	Belong and Observe	<b>FMAC</b> , Geneva
	Visions in the Nunnery	<b>The Nunnery</b> , London
	Someone's got to dance	<b>Stadtgalerie</b> , Bern
	How Long is Now?	<b>Kindl</b> , Berlin
	New Acquisitions	<b>Kunsthau</b> , Zurich
	Atlas [of the ruins] of Europe	<b>CentroCentro</b> , Madrid
	Exodus	<b>Mor Charpentier</b> , Paris

2015 Not All That Falls Has Wings  
 Chronic  
 Essex Road II  
 Maps & Territories  
 Music for Museums  
 From Within the Giant's Belly  
 Moving Image Contours  
 Sightings  
 Darker and Darker Grows the Landscape  
 The Vanishing Point of History  
 Europe: The Future of History  
 Riddle of the Burial Grounds  
 Homo Faber  
 Sources Go Dark  
 Past Imperfect/Future Present  
 Ce qui ne sert pas s'oublie  
 Say what?  
 2014 The Other Sight  
 Inside  
 Photography Performs  
 A Journey to Avebury  
 GŁOS  
 Land and Sea  
 The Museum is the Region...  
 Where Do I End and You Begin  
 [Silence]  
 L'ange de l'histoire  
 Something in Space Escapes...  
 2013 Things Behind The Sun  
 Timing is Everything  
 Trip and Traveling  
 Modern Architecture Works  
 Let's invent a language...  
 Monday Begins on Saturday  
 False Fakes  
 The Galapagos Principle/New Waves  
 Désirs sans destin  
 Materia Prima  
 En diálogo con la Mar  
 Sweet Sixties: Tales and Morals  
 Barnraising & Bunkers  
 Theo.do.lites  
 Video Itineraries  
 Cut  
 Le tamis et le sable 1/3  
 Shifting Gazes  
 2012 Les Urbaines Festival  
 The Voyage, Or Three Years at Sea  
 Gestures in Time (The Jerusalem Show)  
 Etats des Lieux  
 Anarchism without Adjectives  
 Les Ateliers de Rennes: Les Prairies  
 Unseen Blows  
 The Gate towards the Invisible...  
 La jeunesse est un art  
 Let's Twist Again  
 Swiss Art Awards  
 A Brand New Baby Carriage...  
 Survival Techniques  
 Royal Journeys  
 Ahoy an Island  
 2011 Hydrarchy

**Arter**, Istanbul  
**CIC**, Cairo  
**Tintype**, London  
**Mor Charpentier**, Paris  
**Whitechapel Gallery**, London  
**Museum of Modern and Contemporary Art**, Rijeka, Croatia  
**Tabakalera**, San Sebastian, Spain  
**KZNSA**, Durban, curated by Amy Watson  
**Le Commun, Bâtiment d'Art Contemporain**, Geneva  
**Centre d'art et photographie**, Lectoure, France  
**Kunsthaus**, Zurich, curated by Cathérine Hug  
**Project Art Centre**, Dublin, curated by Tessa Giblin  
**L'Ecomusée Bois-du-Luc**, Belgium  
**Futura**, Prague  
**FADA Gallery**, Johannesburg  
**CAPC**, Bordeaux, curated by Catalina Lozano  
**Galeri Zilberman**, Istanbul  
**CAC Vilnius**, curated by Julija Cistiakova  
**Palais de Tokyo**, Paris  
**CPIF**, Paris, curated by Chantal Pontbriand and Agency  
**Karst**, Plymouth, curated by Louise Chignac  
**Centrum Sztuki Współczesnej Zamek Ujazdowski**, Warsaw  
**Towner**, Eastbourne  
**West Space**, Melbourne  
**Edinburgh Arts Festival, City Art Gallery**  
**Ludwig Museum, Budapest**, curated by Katalin Timar  
**Centre d'Art Contemporain, Perpignan**  
**Württembergischer Kunstverein**, Stuttgart  
**Galeri Non**, Istanbul  
**UAG University of California**, San Diego  
**Klaipeda Cultural Center**, Klaipeda, Lithuania  
**Industrialna Gallery**, Sofia, Bulgaria  
**andata.ritorno**, Geneva, presented by art-werk  
**Bergen Assembly/Kunsthalle Bergen**, Norway  
**Centre de la Photographie**, Geneva  
**Palais de Tokyo**, Paris  
**Saint Gervais**, Geneva  
**Centro de Arte Contemporáneo**, Quito  
**Museo de la ciudad de Cuernavac**, México  
**WHW - Galerija Nova**, Zagreb  
**g39**, Cardiff  
**Institute of Contemporary Art**, Singapore  
**MAC**, A Coruña  
**Aargauer Kunsthaus**, Aarau  
**Maison Populaire, Paris**  
**Guest Projects, London**  
**Les Urbaines Festival**, Lausanne  
**Charles Scott Gallery**, Vancouver  
**Qalandia International/Al Ma'mal Foundation**, Jerusalem\*  
**Villa Bernasconi**, Geneva  
**Extra City**, Antwerp  
**Rennes Biennale**, France  
**Seventeen Gallery**, London  
**Casa del Lago**, Mexico City, c. Catalina Lozano  
**Aargauer Kunsthaus**, Switzerland,\* c. by Madeleine Schuppli  
**Womad Festival**, Charlton Park\*  
**Art Basel**, Switzerland\*  
**Barbara Seiler**, Zürich  
**Museum of Contemporary Photography**, Chicago  
**Worcester City Gallery**, England  
**Fondation Ricard**, Paris\*  
**CIC**, Cairo,\* curated by Mia Jankowicz

	One Caption Hides Another	<b>Bétonsalon</b> , Paris,* c. by Anna Colin/Mélanie Bouteloup
	Déjouer l'espace	<b>Transpalette</b> , Bourges,
	Au loin, une île!	<b>Frac Aquitaine</b> , Bordeaux *, c. by Marie Canet/Vanessa Desclaux
	Weltbilder	<b>Helmhaus</b> , Zürich*, curated by Andreas Fiedler
	Inanimate Beings	<b>La Casa Encendida</b> , Madrid,* curated by Barbara Rodriguez
	Hidrarquia	<b>Museu Marítim / Loop Festival</b> , Barcelona
	The Mirage of History	<b>LivelnYourHead</b> , Geneva, curated by Yann Chataigné
2010	Atlas: truths, details, intervals	<b>Centre d'Art Contemporain</b> , Geneva, c. by Katya Garcia-Anton
	Archiving Archive	<b>Intermediæ</b> , Matadero, Madrid
	Crossfades	<b>Shedhalle</b> , Zürich,* curated by Anke Hoffmann & Yvonne Volkart
	Hydrarchy: Power and Resistance at Sea	<b>Gasworks</b> , London, curated by Ana Colin & Mia Jankowicz
	Yesterday Will Be Better	<b>Aargauer Kunsthaus</b> , Switzerland,* curated Madeleine Schuppli
	Hors D'Oeuvre	<b>Campagne Première</b> , Berlin
	How We Became Metadata	<b>The Gallery</b> , Westminster University, London
	Over the Counter	<b>Kunsthalle Budapest</b> , Hungary, curated by Eszter Lazar
	The Revenge of the Archive	<b>Centre for Contemp. Photography</b> , Geneva, c. by Jörg Bader
	Us	<b>South African National Gallery</b> ,
	Central Anywhere	<b>Raum No</b> , Bern, curated by Ba Berger & Andreas Wagner
	Paradise is Somewhere Else	<b>Galerie Anita Beckers</b> , Frankfurt
	Our Time	<b>Latvian Centre for Contemporary Art</b> , Riga
2009-10	Calling all the Stations	<b>The National Art Gallery of Kosovo</b> , Prishtina*
	Jerwood Drawing Prize	<b>Jerwood Space</b> , London + 5 UK touring venues*
2009	Presque Rien III	<b>Laure Genillard</b> , London
	Noble Intent	<b>Five Years</b> , London, curated by Michelle Deignan
	Hollywood Wonderland	<b>Seventeen Gallery</b> , London, curated by Claire Staunton
	Zulu and Other Fantasies	<b>Museum Nachum Gutman</b> , Tel Aviv*, curated by Tali Tamir
	Our Time	<b>Small Box</b> , Lisbon, by Berit Fischer and Joao Mourao
	Swiss Art Awards	<b>Art Basel</b>
	Translation Paradoxes	<b>Shedhalle</b> , Zürich, curated by Katharina Schlieben & Sönke Gau
2008-09	Hidden Traces	<b>Felix Nussbaum Museum</b> , Osnabrück*
	Trace Evidence	<b>White Space</b> , West Palm Beach, Florida
2008	Vienna Café	<b>Royal College of Art</b> , London
	Swiss Art Awards	<b>Art Basel</b>
	Tempo, Tempo	<b>Opelvillen</b> , Rüsselsheim
	ARTfutures	<b>Bloomberg Space</b> , London
	IDEAL #10	<b>Espace Croisé, centre d'art contemporain</b> , Roubaix
	Borders & Identities	<b>Stephen Lawrence Gallery</b> , London
	The Whole World	<b>tank.tv</b> , curated by Ian White
	Historians of the Present	<b>Blancpain Art Contemporain</b> , Geneva
2007	Transmission	<b>Arts Gallery</b> , London
	Visual Dislocation	<b>Museum of Contemporary Art</b> , Banja Luka, Bosnia
	Retracing Territories	<b>Fri-Art, Kunsthalle</b> Fribourg, Switzerland*, c. by Sarah Zürcher
	To be continued...,	<b>Galerie Anita Beckers</b> , Frankfurt
	Swiss Art Awards 2007	<b>Art Basel</b> , Switzerland
	Visions in the Nunnery	<b>Nunnery Gallery</b> , London
2006-07	Recent Acquisitions	<b>Ben Uri Gallery</b> , London
	Videoland	<b>Artneuland</b> , Berlin
2006	Four Questions	<b>Ben Uri Gallery</b> , London
	A Shelter in the Time of Storm	<b>Lichfield Cathedral</b> , England*
	Repatriating the Ark	<b>Museum of Garden History</b> , London*
	Swiss Art Awards	<b>Art Basel</b> , Switzerland
	Ghosting	<b>Arnolfini</b> , Bristol, England*
	Around the World in Eighty Days	<b>ICA</b> , London*, curated by Jens Hoffmann
	History	<b>City Gallery Leicester</b>
2005	Stets gern für Sie beschäftigt	<b>Kunstverein Rosenheim</b> , Germany*
	Shaping the Imagination - Extra-Muros	<b>Fri-Art centre d'art contemporain</b> , Fribourg, Switzerland
	GBS	<b>Galerie Blancpain Stepczynski</b> , Geneva
	State of Mind	<b>London School of Economics</b> , London
	Always glad to be of service	<b>ifa-Galerie</b> , Berlin*

## SCREENINGS (S) AND PERFORMANCES (P)

2026	SIBIYLLA (P) The Zurich Archipelago (P) Rencontres Internationales (S) Videoex (S) Speak We Must (S) Kinetik (S) Soil Assembly # 3 (S)	Art Basel, Switzerland Zurich, Switzerland Berlin, Germany Zurich, Switzerland Klima Biennial, Vienna Cinelab, Lecce, Italy Kochi Muziris Biennale, India
2025	Power of Nature! (P) Rencontres Internationales (S)	Kunstmuseum Moritzburg Halle, Germany Paris, France
2024	EMAMI Art Experimental Film Festival (S) Flowering Substances (S) Teatro di Natura (S)	EMAMI Art, Kolkata, India EMAF, Osnabrück, Germany Magic Lantern Film Festival, Rome
2023	Thrill Me (S) Film Undone (P) Listening to Plants (S) Social Plasticity, Libertarian Pedagogies (S) Wishing Trees(S) Affirming Difference through rituals of filming (S)	e-flux Screening Room, New York Kunsthalle Luzern Silent Green, Berlin Kunsthalle Bratislava Institut d'art contemporain de Villeurbanne Rhône-Alpes Istituto Svizzero, Rome, Italy
2022	Mascara Film Club (S) Decolonizing Nature (S) Festival de Film de la Villa Médicis (S) X-Centric Futures: Uriel Orlow (S)	Mascara Bar, London Goethe Institute, Reykjavík Villa Médicis, Rome Carpintarias de São Lázaro, Lisbon
2021	Workshop Assembleia das Plantas (P) Lingering en route (S) Vulnerable Beings (S) Foodculture Days (S) Listening Act 1 (S)	Galeria Municipal, Porto Fosun Foundation, Shanghai Maat, Lisbon Vevey, Switzerland Doc Lisboa
2020	#playathome (S) #CASatHome (S) Grey, Green, Gold and Red (P) WaterCoolerTalks (P) Of Soil and Weeds (P) Future ecologies (S)	Arter, Istanbul Contemporary Art Society, London Frac PACA, Marseille Städelschule, Frankfurt The Baltic, Gateshead Sifang Art Museum, Nanjing
2019	Monumed (P) Kaddu Beykat (S) Grey, Green, Gold (and Red) (P) Politics of Nature (S) Minicinema	MUCEM, Marseille Regent Street Cinema, London Utopiana, Geneva CCS, Paris àngels, Barcelona
2018	Wem gehört die Welt? (S) Grey, Green, Gold (and Red) (P) Grey, Green, Gold (and Red) (P) The New Medium III (S) Art and Film (S) Imbizo Ka Mafavuke (S) La (Dé)colonisation des Plantes Remnants of the Future ICA Live Art Festival (S) (P) The London Open Live (S) "Reprendre ?" (S) CinemAmbiente (S) Maybe I hadn't been paying attention (S) Healing (S) What Happens to People... (S) La décolonisation des plantes Grey, Green, Gold (and Red) (P) Fragments as a tool (S)	35.Kasseler Dokfest, Kassel Grand Union, Birmingham Manifesta 12, Palermo Mumbai Film Festival Nona, Mechelen Cinéphémères, FIAC, Paris La Colonie, Paris Visual, Carlow Iziko South African Museum, Cape Town Whitechapel Gallery, London Centre Pompidou, Paris Massimo, Torino NTU, Singapore Czech Centre, Berlin Le Narcissio, Nice La Colonie, Paris ICA Live Art Festival Cape Town Le Narcissio, Nice
2017	There past the borders of nowhere (S) Mondialisation de la Santé (S) Pluriversale VII: Stealing from the West (S)	John Hansard Gallery, Southampton Le Polygone Etoilé Academy of World Arts, Cologne

	Rouch 100	Close-Up, London
	Videoex Film Festival (S)	Videoex, Zurich
	Oberhausen Short Film Festival (S)	International Competition
2016	Do you remember (S)	Lullin + Ferrari, Zurich
	Unmade Film: The Proposal (P)	Scriptings, Berlin
2015	Difference Screen (S)	Arnolfini, Bristol
	Cinéma Permanent (S)	Centre Pompidou-Metz
	Holy Precursor (S)	Singapore Open Media Art Festival
	Unmade Film: The Proposal (P)	Les Laboratoires d'Aubervillieres, Paris
	Remnants of the Future	Breese Little, London
	Sounds from Beneath (S)	Zagare, Lithuania
	Unmade Film: The Proposal (P)	The Bluecoat, Liverpool
2014	Copenhagen Architecture Festival (S)	Carlsberg Byen, Copenhagen
	Time Travel and the Interzone City (S)	British Film Institute, London
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	The Jerusalem Show VII: FRACTURES (P)	Qalandiya International, Jerusalem
	Reports to an Academy (P)	Akademie Der Künste Der Welt, Cologne
	Nuit Blanche (S)	Justina M Barnicke Gallery, Toronto
	The Apocryphal Encounter (S)	Pump House Gallery, London
	Unmade Film: The Proposal (P)	CCS, Paris
	Unmade Film: The Proposal (P)	Mosaic Rooms, London
	The Mussels' Perspective (S)	It's All About The River, Calstock
	1001 Reality (P)	Berlin Documentary Forum 3
	Boom Bang (S)	Number Nine, Northampton
	Unmade Film: The Proposal (P)	Les Complices*, Zurich
	History Repeating (S)	Cube Cinema, Bristol
	Autobiography and the Archive (S)	Whitechapel Gallery, London
	Assembly (S)	Tate Britain, London
2013	Unmade Film: The Proposal (P)	Whitechapel Gallery, London
	Jarman Award Tour 2013 (S)	Jarman Award, CCA Glasgow, Nottingham Contemporary et al.
	Ikono On-Air Festival 2013 (S)	Ikono Festival (broadcast)
	Unmade Film: The Proposal (P)	Bergen Assembly, Bergen
	video_dumbo (S)	Eyebeam Art + Technology Center, New York
	International Competition (S)	Kino der Kunst, Munich
	The Mirage of History (S)	Pacific Cinematèque, Vancouver
	Thursday Night Screening (S)	LoBe, Berlin
	At the Water's Edge Film Festival (S)	National Maritime Museum, London
	Elegies For Ideologies (S)	ICA, London
	Filmwinter 2013 (S)	Filmwinter Festival, Stuttgart
2012	Aide Mémoire 13 (P)	Casa del Lago, Mexico City
	The Voice and the Lens (S)	Ikon, Birmingham
	Film Exercise: What Can the Image Do?	Arnolfini, Bristol
	Three Points of Departure (s)	Telliskivi Loomelinnak, Tallinn, Estonia
	Dire Straits (S)	Im-port/Ex-port, Kassel
	Camera Britannica (S)	Centre Pompidou, Paris
	Experiments in Time (S)	Open City Docs Festival, London
	Aide-Mémoire 12.0 (P)	Zabludowicz Collection, London
	Aide-Mémoire 11.0 (P)	Museum of Contemporary Photography, Chicago
	Aide-Mémoire 10.0 (P)	Prefix ICA, Toronto
	Aide-Mémoire 9.0 (P)	Vera List Center, New York
	Unheimliche Reise (S)	Dienstgebäude, Zürich
	Fokus Festival (S)	Nikolaj, Copenhagen Contemporary Art Centre
	Aide-Mémoire 8.0 (P)	Fondation Ricard, Paris
2011	The Mirage of History (S)	Whitechapel Gallery, London
	Hantologie des Colonies (S)	Ecole des Beaux-Arts, Paris
	Int. Doc. Film Festival (S)	Paradocs Section, Amsterdam
	Arte Video Night (S)	Arte, curated by Alain Fleischer
	Aide-Mémoire 7.0 (P)	Wysing, Cambridge
	Aide-Mémoire 6.0 (P)	Bern University, Bern
	Loop at SH Contemporary	SH Contemporary, Shanghai
	Aide-Mémoire 5.0 (P)	Chewing the Scenery Live, 54 <sup>th</sup> Venice Biennale
2010	The Mirage of History (S)	Kaleidoscope Space, Milan

	International Competition (S)	27 <sup>th</sup> Kassel Documentary Film & Video Festival
	Aide Mémoire 4.0 (P)	Les Complices*, Zürich
	Place Memory II (S)	Mezz at the Nunnery, London
	International Competition (S)	Videoex, Zürich
	Helvetiques (S)	Visions du Réel, Nyon
	Remnants of the Future (S)	Zico House, Beirut
	Remnants of the Future (S)	Darb1718, Cairo
	Deep Opacity (P)	Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S)	BFI Southbank, London
	International Competition (S)	Oberhausen Short Film Festival, Germany
	African Adventures (S)	Tatton Park Biennial, London, curated by Lucy Reynolds
	The Whole World (S)	Tate Modern, London, curated by Ian White
	Longest Day of the Year Film Festival (S)	Whitstable Biennale, Whitstable
2007	New Work UK (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic
	Marcia Farquhar's 12 Shooters (S)	South London Gallery, London
	Play Forward (S)	Locarno Film Festival, Switzerland
	New Lands (S)	BFI Southbank, London, curated by William Fowler
	The Bigger Picture (S)	Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 <sup>th</sup> Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

## CURATORIAL PROJECTS

2025	Majlis Talks : Reseeding Stories, Al Serkal Avenue, Dubai, UAE
2024	Knowledge is a Garden, Migros Museum, Zürich
2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo
	Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, <b>Point of Order Johannesburg/LiveInYourHead</b> , Geneva
2014	Magnum: One Archive, Three Views, Brighton Photo Biennial, <b>De La Warr Pavilion</b> , Bexhill-on-Sea
2013	References, <b>Contemporary Image Collective (CIC)</b> , Cairo
2011	The Presidents: Remix, <b>Salt</b> , Istanbul
	A reflection on revolution: Too Early, Too Late, <b>Tate Modern</b> , London
	The President: Remix, <b>LUX online</b>
2010	The Presidents: Remix, <b>Blancpain Art Contemporain</b> , Geneva
2004-09	Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008	Ghosts of Buildings, <b>Blancpain Art Contemporain</b> , Geneva
2007	Historians of the Present, <b>Blancpain Art Contemporain</b> , Geneva
2005	The Trouble with Talkies, <b>ADI Project Space</b> , London, co-curated with Double agents
	Still Moving - Moving Still, seminar series at <b>Photographers' Gallery</b> , London, co-curated with Catherine Yass

## MONOGRAPHIC PUBLICATIONS

Uriel Orlow: Forest Times (Berlin: K. Verlag, 2024)
Uriel Orlow: <i>Conversing with Leaves</i> (Berlin: Archive Books, 2020)
Uriel Orlow: <i>Soil Affinities</i> (Paris: Shelter Press, 2019)
Uriel Orlow: <i>Theatrum Botanicum</i> (Berlin: Sternberg Press, 2018)
Uriel Orlow: <i>Unmade Film</i> (Zurich: edition fink, 2014)
Uriel Orlow: <i>Time is A Place</i> (Nürnberg: Verlag für moderne Kunst, 2012)
Uriel Orlow and Céline Condorelli: <i>Terrain Vague—Persistent Images</i> (Alexandria/Oslo: ACAF, 2012)
Uriel Orlow: <i>The Short and the Long of It</i> , Mousse Publishing (Milan, 2011)
Uriel Orlow and Mikhail Karikis: <i>Sounds from Beneath</i> , Subrosa (Brussels, 2011)
Uriel Orlow: <i>Formuler en parlant</i> , Edition Fink (Zürich, 2009)
Uriel Orlow: <i>Oddly...</i> newspaper, 40pp (London: future perfect, 2009)
Uriel Orlow: <i>One Day Gazette</i> (London, 2007)
Uriel Orlow: <i>The Benin Project</i> (London: future perfect, 2007)

Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)

Uriel Orlow and Ruth MacLennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

## EDUCATION

2003–2004	Postgraduate Cert., Learning & Teaching	<b>University of the Arts</b> , London
1999–2002	PhD in Fine Art <b>University of the Arts</b> , London	<b>Central Saint Martins College of Art &amp; Design</b>
1997–1998	MPhil in Fine Art	<b>The Slade School of Art</b> , UCL
1996–1997	Diplôme d'Études Supérieures in Aesthetics, Philosophy and Literature	<b>University of Geneva</b> , Switzerland
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	<b>Central Saint Martins College of Art &amp; Design</b> , London

## TEACHING & ACADEMIC RESEARCH POSITIONS

2016–	Lecturer, permanent, part-time	<b>University of the Arts</b> , Zurich
2018–	Reader, permanent, part-time	<b>University of Westminster</b> , London
2015–2019	Visiting Professor	<b>Royal College of Art</b> , London
2013–2015	Visiting Lecturer	<b>University of the Arts</b> , Geneva
2015–2008	AHRC Postdoc Research Fellow	<b>University of Westminster</b> , London
2009–2005	Visiting Lecturer	<b>Goldsmiths College</b> , London
2018–1999	Visiting Lecturer	<b>Slade School of Art, UCL</b> , London
2017–2005	Visiting Lecturer	<b>Central Saint Martins College of Art &amp; Design</b> , London

## AWARDS & GRANTS

2026-2030	SNF (Swiss Research Council) funded Research Project: Translocal Climate Narratives
2023	Swiss Grand Prix for Art / Prix Meret Oppenheim Senior Fellow, Istituto Svizzero, Rome
2022	Fellowship, St John's College, Oxford University
2021	Residency, Explorers Film Club, Basel Residency, Luzlinar, Fundão, Portugal Research Residency Galeria Municipal do Porto
2020	C. F. Meyer Prize, Zurich
2019-2020	SNF Research Project, lead researcher (Aesthetics of the translocal. Artistic research methods negotiating latent knowledge)
2018	Residency, Raw Material Company, Dakar
2017-8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong Civitella Ranieri Foundation Fellowship
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr) Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2005-2008	AHRC (Arts & Humanities Research Council, UK) post-doctoral research fellowship (Memory, Place and the Moving Image)

## PHD SUPERVISION & EXAMINATION

### Supervised PhD Projects (completed)

1	Sylvie Magerstaedt, Illusions for Life
4	Aikaterini Gegisian, Essay Film and Space
4	Cinzia Cremona, Intimations: Video Performance and Relationality
5	Samuel Stevens, Event Fiction: The depiction of current realities in Artists' Film

5 Miranda Pennell, Stasis, motion and the historical imagination  
 6 Kerstin Schroedinger, Material in motion  
 8 Susan Fahy, Fugitive Testimonies  
 8 Estefani Bouza, Photographic Archives  
 9 Deniz Sözen, The Art of (Un-) Belonging  
 0 Matthias Kispert, Clouds of Discontent: art, work, solidarity and digital platform labour  
 0 Roz Mortimer, Ghosts, Imagination and the Tableau Vivant: re-enacting the futural past through documentary film  
 2021 Pablo Mollenhauer, Film Practices for the Inclusion of the More than Human in the Representation of Cultural  
 Landscapes  
 2 Jol Thomson, Quantum Ecologies in Cosmological Infrastructures  
 3 Bisán Abu Eische, Breathing Archives: Art and Decoloniality in Palestine

## D Examination Experiences

Royal College of Art, London; Slade School of Art, London; Goldsmiths College, London; Central Saint Martins College of Art and Design / University of the Arts, London; University of Westminster, London; Academie des Beaux Arts, Paris; University of the Arts, Linz.

## PUBLISHED WRITING

Uriel Orlow, "Uriel Orlow über Georges Seurat: Wie Bilder funktionieren", in *Monopol*, issue February 2025  
 Uriel Orlow, "Reading Wood (Backwards)", in *Eco-Operations*, ed. Liliana Gómez and Fabienne Liptay (Think Art Diaphanes, 2024)  
 Uriel Orlow, 'Unmade Film, Performative Film, Future Film: An Ethics of Witnessing', in *Film Undone. Elements of a Latent Cinema*, ed. Philip Widmann (Berlin: Archive Books, 2024)  
 Uriel Orlow, 'Haunting: Plant Ghots and Chrono-Gardening', in *Contemporanea. A Glossary for the 21<sup>st</sup> century*, eds, Giovanbattista Tusa, Michael Marder (Cambridge, Mass.: MIT Press, 2024)  
 Uriel Orlow, 'Interview', in *Vegetal Entwinements*, eds. Giovanni Aloj, Michael Marder (Cambridge, Mass.: MIT Press, 2023)  
 Uriel Orlow, 'Of Soil and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich : Teti Press, 2022)  
 Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)  
 Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)  
 Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)  
 Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bullot (Paris: It éditions, 2018)  
 Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017  
 Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)  
 Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013  
 Uriel Orlow & Ruth Maclennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)  
 Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)  
 Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)  
 Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)  
 Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jasper Joseph-Lester (London: Artwords Press, 2008)  
 Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)  
 Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)  
 Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)  
 Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)  
 Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

## SELECTED CONFERENCES / SYMPOSIA / PUBLIC LECTURES

- 2025 Great Artists on Campus #3 – Conversation with Uriel Orlow: Art, Memory and Political Ecologies, Universidade Lusófona, Lisbon
- 2024 Futurological Congress: Uriel Orlow Presentation at the Migros Museum, Zurich  
Artist Talk: Samson Ogiamien und Uriel Orlow, at Museum Rietberg, Zurich  
Artist conversation with Uriel Orlow, Francesca Brusa and Louisa Behr, at Migros Museum, Zurich
- 3 The Symposium, artist talk, at Kunstmuseum Liechtenstein, Vaduz  
*Conversing with Leaves and Listening to Ghosts*, artist talk, *(Un)safe conversations* by Centro de Estudos Teatrais, at Espaço Alkantra, Lisboa  
Environmental History Symposium, Luma, Arles  
Soil Assembly, Kochi, India
- 2 *Eco-operations*, with Ursula Biemann, Uriel Orlow and Alexandra Gelis, Documenta Institute, UK14, Kassel  
Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London  
Keynote Speaker at *Phytogenesis II Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth
- 1 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim  
*Conversing with Leaves*, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 9 Artist talk at Völkerkunde Museum, Zurich
- 8 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen  
Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 7 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille  
Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 6 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 5 Invited Speaker at Fighting History Symposium, Tate Britain  
Invited Speaker at Archival Addresses, University of Johannesburg  
Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 4 Keynote speaker at Research Symposium, University of the Arts, Geneva  
Invited speaker at Anxious Places symposium, Central Saint Martins, London  
Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 3 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 0 ReSkIN conference, UCL, London  
Text in Context Conference Conference, Southbank Centre London
- 9 The Eagle Document, Stephen Lawrence Gallery, London
- 8 Pleasure and Persuasion in Lens-based Media, Tate Britain, London  
Cultural Memory Conference, University of Kent  
Ping Pong Art Space, Guangzhou  
ICIA, University of Bath  
Talking Pictures, London School of Economics (LSE), London  
Vicissitudes, School of Advanced Study, University of London
- 7 The Archival Impulse, Tate Britain, London  
Inventing Methodologies, symposium, Goldsmiths College, University of London
- 6 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds  
Archive Study Day, Watershed, Bristol (organised by Picture This)  
Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 5 On Time, symposium, The National Academy of Fine Art Oslo, Norway  
Still Moving – Moving Still, Photographers' Gallery, London
- 4 Unleashing the Archive, Senate House, School of Advanced Study, University of London  
Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2 Moving Images, Tate Modern, London