

URIEL ORLOW | CURRICULUM VITAE

SELECTED ONE PERSON EXHIBITIONS

*catalogue

2025	We Have Already Lived Through Our Future...	Dialogue Gallery , Lisbon, Portugal
	Colateral Memory	Galeria Avenida da Índia , Lisboa, Portugal
2024	Cinema Permanente #2	Fondazione Antonio Ratti , Como, Italy
	KNOWLEDGE IS A GARDEN	Migros Museum , Zurich
	Forest Futurism	MCBA , Lausanne, Switzerland
2022	Rooted Stories	Casa da Cerca , Almada, Portugal
2021	Up, Up, Up	Kunsthalle Nairs , Scuol, Switzerland
2020	State of Affairs: Learning from Artemisia	State of Concept , Athens
	Learning from Artemisia	La Loge , Brussels
	Conversing with Leaves	Kunsthalle Mainz* , Germany
2019	Focus: Uriel Orlow	VideoEx , Zurich
	The Fairest Heritage	Villa Romana , Florence
	Uriel Orlow	Tabakalera , San Sebastian
	The Fairest Heritage	Le Cube , Sierre, Switzerland
	Soil Affinities and Other Plant Stories	Privas Art Centre , France
2018	Soil Affinities	Les Laboratoires d'Aubervilliers , Paris*
	Remnants of the Future	Visual , Carlow, Ireland
	Imbizo Ka Mafavuke	Durban Art Gallery , Durban
	Grey, Green, Gold	The Market Photo Workshop , Johannesburg
	Theatrum Botanicum	Pool , Johannesburg
	Theatrum Botanicum	Kunsthalle Sankt Gallen , Switzerland
	Imbizo Ka Mafavuke	The Edge , Bath, England
	Plant Echoes	LaVeronica , Modica, Italy
2017	What Plants Were Called	PAV , Turin
	The Memory of Trees	Parc Saint Léger , France
	Geraniums Are Never Red	Corner College , Zurich
2016	Mafavuke's Trial and Other Plant Stories	The Showroom , London
2015	Uriel Orlow: Made/Unmade	Castello di Rivoli , Turin, curated by Marcella Beccaria
	Spectrography	Depo , Istanbul (with Anna Barseghian and Stefan Kristensen)
	Unmade Film	John Hansard Gallery , Southampton*
2014	Illimité promesse d'avenir	Mor. Charpentier , Paris, with Natacha Nisic
	Deep Opacity	LaVeronica , Modica, curated by Lorenzo Bruni
2013	Double Vision	Blancpain Art Contemporain , Geneva
	The Reconnaissance	Seventeen , London
	The Production Office	Les Complices , Zurich*
	Unmade Film	CCS , Paris*
	1942 (Poznan)	Kunstmuseum Bern @ Progr , Berne
	Unmade Film	Al Ma'mal Foundation , Jerusalem*
	Back to Back	Spike Island , Bristol, curated by Marie-Anne McQuay
2012	Time is a Place	Centre Pasquart/Kunsthau Biel , Switzerland, c. by Felicity Lunn*
	Rendez-vous: Uriel Orlow	Espace Croisé , Roubaix
	Terrain Vague/Persistent Images	Kunstforening , Oslo, with Céline Condorelli*
	The Short and the Long of It 9.0	Prefix ICA , Toronto, curated by Scott McLeod
	Spectrographies	Centre Saint Gervais , Geneva
2011	There is Nothing Left	ACAF , Alexandria, w. Céline Condorelli*
	The Short and the Long of it 4.0	la rada , Locarno, curated by Noah Stolz and Patrick Gosatti*
2010	Sounds from Beneath	Videotank , Zürich
	The Short and the Long of it 2.0	Campagne Première , Berlin
	Remnants of the Future	Laure Genillard , London
2009	In These Great Times	Habres & partner , Vienna
	Neither Fish Nor Fowl	Les Complices , Zürich, curated by Andrea Thal*
	Uriel Orlow: 1942 (Poznan)	Jewish Museum , New York, curated by Andrew Ingall
	In These Great Times	Blancpain Art Contemporain , Geneva
2008	In These Great Times	ICIA , Bath, curated by Daniel Hinchcliffe
	Uriel Orlow: New Works	London Gallery West , London
	Blackbox: Uriel Orlow	Argos , Brussels

BIENNIALS

2025	Busan Sea Art Festival	Busan, Korea
2024	Beyond Water	Reconnecting Earth Biennial II , Kiel
2023	Beyond Water	Reconnecting Earth Biennial II , Geneva
	Chaleur Humaine	Dunkerque Triennale
	Common Ground	Weiertal Biennale , CH
	Photo Kasthmandu 5	Photo Circle , Kathmandu
2022	In our veins flow ink and fire	Kochi Biennale , India
	Still Present!	12th Berlin Biennale for Contemporary Art , Germany*
	The Promise of Grass / The Gift of Dispossession	Mardin Biennial , Turkey
	Teg Bët Gëstu gi	Dakar Biennale , Musée T. Monod, Senegal
	Kathmandu Triennale 2077	Kathmandu Triennale , Kathmandu, Nepal
	British Art Show 9	Wolverhampton Art Gallery / The Lewinsky Gallery , Plymouth
2021	Butterflies frolicking on the mud	Guatemala Biennale Paiz , Guatemala
	Lost.in.between.together	Thailand Biennial , Korat
	Ecologies and Politics of the Living	Vienna Biennial
	House of Commons	Momentum Biennale , Moss, Norway
	British Art Show 9	Aberdeen Art Gallery , UK
2020	You and I don't live on the same planet	12th Taipei Biennial , Taipei Fine Arts Museum, Taiwan
	And suddenly it all Blossoms	Riga Biennial 2 , Riga
2019	The Twin	Coventry Biennale
	Genealogies of the Future	Lubumbashi Biennale VI , DRC
2018	The Planetary Garden	Manifesta 12 , Palermo
	Videonale	LUX , Bremen
	Starting from the desert	Yinchuan Biennale
2017	Clouds/Forests	7th Moscow Biennale , curated by Yuko Hasegawa
	Tamawuj	Sharjah Biennial 13 , Sharjah, curated by Christine Thomé
2016	Still the Barbarians	EVA International , Limerick, curated by Koyo Kuouh
2014	Agitationism	EVA International , Limerick, curated by Bassam El Baroni
	Interact: East Wing Biennial	Courtauld Institute , London
2013	Awakening	Aichi Triennale , Japan
	Videonale 14	Kunstmuseum , Bonn
	Im Zuge von Höhenrausch	Biennale Cuvée , Linz
2012	The Deep of the Modern	Manifesta 9 , Genk, Belgium, cur. by C. Medina & K. Gregos*
2011	Essays on Geopoetics	8th Mercosul Biennial , curated by José Roca, Alexia Tala*
	Chewing the Scenery	54th Venice Biennale/Swiss Pavilion , curated by Andrea Thal*
2008	Third Guangzhou Triennial	Guangdong Museum of Art , Guangzhou*
2007	Videonale	Kunstmuseum Bonn , Germany
	Videonale	Museo Nacional Centro del Arte Reina Sofia , Madrid*

SELECTED GROUP EXHIBITIONS

2025	Materials and Makers	Sunaparanta , Goa
	Begehungen	Chemnitz European Capital of Culture , Germany
	Confluences	François Schneider Foundation , France
	Oscillating Spaces	CCA , Montreal
2024	Naming Natures	Muséum D'Histoire Naturelle de Neuchâtel , Switzerland
	Garden Futures	Nieuwe Instituut , Rotterdam
	Come Sing Along!	Lentos Kunstmuseum , Linz
	KNOWLEDGE IS A GARDEN	Migros Museum , Zurich
	Technik. Innovation. Wandel	EVN , Maria Enzersdorf, Austria
	News From Everywhere	Ravenscourt Park Notice Board , London
	Imminent and Eminent Ecologies	FADA Gallery , University of Johannesburg
	ArQhiv: Early-Modern-Contemporary Vision	Sunaparanta , Goa
	Une Clameur	Fort l'Écluse and Château de Voltaire , France
	Ground Zero	Galeria NovaOgiva , Óbidos, Portugal

	Problemas do Primitivismo Ecriture ou La Vie What Are We Doing? 1000écologies Ré-Imaginer Le Passé A Propos Hodler Eight Degrees The One Straw Revolution Critical Zones Critical Zones SPORA The Glass City Geographies of Interdependence Parlament der Pflanzen II Print is a battlefields Bittersweet Symphony Unexpected Encounters Critical Zones. In search of a common ground Measure of the World Multispecies Clouds Devenir Fleur Critical Zones. In search of a common ground Transports of Delight The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders Rebuilding Connections Back to the Roots Plant Kingdom Before-Between-Beyond. The collection in transition Back of My Hand Perfect Nature Take Care. Kunst & Medizin Visual Natures Icone Vegetali Košice Seed Library: Seeds that Move Requiem The Tip of the Iceberg Fragments and Absences Potential Agrarianisms Explorers Film Club What the eyes cannot see... Blühstreifen Toxic Lands (Future ecologies) The Isle of Thorns (Future ecologies) Extractive Zones Planted in the Body Gartenlust Tree Story Exotic? Future Ecologies Parlament der Pflanzen Michikusa Festival Cima Norma Earthkeeping / Earthshaking Critical Zones Garden of Six Seasons Tree Time games.fights.encounters Radical Hope Leave No Stone Unturned Tree Time Retour à Rome Agropoetics	CIAJG, Guimarães, Portugal Mor Charpentier, Paris City Salts, Birsfelden, Switzerland Utopiana, Geneva Kindl, Berlin Kunsthau, Zurich Bildmuseet, Umeå, Sweden Framer Framed, Amsterdam Goethe-Institut, Delhi Science Gallery, Bengalore Swiss Institute, New York Radius CCA, Delft, Netherlands Goyki 3 Art Incubator, Switzerland Kunstmuseum Liechtenstein Museo dei Cedri, Bellinzona, Switzerland MorCharpentier, Paris Kunstmuseum St Gallen, Switzerland Indian Museum, Kolkata, India Radius CCA, Delft, Netherlands Macalline Art Center, Beijing MAMAC, Nice Goethe Institute, Mumbai, Colombo and Pune Danielle Arnaud Gallery, London Kunsthalle Wien, Vienna Edition VFO, Zurich We Are AIA, Löwenbräukunst, Zurich Budapest Gallery Aargauer Kunsthau, Aarau Carpintarias de São Lázaro, Lisbon Amstel Park, London Kunsthau Zürich* MAAT, Lisbon Museo Villa dei Cedri, Bellinzona* Šopa Gallery, Košice Mor Charpentier, Paris Focal Point Gallery, Southend Grand Palais, Bern Kunsthalle Bratislava TransBona Halle, Basel Kunsthau Dresden Kunsthalle Erfurt Bunar Bridge, Mostar GALERiA e BREGDETiT, Vlorë Museum der Kulturen, Basel Meet Factory, Prague Historisches Museum Frankfurt MUMA, Monash University, Melbourne Palais de Rumine, Lausanne Royal Botanic Garden Edinburgh, Edinburgh Kunstmuseum Liechtenstein, Vaduz Mito Art Tower, Japan Ticino, Switzerland Galeria Quadrum, Lisbon ZKM, Karlsruhe Parasite, Hong Kong Museo Nazionale della Montagna, Torino OnCurating, Zurich Mor Charpentier, Paris Le Cube, Rabat Museo Montagna, Genoa Istituto Svizzero, Rome Savvy Contemporary, Berlin
2023		
2022		
2021		
2020		
2019		

	Garden of Earthly Delights No I won't be naming... Fold II: Digital Dramatisations Silent Green La percée de l'image Fragile Earth Hotel Europa Fold II. Of Plants and People Stadt-Projektionen Medium(s) You never know the whole story Kunstszenen Zürich Choreography of the Frame Cinéphémère A grammar built with rocks Herbarium Ways of Learning Floraphilia The Atlantic Project Remnants of the Future Digital Ecologies The London Open Subcontracted Nations Infected Landscapes Heaven or Hell? The Battle of Coal Geometries Healing There will come soft rains Colours and Sounds In the Peaceful Dome Stealing from the West Decolonising and the Scopic Regime The Materiality of the Invisible Propositions for a Stage Summer of Love Document Bilingue Belong and Observe Visions in the Nunnery Someone's got to dance How Long is Now? New Acquisitions Atlas {of the ruins} of Europe Exodus Not All That Falls Has Wings Chronic Essex Road II Maps & Territories Music for Museums From Within the Giant's Belly Moving Image Contours Sightings Darker and Darker Grows the Landscape The Vanishing Point of History Europe: The Future of History Riddle of the Burial Grounds Homo Faber Sources Go Dark Past Imperfect/Future Present Ce qui ne sert pas s'oublie Say what? The Other Sight Inside	Gropius Bau , Berlin TENT , Rotterdam European Capital of Culture , Bulgaria Villa Renata , Basel DomaineM , France MIMA , Middlesbrough Tbilisi , Georgia The Ancient Bath , European Capital of Culture, Plovdiv Hygiene Museum , Dresden St. Gallen , Switzerland La Box , Bourges Kunstmuseum Bern Helmhaus , Zurich Kunsthalle Exnergasse , Vienna FIAC , Paris Human Resources , Los Angeles Art Space Gnesta , Stockholm Grand Union , Birmingham Academy of World Art , Cologne Plymouth Visual , Carlow, Ireland Center for Contemporary Art , Plovdiv Whitechapel Gallery , London A. M. Qattan Foundation , Ramallah M1 , Hohenlockstedt, Germany Ruhr Art Museums , Essen Sculpture Museum Glaskasten Marl Locus , Athens Czech Centre , Berlin Basis , Frankfurt Worcester Art Gallery Bluecoat , Liverpool Academy of World Arts , Cologne Michaelis Gallery , Cape Town Bureau Europa , Maastricht ICA , Singapore Schwarz Foundation , Samos, curated by Katerina Gregos Mucem , Marseille* FMAC , Geneva The Nunnery , London Stadtgalerie , Bern Kindl , Berlin Kunsthaus , Zurich CentroCentro , Madrid Mor Charpentier , Paris Arter , Istanbul CIC , Cairo Tintype , London Mor Charpentier , Paris Whitechapel Gallery , London Museum of Modern and Contemporary Art , Rijeka, Croatia Tabakalera , San Sebastian, Spain KZNSA , Durban, curated by Amy Watson Le Commun, Bâtiment d'Art Contemporain , Geneva Centre d'art et photographie , Lectoure, France Kunsthaus , Zurich, curated by Cathérine Hug Project Art Centre , Dublin, curated by Tessa Giblin L'Ecomusée Bois-du-Luc , Belgium Futura , Prague FADA Gallery , Johannesburg CAPC , Bordeaux, curated by Catalina Lozano Galeri Zilberman , Istanbul CAC Vilnius , curated by Julija Cistiakova Palais de Tokyo , Paris
2018		
2017		
2016		
2015		
2014		

2009	Jerwood Drawing Prize	Jerwood Space , London + 5 UK touring venues*
	Presque Rien III	Laure Genillard , London
	Noble Intent	Five Years , London, curated by Michelle Deignan
	Hollywood Wonderland	Seventeen Gallery , London, curated by Claire Staunton
	Zulu and Other Fantasies	Museum Nachum Gutman , Tel Aviv*, curated by Tali Tamir
2008-09	Our Time	Small Box , Lisbon, by Berit Fischer and Joao Mourao
	Swiss Art Awards	Art Basel
	Translation Paradoxes	Shedhalle , Zürich, curated by Katharina Schlieben & Sonke Gau
	Hidden Traces	Felix Nussbaum Museum , Osnabrück*
	Trace Evidence	White Space , West Palm Beach, Florida
2008	Vienna Café	Royal College of Art , London
	Swiss Art Awards	Art Basel
	Tempo, Tempo	Opelvillen , Rüsselsheim
	ARTfutures	Bloomberg Space , London
	IDEAL #10	Espace Croisé, centre d'art contemporain , Roubaix
2007	Borders & Identities	Stephen Lawrence Gallery , London
	The Whole World	tank.tv , curated by Ian White
	Historians of the Present	Blancpain Art Contemporain , Geneva
	Transmission	Arts Gallery , London
	Visual Dislocation	Museum of Contemporary Art , Banja Luka, Bosnia
2006-07	Retracing Territories	Fri-Art, Kunsthalle Fribourg , Switzerland*, c. by Sarah Zürcher
	To be continued...	Galerie Anita Beckers , Frankfurt
	Swiss Art Awards 2007	Art Basel , Switzerland
	Visions in the Nunnery	Nunnery Gallery , London
	Recent Acquisitions	Ben Uri Gallery , London
2006	Videoland	Artneuland , Berlin
	Four Questions	Ben Uri Gallery , London
	A Shelter in the Time of Storm	Lichfield Cathedral , England*
	Repatriating the Ark	Museum of Garden History , London*
	Swiss Art Awards	Art Basel , Switzerland
2005	Ghosting	Arnolfini , Bristol, England*
	Around the World in Eighty Days	ICA , London*, curated by Jens Hoffmann
	History	City Gallery Leicester
	Stets gern für Sie beschäftigt	Kunstverein Rosenheim , Germany*
	Shaping the Imagination - Extra-Muros	Fri-Art centre d'art contemporain , Fribourg, Switzerland
	GBS	Galerie Blancpain Stepczynski , Geneva
	State of Mind	London School of Economics , London
	Always glad to be of service	ifa-Galerie , Berlin*

SCREENINGS (S) AND PERFORMANCES (P)

2024	EMAMI Art Experimental Film Festival (S)	EMAMI Art, Kolkata, India
	Flowering Substances (S)	EMAF, Osnabrück, Germany
	Teatro di Natura (S)	Magic Lantern Film Festival, Rome
2023	Thrill Me (S)	Kunsthalle Luzern
	Film Undone (P)	Silent Green, Berlin
	Listening to Plants (S)	Kunsthalle Bratislava
2022	Social Plasticity, Libertarian Pedagogies (S)	Institut d'art contemporain de Villeurbanne Rhône-Alpes
	Wishing Trees(S)	Istituto Svizzero, Rome, Italy
	Affirming Difference through rituals of filming (S)	e-flux Screening Room, New York
2021	Mascara Film Club (S)	Mascara Bar, London
	Decolonizing Nature (S)	Goethe Institute, Reykjavík
	Festival de Film de la Villa Médicis (S)	Villa Médicis, Rome
2020	X-Centric Futures: Uriel Orlow (S)	Carpintarias de São Lázaro, Lisbon
	Workshop Assembleia das Plantas (P)	Galeria Municipal, Porto
	Lingering en route (S)	Fosun Foundation, Shanghai
2020	Vulnerable Beings (S)	Maat, Lisbon
	Foodculture Days (S)	Vevey, Switzerland
	Listening Act 1 (S)	Doc Lisboa
2020	#playathome (S)	Arter, Istanbul
	#CASatHome (S)	Contemporary Art Society, London
	Grey, Green, Gold and Red (P)	Frac PACA, Marseille
	WaterCoolerTalks (P)	Städelschule, Frankfurt
	Of Soil and Weeds (P)	The Baltic, Gateshead

2019	Future ecologies (S) Monumed (P) Kaddu Beykat (S) Grey, Green, Gold (and Red) (P) Politics of Nature (S) Minicinema	Sifang Art Museum, Nanjing MUCEM, Marseille Regent Street Cinema, London Utopiana, Geneva CCS, Paris àngels, Barcelona
2018	Wem gehört die Welt? (S) Grey, Green, Gold (and Red) (P) Grey, Green, Gold (and Red) (P) The New Medium III (S) Art and Film (S) Imbizo Ka Mafavuke (S) La (Dé)colonisation des Plantes Remnants of the Future ICA Live Art Festival (S) (P) The London Open Live (S) "Reprendre ?" (S) CinemAmbiente (S) Maybe I hadn't been paying attention (S) Healing (S) What Happens to People... (S) La décolonisation des plantes Grey, Green, Gold (and Red) (P) Fragments as a tool (S)	35.Kasseler Dokfest, Kassel Grand Union, Birmingham Manifesta 12, Palermo Mumbai Film Festival Nona, Mechelen Cinéphémères, FIAC, Paris La Colonie, Paris Visual, Carlow Iziko South African Museum, Cape Town Whitechapel Gallery, London Centre Pompidou, Paris Massimo, Torino NTU, Singapore Czech Centre, Berlin Le Narcissio, Nice La Colonie, Paris ICA Live Art Festival Cape Town Le Narcissio, Nice John Hansard Gallery, Southampton Le Polygone Etoilé Academy of World Arts, Cologne Close-Up, London Videoex, Zurich International Competition Lullin + Ferrari, Zurich Scriptings, Berlin Arnolfini, Bristol Centre Pompidou-Metz Singapore Open Media Art Festival Les Laboratoires d'Aubervilliers, Paris Breese Little, London Zagare, Lithuania The Bluecoat, Liverpool Carlsberg Byen, Copenhagen British Film Institute, London Les Complices*, Zurich Qalandiya International, Jerusalem Akademie Der Künste Der Welt, Cologne Justina M Barnicke Gallery, Toronto Pump House Gallery, London CCS, Paris Mosaic Rooms, London It's All About The River, Calstock Berlin Documentary Forum 3 Number Nine, Northampton Les Complices*, Zurich Cube Cinema, Bristol Whitechapel Gallery, London Tate Britain, London Whitechapel Gallery, London Jarman Award, CCA Glasgow, Nottingham Contemporary et al. Ikono Festival (broadcast) Bergen Assembly, Bergen Eyebeam Art + Technology Center, New York Kino der Kunst, Munich Pacific Cinemathèque, Vancouver LoBe, Berlin National Maritime Museum, London ICA, London Filmwinter Festival, Stuttgart
2017	There past the borders of nowhere (S) Mondialisation de la Santé (S) Pluriversale VII: Stealing from the West (S) Rouch 100 Videoex Film Festival (S) Oberhausen Short Film Festival (S)	
2016	Do you remember (S) Unmade Film: The Proposal (P)	
2015	Difference Screen (S) Cinéma Permanent (S) Holy Precursor (S) Unmade Film: The Proposal (P) Remnants of the Future Sounds from Beneath (S) Unmade Film: The Proposal (P) Copenhagen Architecture Festival (S) Time Travel and the Interzone City (S) Unmade Film: The Proposal (P) The Jerusalem Show VII: FRACTURES (P) Reports to an Academy (P) Nuit Blanche (S) The Apocryphal Encounter (S) Unmade Film: The Proposal (P) Unmade Film: The Proposal (P) The Mussels' Perspective (S) 1001 Reality (P) Boom Bang (S) Unmade Film: The Proposal (P) History Repeating (S) Autobiography and the Archive (S) Assembly (S)	
2014	Unmade Film: The Proposal (P) Jarman Award Tour 2013 (S) Ikono On-Air Festival 2013 (S) Unmade Film: The Proposal (P) video_dumbo (S) International Competition (S) The Mirage of History (S) Thursday Night Screening (S) At the Water's Edge Film Festival (S) Elegies For Ideologies (S) Filmwinter 2013 (S)	
2013		

2012	Aide Mémoire 13 (P) The Voice and the Lens (S) Film Exercise: What Can the Image Do? Three Points of Departure (s) Dire Straits (S) Camera Britannica (S) Experiments in Time (S) Aide-Mémoire 12.0 (P) Aide-Mémoire 11.0 (P) Aide-Mémoire 10.0 (P) Aide-Mémoire 9.0 (P) Unheimliche Reise (S) Fokus Festival (S) Aide-Mémoire 8.0 (P)	Casa del Lago, Mexico City Ikon, Birmingham Arnolfini, Bristol Telliskivi Loomelinnak, Tallinn, Estonia Im-port/Ex-port, Kassel Centre Pompidou, Paris Open City Docs Festival, London Zabludowicz Collection, London Museum of Contemporary Photography, Chicago Prefix ICA, Toronto Vera List Center, New York Dienstgebäude, Zürich Nikolaj, Copenhagen Contemporary Art Centre Fondation Ricard, Paris
2011	The Mirage of History (S) Hantologie des Colonies (S) Int. Doc. Film Festival (S) Arte Video Night (S) Aide-Mémoire 7.0 (P) Aide-Mémoire 6.0 (P) Loop at SH Contemporary Aide-Mémoire 5.0 (P)	Whitechapel Gallery, London Ecole des Beaux-Arts, Paris Paradocs Section, Amsterdam Arte, curated by Alain Fleischer Wysing, Cambridge Bern University, Bern SH Contemporary, Shanghai Chewing the Scenery Live, 54 th Venice Biennale
2010	The Mirage of History (S) International Competition (S) Aide Mémoire 4.0 (P) Place Memory II (S) International Competition (S) Helvetiques (S) Remnants of the Future (S) Remnants of the Future (S) Deep Opacity (P)	Kaleidoscope Space, Milan 27 th Kassel Documentary Film & Video Festival Les Complices*, Zürich Mezz at the Nunnery, London Videoex, Zürich Visions du Réel, Nyon Zico House, Beirut Darb1718, Cairo Laure Genillard, London
2009	The Future is History (P)	David Roberts Art Foundation, London
2008	Double Vision (S) International Competition (S) African Adventures (S) The Whole World (S) Longest Day of the Year Film Festival (S)	BFI Southbank, London Oberhausen Short Film Festival, Germany Tatton Park Biennial, London, curated by Lucy Reynolds Tate Modern, London, curated by Ian White Whitstable Biennale, Whitstable
2007	New Work UK (S) Marcia Farquhar's 12 Shooters (S) Play Forward (S) New Lands (S) The Bigger Picture (S)	Whitechapel Gallery, London, curated by Lina Dzuverovic South London Gallery, London Locarno Film Festival, Switzerland BFI Southbank, London, curated by William Fowler Cornerhouse / BBC Big Screen, Manchester
2005	Prog:Me (S)	Centro Cultural Telemar, Rio de Janeiro, Brazil*
2003	10 th Biennale of the Moving Image (S)	Centre d'Image Contemporaine, Geneva*

CURATORIAL PROJECTS

2025	Majlis, Al Serkal Avenue, Dubai, UAE
2019	CREAM Screen, Safi Faye 'Lettre Paysanne' Regent Street Cinema
2018	Multispecies Salon, Manifesta 12 Public Programme, Botanical Garden, Palermo Micropolitiques des plantes, Les Laboratoires d'Aubervilliers, Paris
2015	The Poetics of Relation/Slippery Sessions, Point of Order Johannesburg/LiveInYourHead , Geneva
2014	Magnum: One Archive, Three Views, Brighton Photo Biennial, De La Warr Pavilion , Bexhill-on-Sea
2013	References, Contemporary Image Collective (CIC) , Cairo
2011	The Presidents: Remix, Salt , Istanbul A reflection on revolution: Too Early, Too Late, Tate Modern , London The President: Remix, LUX online
2010	The Presidents: Remix, Blancpain Art Contemporain , Geneva
2004-09	Betsey's Salon, London, quarterly interdisciplinary arts salon, co-run with Michal Sapir
2008	Ghosts of Buildings, Blancpain Art Contemporain , Geneva
2007	Historians of the Present, Blancpain Art Contemporain , Geneva
2005	The Trouble with Talkies, ADI Project Space , London, co-curated with Double agents Still Moving - Moving Still, seminar series at Photographers' Gallery , London, co-curated with Catherine Yass

MONOGRAPHIC PUBLICATIONS

- Uriel Orlow: *Forest Times* (Lausanne: KVerlag, 2024)
Uriel Orlow: *Conversing with Leaves* (Berlin: Archive Books, 2020)
Uriel Orlow: *Soil Affinities* (Paris: Shelter Press, 2019)
Uriel Orlow: *Theatrum Botanicum* (Berlin: Sternberg Press, 2018)
Uriel Orlow: *Unmade Film* (Zurich: edition fink, 2014)
Uriel Orlow: *Time is A Place* (Nürnberg: Verlag für moderne Kunst, 2012)
Uriel Orlow and Céline Condorelli: *Terrain Vague—Persistent Images* (Alexandria/Oslo: ACAF, 2012)
Uriel Orlow: *The Short and the Long of It*, Mousse Publishing (Milan, 2011)
Uriel Orlow and Mikhail Karikis: *Sounds from Beneath*, Subrosa (Brussels, 2011)
Uriel Orlow: *Formuler en parlant*, Edition Fink (Zürich, 2009)
Uriel Orlow: *Oddly...* newspaper, 40pp (London: future perfect, 2009)
Uriel Orlow: *One Day Gazette* (London, 2007)
Uriel Orlow: *The Benin Project* (London: future perfect, 2007)
Uriel Orlow: *Deposits* (Berlin and Zürich: The Greenbox, 2006)
Uriel Orlow and Ruth MacLennan: *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

EDUCATION

2003–2004	Postgraduate Cert., Learning & Teaching	University of the Arts, London
1999–2002	PhD in Fine Art	Central Saint Martins College of Art & Design
1997–1998	MPhil in Fine Art	University of the Arts, London
1996–1997	Diplôme d'Études Supérieures in Aesthetics, Philosophy and Literature	The Slade School of Art, UCL University of Geneva, Switzerland
1993–1996	First Class Bachelor of Arts (honours) in Critical Fine Art Practice	Central Saint Martins College of Art & Design, London

TEACHING & ACADEMIC RESEARCH POSITIONS

2016–	Lecturer, permanent, part-time	University of the Arts, Zurich
2008–	Reader, permanent, part-time	University of Westminster, London
2015–2019	Visiting Professor	Royal College of Art, London
2013–2015	Visiting Lecturer	University of the Arts, Geneva
2005–2008	AHRC Postdoc Research Fellow	University of Westminster, London
1999–2005	Visiting Lecturer	Goldsmiths College, London
1998–1999	Visiting Lecturer	Slade School of Art, UCL, London
1997–2005	Visiting Lecturer	Central Saint Martins College of Art & Design, London

AWARDS & GRANTS

2023	Swiss Grand Prix for Art / Prix Meret Oppenheim Senior Fellow, Istituto Svizzero, Rome
2022	Fellowship, St John's College, Oxford University
2021	Residency, Explorers Film Club, Basel Residency, Luzlinar, Fundação, Portugal Research Residency Galeria Municipal do Porto
2020	C. F. Meyer Prize, Zurich
2019–2020	SNF Research Project, lead researcher (Aesthetics of the translocal. Artistic research methods negotiating latent knowledge)
2018	Residency, Raw Material Company, Dakar
2017–8	Research and production residency, Les Laboratoires d'Aubervilliers, Paris
2017	Sharjah Biennial Prize
2016	Research residency, para.site, Hong Kong Civitella Ranieri Foundation Fellowship
2015	City of Zurich Visual Art Prize (Werkjahr)
2013	Shortlisted for Jarman Award, Whitechapel Gallery, London
2012	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2011	Loop Award, Loop/MACBA
2009	Sommerakademie, Zentrum Paul Klee, Bern (curated by Tirdad Zolghadr) Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2008	Swiss Art Award at Art Basel, Ministry of Culture, Switzerland
2005–2008	AHRC (Arts & Humanities Research Council, UK) post-doctoral research fellowship (Memory, Place and the Moving Image)

PHD SUPERVISION & EXAMINATION

Supervised PhD Projects (completed)

2011	Sylvie Magerstaedt, Illusions for Life
2014	Aikaterini Gegisian, Essay Film and Space
2014	Cinzia Cremona, Intimations: Video Performance and Relationality
2015	Samuel Stevens, Event Fiction: The depiction of current realities in Artists' Film
2015	Miranda Pennell, Stasis, motion and the historical imagination
2016	Kerstin Schroedinger, Material in motion
2018	Susan Fahy, Fugitive Testimonies
2018	Estefani Bouza, Photographic Archives
2019	Deniz Sözen, The Art of (Un-) Belonging

- 2020 Matthias Kispert, Clouds of Discontent: art, work, solidarity and digital platform labour
- 2020 Roz Mortimer, Ghosts, Imagination and the Tableau Vivant: re-enacting the futural past through documentary film
- 2021 Pablo Mollenhauer, Film Practices for the Inclusion of the More than Human in the Representation of Cultural Landscapes
- 2022 Jol Thomson, Quantum Ecologies in Cosmological Infrastructures
- 2023 Bisan Abu Eische, Breathing Archives: Art and Decoloniality in Palestine

PhD Examination Experiences

Royal College of Art, London; Slade School of Art, London; Goldsmiths College, London; Central Saint Martins College of Art and Design / University of the Arts, London; University of Westminster, London; Academie des Beaux Arts, Paris; University of the Arts, Linz.

PUBLISHED WRITING

- Uriel Orlow, "Uriel Orlow über Georges Seurat: Wie Bilder funktionieren", in *Monopol*, issue February 2025
- Uriel Orlow, "Reading Wood (Backwards)", in *Eco-Operations*, ed. Liliana Gómez and Fabienne Liptay (Think Art Diaphanes, 2024)
- Uriel Orlow, 'Unmade Film, Performative Film, Future Film: An Ethics of Witnessing', in *Film Undone. Elements of a Latent Cinema*, ed. Philip Widmann (Berlin: Archive Books, 2024)
- Uriel Orlow, 'Haunting: Plant Ghosts and Chrono-Gardening', in *Contemporanea. A Glossary for the 21st century*, eds, Giovanbattista Tusa, Michael Marder (Cambridge, Mass.: MIT Press, 2024)
- Uriel Orlow, 'Interview', in *Vegetal Entwinements*, eds. Giovanni Aloï, Michael Marder (Cambridge, Mass.: MIT Press, 2023)
- Uriel Orlow, 'Of Soil and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich : Teti Press, 2022)
- Uriel Orlow, 'Letter from Lubumbashi', in *Performing Human Rights*, ed. Liliana Gómez (Chicago: Diaphanes, 2021)
- Uriel Orlow, 'Lettre de Lubumbashi / Apprendre de l'Artemisia', in *La Bateauthèque: Vers des pratiques décolonisantes*, eds. Marie van Berchem, Anna Barseghian (Genève: MétisPresse, 2021)
- Uriel Orlow, 'Of Soils and Weeds', in *Mobile Soils*, eds. Anne-Laure Franchette, Jose Cáceres Mardones, Gabriel N. Gee (Zurich: TETE Press, 2021)
- Uriel Orlow, 'Film performance, conférence performance', in *Du film performatif*, ed. Erik Bulloet (Paris: It éditions, 2018)
- Uriel Orlow, 'How Important is Art as a Form of Protest?', in *Frieze*, issue 186, ed. Jennifer Higgie, 2017
- Uriel Orlow, 'Recherchieren', in *Handbuch der künstlerischen Forschung*, eds. Jens Badura, Dieter Mersch et al (Zurich/Berlin: diaphanes, 2015)
- Uriel Orlow, 'Rituals of Filming and the Dialogic Camera', in *Moving Image Review & Art Journal*, vol. 2, nr. 1, Intellect Journals, 2013
- Uriel Orlow & Ruth MacLennan, 'Artists and Archives', in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin et al (Oxford: Libri Publishing, 2013)
- Uriel Orlow, 'In Praise of Ghosts', in *Vicissitudes: Histories and Destinies of Psychoanalysis*, eds. Sharon Kivland and Naomi Segal (London: IGRS books, 2013)
- Uriel Orlow, 'Latent Archives, Roving Lens', in *Memory* (Documents of Contemporary Art series), ed. Ian Farr (London: Whitechapel Gallery/MIT Press, 2012)
- Uriel Orlow & Hans Rudolf Reust, 'data-turn, presentation, shadows, gaps', in *Internal Necessity*, ed. Tirdad Zolghadr (New York: Sternberg Press, 2010)
- Uriel Orlow, 'How to Do Things with Words and a Camera', in *Episode: Pleasure and persuasion in lens-based media*, ed. Matthew Poole, Amanda Beech and Jasper Joseph-Lester (London: Artwords Press, 2008)
- Uriel Orlow, 'The Dialectical Image', in *The Cinematic* (Documents of Contemporary Art series), ed. David Company (London: MIT/Whitechapel, 2007)
- Uriel Orlow, 'Excerpts from Time+Again', in *Printed Project*, issue 04, ed. by James Elkins (April, 2005)
- Uriel Orlow, 'Talk is Cheap: Some Notes on Freedom of Speech and the Ethics of Listening in Route 181 by Michel Khleifi and Eyal Sivan', in *1+1+1*, nr. 2 (Double agents: Summer 2005)
- Uriel Orlow, 'Threshold of Light-Threshold of Language', in *Borders of Sanctity*, ed. by Emily Bilski and Avigdor Shinan (Israel: Keter, 2003)
- Uriel Orlow, 'Chris Marker: The Archival Powers of the Image', in *Lost in the Archives*, ed. by Rebecca Comay (Toronto: Alphabet City, nr. 8, 2002)

SELECTED CONFERENCES / SYMPOSIA / PUBLIC LECTURES

- 2023 Soil Assembly, Kochi Biennale, India
Environmental History, Luma Arles, France
Agency of Plants, Kunstmuseum Liechtenstein, Vaduz
- 2022 *Eco-operations*, with Ursula Biemann, Uriel Orlow and Alexandra Gelis, Documenta Institute, UK14, Kassel
Keynote Speaker at *Border Environments: The entangled politics of ecology and migration*, Centre for Research Architecture, Goldsmiths, University of London

- Keynote Speaker at *Phytogenesis II Provocations of Plants, Philosophy and Photography*, International online symposium, University of Plymouth
- 2021 Invited at the panel *Plants as reproducers of stories*, Sex ecologies, Kunsthall, Trondheim
- 2019 *Conversing with Leaves*, artist talk, Gineceu & Estigma programme, at Galeria Municipal, Porto
- 2018 Artist talk at Völkerkunde Museum, Zurich
- 2018 Keynote Speaker at Politics of Nature Conference, Universität St. Gallen
- 2017 Invited Speaker at Villa Bleuler Gespräch: Alexandra Navratil und Uriel Orlow, SIK-ISEA, Zürich
- 2017 Invited Speaker at La Position du Chercheur Symposium, Mucem, Marseille
- 2016 Invited Speaker at Vegetal Meditations: Plant Agency in Art and Environmental Humanities, Central European University, Budapest
- 2016 Invited Speaker at Working Across Continents Symposium, Goethe Institute / Frieze London
- 2015 Invited Speaker at Fighting History Symposium, Tate Britain
- 2015 Invited Speaker at Archival Addresses, University of Johannesburg
- 2014 Invited Speaker at Garden States symposium, Mosaic Rooms, London
- 2014 Keynote speaker at Research Symposium, University of the Arts, Geneva
- 2014 Invited speaker at Anxious Places symposium, Central Saint Martins, London
- 2013 Keynote speaker at Archives for the Future symposium, University of Westminster, London
- 2010 Keynote speaker at Liquidity Symposium, University of Middlesex, London
- 2010 ReSKIN conference, UCL, London
- 2009 Text in Context Conference Conference, Southbank Centre London
- 2009 The Eagle Document, Stephen Lawrence Gallery, London
- 2008 Pleasure and Persuasion in Lens-based Media, Tate Britain, London
- 2008 Cultural Memory Conference, University of Kent
- 2008 Ping Pong Art Space, Guangzhou
- 2008 ICIA, University of Bath
- 2008 Talking Pictures, London School of Economics (LSE), London
- 2008 Vicissitudes, School of Advanced Study, University of London
- 2007 The Archival Impulse, Tate Britain, London
- 2007 Inventing Methodologies, symposium, Goldsmiths College, University of London
- 2006 Historia – Memoria – Amnesia, Centre CATH congress, University of Leeds
- 2006 Archive Study Day, Watershed, Bristol (organised by Picture This)
- 2005 Useful Theory? Critical Practice, symposium, Birkbeck College, University of London
- 2005 On Time, symposium, The National Academy of Fine Art Oslo, Norway
- 2004 Still Moving – Moving Still, Photographers' Gallery, London
- 2004 Unleashing the Archive, Senate House, School of Advanced Study, University of London
- 2004 Challenging the Frame, Elia 8th Biennial Conference, Lucerne, Switzerland
- 2002 Moving Images, Tate Modern, London